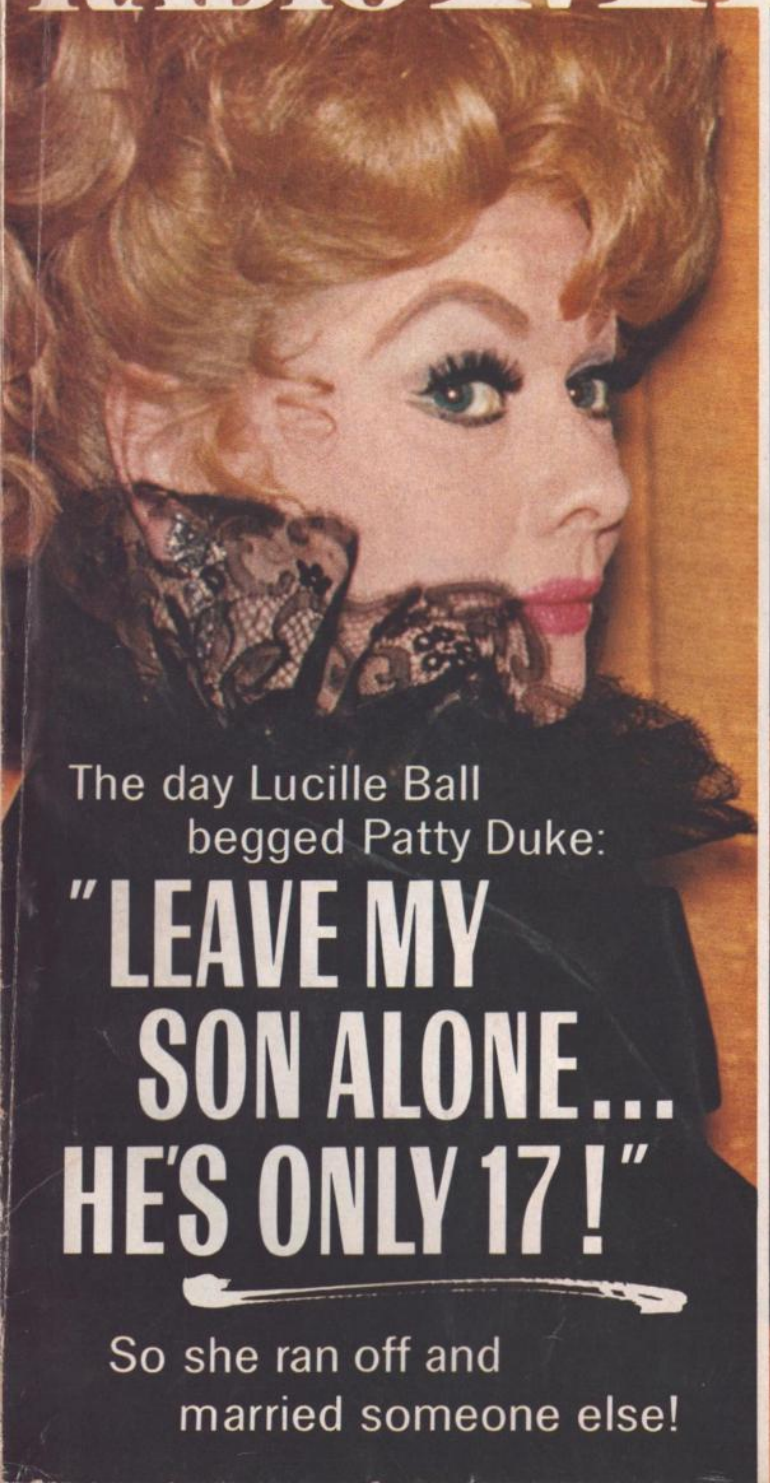
Tom Jones picks next bride! Does his wife know?

Ethel Kennedy tries to save Andy Williams' marriage

TV RADIO MIRROR

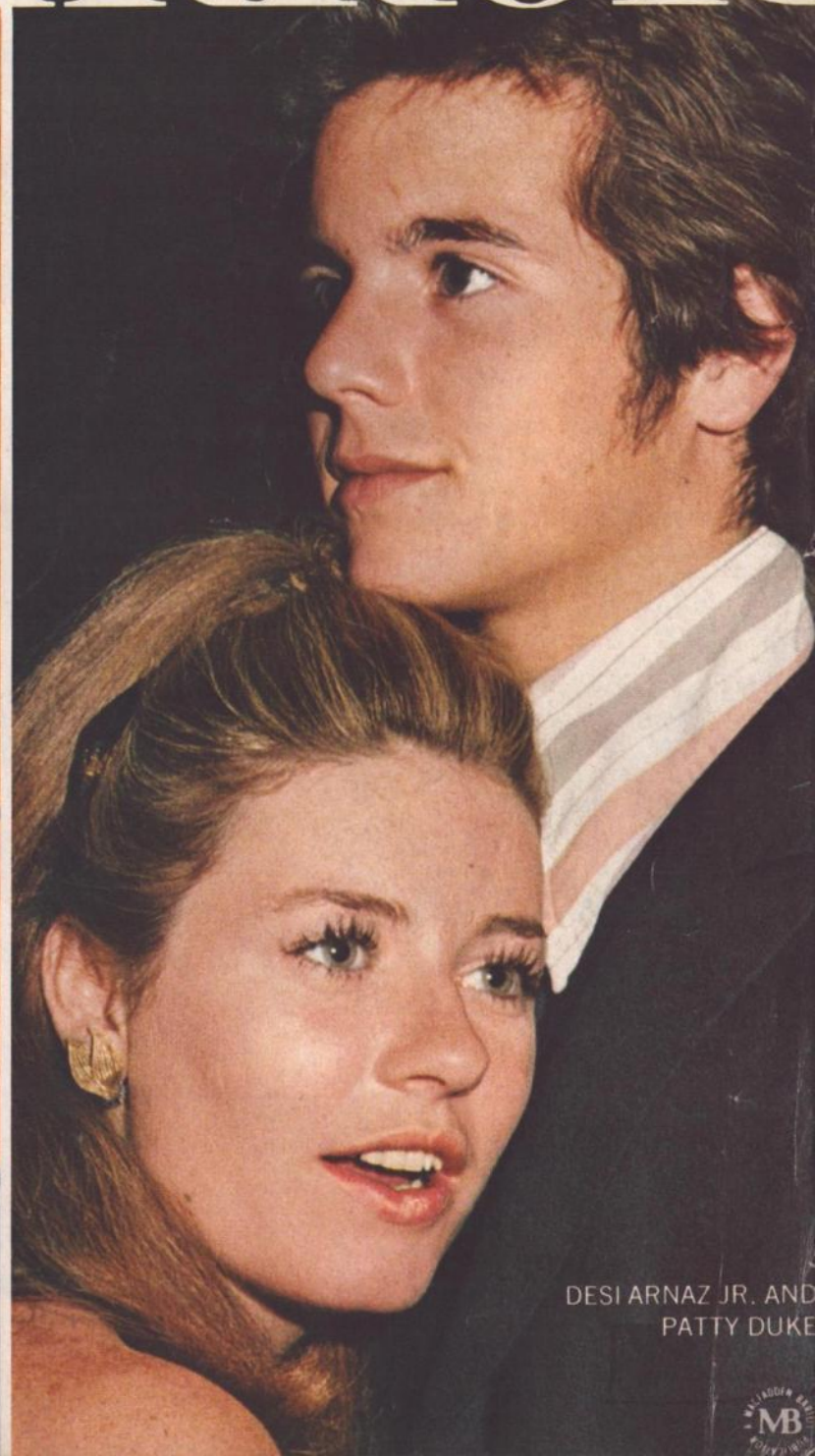
SEPT. 50¢



The day Lucille Ball begged Patty Duke:

"LEAVE MY SON ALONE... HE'S ONLY 17!"

So she ran off and married someone else!



DESI ARNAZ JR. AND PATTY DUKE

"People tell me to sit down and relax. I tried it-once."

"There are no words to explain skydiving. You just have to be there."

"I swim to lose weight and what happens? I gain an appetite."

"If a lady's smart, she doesn't know a thing about changing tires."

Life is action.
Each minute presents a priceless experience.
And you don't intend to miss even one.
So naturally you use Tampax tampons. Since they're worn internally, you're completely comfortable.
No matter what you're doing or where you're going.

World's most widely used tampons...

TAMPAX® *tampons*

MADE ONLY BY TAMPAX INCORPORATED, PALMER, MASS.

PANTS OUTFIT BY LEVIS FOR GIRLS/SUNGLASSES BY RIVIERA DRESS BY MR. MORT/SATIN SLIDES BY PETINGS

MARK EDEN IS THE WORLD'S MOST SUCCESSFUL BUSTLINE DEVELOPER

"My Bustline went from a flat 34" to a full 37½" in just 8 weeks with the Mark Eden Developer"

Annemarie Ranger before her Mark Eden Course.
BUST 34"

says Annemarie Ranger

"I was rather small busted — almost flat, as a matter of fact. This had always been a keen source of disappointment to me, and I was very self-conscious about it. Then one day I saw your ad and ordered a Mark Eden Developer. I began using it the day it arrived and almost immediately started to notice that my bust was filling out, rounding out and becoming much shapelier. Now, I have been using my developer for about eight weeks and I am very happy to tell you that my bust measurement has gone up from 34 to 37½ inches — a gain of 3½ inches — from a flat 34" to a full and very shapely 37½". Quite a few of my friends have been so amazed seeing my very obvious results from the Mark Eden program that they have ordered developers for themselves. This dramatic change in my appearance certainly gave a terrific boost to my self-confidence, and I simply had to write to let you know how very pleased and thrilled I am."

Annamarie Ranger... after she followed the Mark Eden Course for just 8 weeks... Bust a full 37½"

HERE ARE JUST A FEW OF THE MANY THOUSANDS OF WOMEN WHO ARE REPORTING AMAZING RESULTS:

Sharon Riley before her Mark Eden Course.
BUST 35"

Sharon Riley after 8 weeks on her Mark Eden Course.
BUST 38"

Margaret Pearson before her Mark Eden Course.
BUST 34A

Margaret Pearson after 8 weeks on her Mark Eden Course.
BUST 36C

Michele Calewarts before her Mark Eden Course.
BUST 35"

Michele Calewarts after 8 weeks on her Mark Eden Course.
BUST 38½"

WHAT IS THE MARK EDEN METHOD? The Mark Eden Method is a tremendously exciting concept of bustline development. It is not a cream, not an artificial stimulator. It is an exerciser that employs special techniques, safely and effectively — the degree of effectiveness turning upon factors which vary among individuals — with thousands of women throughout America reporting remarkable success in enlarging, shaping and firming their bustlines to their loveliest proportions.

THE MARK EDEN EXCLUSIVE MONEY BACK GUARANTEE: The four women shown above are just a few of the many, many women who are reporting gains of from 2 to 4 inches on their bustlines — and while we do not state that every woman will receive results, thousands upon thousands of women are reporting that the Mark Eden Developer has given them the kind of bustline development they have always dreamed of . . . **And if the Mark Eden Developer does not produce for you the results which have delighted so many of our customers, this guarantee is your protection:** If after using the Mark Eden Bustline Developer and Course for only two weeks, you do not see a significant difference in your bustline development, simply return the developer and course to Mark Eden and your money will be promptly refunded.

THE PRICE IS ONLY $9.95 COMPLETE! You receive the fabulous Mark Eden Developer . . . You receive a complete course of instructions, fully illustrated by photographs, which shows and tells you exactly how to use this remarkable developer for your maximum results . . . and you receive the Mark Eden MONEY BACK GUARANTEE.

© Mark Eden 1970, P. O. Box 7843, San Francisco, CA 94119

Mark Eden
P. O. Box 7843, Dept. RM-64
San Francisco, Calif. 94119

Please send me my Mark Eden Developer and Bustline Contouring Course. I understand that this course is complete and that there will be nothing else to buy, and that if I do not see satisfactory results in bustline development within two weeks, I can return everything to Mark Eden and receive my money back.

For the above complete course and Bustline Developer I enclose $9.95.
For rushed delivery, add 60¢ for Air Mail postage.

☐ **Cash** ☐ **Check** ☐ **Money Order**
(No C.O.D.'s accepted)

Shipped in plain wrapper.

Name _____
Address _____
City _____
State _____
Zip Code _____

T
V
R

For the woman who wants more children.

Later.

Delfen* Contraceptive Foam.

We know what you have been looking for. A thoroughly tested means of birth control. Nothing to "wear" or remove. A product you can buy without prescription.

You have it now. DELFEN Contraceptive Foam. A pure white, fragrant foam that applies instantly, discreetly, in a single application. Undetectable in use. And it needs no douche.

DELFEN also comes in cream form. Both products are available at drugstores throughout the U.S. and Canada. Without prescription. DELFEN is the natural choice, if it is not yet time for your next child.

Ortho

WORLD'S LARGEST LABORATORIES DEVOTED TO FAMILY PLANNING RESEARCH FOR THE MEDICAL PROFESSION

*TRADEMARK

TV RADIO MIRROR

World's #1 Television Monthly

SEPTEMBER, 1970 MIDWEST EDITION VOL. 70, NO. 10

THE MONTH'S MOST EXCITING STORIES!

Robert Wagner **17** Bob To Wed Tina Sinatra!.....*Louise Ronka*
Jackie Onassis **26** The 2 Sweethearts Ari Can't Forget!.....*G. Carpozi*
Doris Day **30** Son's Life With Tate Murder Suspects.....*Stuart Scott*
Lucille Ball **36** She Begged Patty Duke To Leave Son Alone.....*C. Repeaux*
Dean Martin **40** Dean's Going Home To Jeanne?.....*Dan Wills*
E. Humperdinck **42** Strange Love Story Revealed By His Wife.....*F. Keyes*
Tom Jones **44** "Tom Has Picked His Next Bride".....*Jon Sampson*
Jim Brolin **46** "We Fell Out Of Love On Our Honeymoon"....*Ted Maddox*
Johnny Cash **50** His Mother-In-Law Tells On Him.....*Ford Street*
Johnny Cash **50** His Own Mother Tells On Him.....*Charonne Walli*
Dennis Cole **54** Rocky Romance.....*Toni Shaw*
Hope Lange **56** Mother Tells The Real Story Of Hope.....*Brett Bolton*
Emmy Awards **58** When Will This "Big Bird" Learn To Fly.....*Dan Ryan*
Andy Williams **60** Ethel Kennedy Tries To Save His Marriage.....*G. Denton*
Mike Douglas **63** Wife Reveals Their Happy Marriage Secrets.....*B. Bolton*

INSIDE SHOW BIZ

4 Country & Western Roundup
8 Farewell Aladdin & Sonny Tufts
14 Frank Silvera's Accidental Death
18 Show Biz Headlines
20 Show Biz Books
21 The Public Eye on Ray Stevens
22 Larry Thomas's Record Reviews
24 What's At The Movies

WHAT'S NEW? WHAT'S UP?

6 Earl Wilson's Inside Story
10 Your Monthly Ballot
12 Dean Of Hollywood
16 Letters From You To Us
101 Photographers' Credits

SPECIAL: YOUR MIDWEST FAVORITES

Carl Como **67** The Italian Wonder (WOKY-Radio)
Juke Van Oss **70** One Dash Of Juke (WHTC-Radio)

DAVID RAGAN, *Editor*

DEAN GAUTSCHY, *West Coast Editor*
RUTH BOWSER, *Executive Editor*
TERESA BUXTON, *Managing Editor*
PATRICIA CANOLE, *Associate Editor*
MICHELLE FRANK, *Regional Editor*
W. MICHAEL KOREMIN, *Assistant to Editor*
JOHN CROWLEY, *Art Director*
FRANCES MALY, *Associate Art Director*
MYRA POZNICK, *Art Assistant*
ROBERT G. EVAS, *Associate Editor*
GEORGE CUTTINGHAM, *Movie Editor*
LARRY THOMAS, *Music Editor*

JACK J. PODELL, *Editorial Director*

TV Radio Mirror is published monthly by Macfadden-Bartell Corporation, a subsidiary of Bartell Media Corporation, New York, N. Y. Executive, Advertising and Editorial Offices at 205 East 42nd St., New York, N. Y. 10017. Editorial branch office, 434 North Rodeo Drive, Beverly Hills, Calif. Frederick A. Klein, President and Publisher; Frank Cerminaro, Circulation Director; Jack J. Podell, Vice President-Editorial; Lloyd C. Jamieson, Vice President-Advertising and Marketing. Advertising offices also in Chicago and Los Angeles.

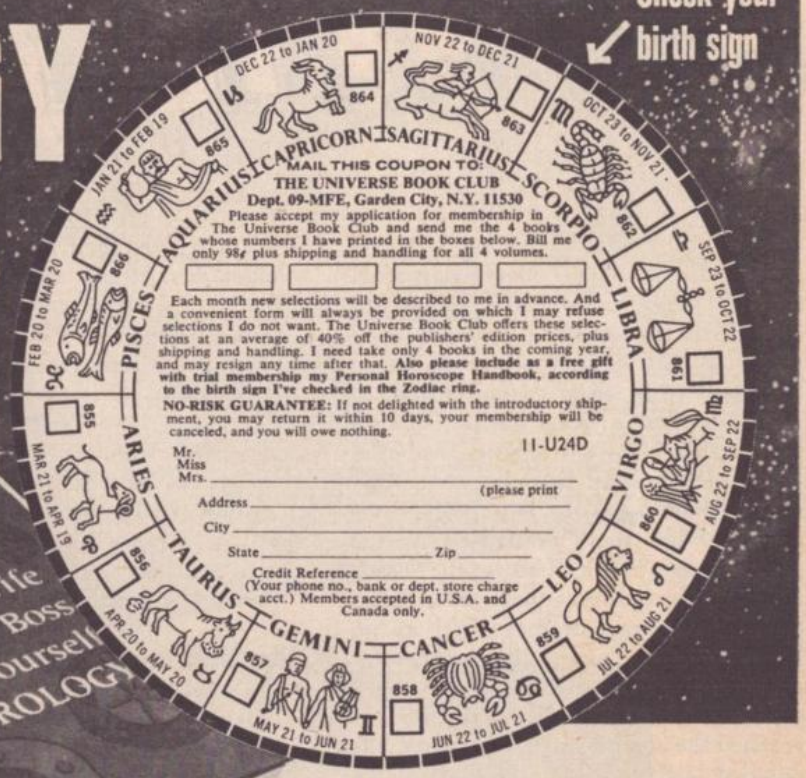
Subscription Rates: In the U. S. and possessions, one year, $6.00; two years, $11.00; three years, $16.00. Canada, one year, $7.00; two years, $13.00; three years, $19.00. All other countries, $7.00 per year. **Change of Address:** 6 weeks notice essential. Send your old as well as your new address to TV Radio Mirror, 205 E. 42nd St., New York, N. Y. 10017.
Manuscripts and Photographs: Publisher cannot be responsible for loss or damage.
Foreign editions handled through International Division of Macfadden-Bartell Corporation, a subsidiary of Bartell Media Corporation, 205 East 42nd Street, New York, N. Y. 10017. Frederick A. Klein, President. **Second-class postage** paid at New York, N. Y., and other additional post offices. Authorized as second-class mail by the Post Office Department, Ottawa, and for payment of postage in cash.

Copyright 1970 by Macfadden-Bartell Corporation, a subsidiary of Bartell Media Corporation. All rights reserved. Copyright under the Universal Copyright Convention and International Copyright Convention. Copyright reserved under the Pan American Copyright Convention. Title trademark registered in U.S. Patent Office.

Printed by the Fawcett Printing Corporation at Louisville, Kentucky, U.S.A. Member of Macfadden Women's Group.

ASTROLOGY

does it control the lives of 30 million Americans?



MAIL THIS COUPON TO:
THE UNIVERSE BOOK CLUB
Dept. 09-MFE, Garden City, N.Y. 11530

Please accept my application for membership in The Universe Book Club and send me the 4 books whose numbers I have printed in the boxes below. Bill me only 98¢ plus shipping and handling for all 4 volumes.

Each month new selections will be described to me in advance. And a convenient form will always be provided on which I may refuse selections I do not want. The Universe Book Club offers these selections at an average of 40% off the publishers' edition prices, plus shipping and handling. I need take only 4 books in the coming year, and may resign any time after that. **Also please include as a free gift with trial membership my Personal Horoscope Handbook, according to the birth sign I've checked in the Zodiac ring.**

NO-RISK GUARANTEE: If not delighted with the introductory shipment, you may return it within 10 days, your membership will be canceled, and you will owe nothing.

11-U24D

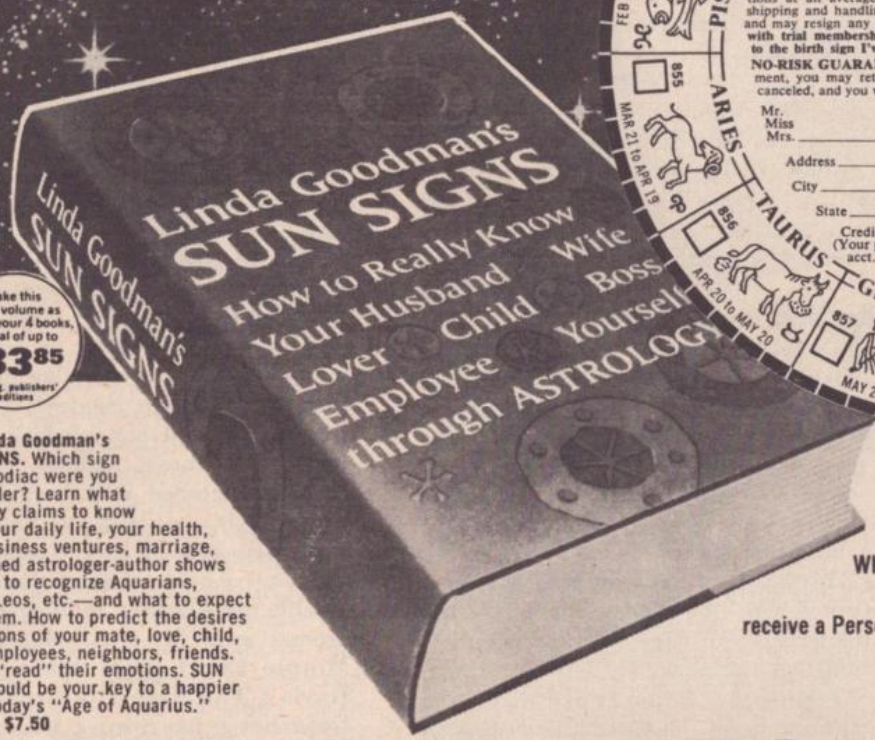
Mr.
Miss
Mrs. _____ (please print)

Address _____

City _____

State _____ Zip _____

Credit Reference _____
(Your phone no., bank or dept. store charge acct.) Members accepted in U.S.A. and Canada only.



Take this huge volume as one of your 4 books, a total of up to **$33.85** in orig. publishers' editions

331. Linda Goodman's SUN SIGNS. Which sign of the Zodiac were you born under? Learn what astrology claims to know about your daily life, your health, love, business ventures, marriage, etc. Famed astrologer-author shows you how to recognize Aquarians, Virgos, Leos, etc.—and what to expect from them. How to predict the desires and actions of your mate, love, child, boss, employees, neighbors, friends. How to "read" their emotions. SUN SIGNS could be your key to a happier life in today's "Age of Aquarius." **Pub. Ed. $7.50**

How do mothers plan meals with it? Businessmen plan mergers with it? Career girls plan their days...dates...even mates with it? What do the stars "say" about you? Check your birth sign on the Zodiac ring which circles the coupon above to receive a Personal Horoscope Handbook FREE, with trial membership. Then mail entire coupon including the Zodiac and

956. THE BLACK ARTS. R. Cavendish. Witchcraft, Black Mass, Devil Worship, voodoo, human sacrifice as practiced today. **Pub. ed. $6.95**

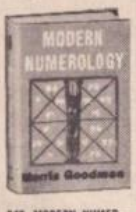
957. THE UNEXPLAINED. Allen Spraggett. Strange events that defied every law of science—yet they happened! A shocker! **Pub. ed. $4.95**

982. DREAMS — YOUR MAGIC MIRROR. Elsie Sechrist. How to interpret your own dreams in the same way Edgar Cayce "read" thousands for clues to happier life. **Pub. ed. $5.95**

972. DIARY OF A WITCH. Sybil Leek. Practicing witch unmasks the mysteries of sorcery, ghost-hunting, voodoo curses. **Pub. ed. $4.95**

869. COFFEE TABLE BOOK OF ASTROLOGY. All you want to know about astrology, ancient and modern. Zodiac charts, tables, analyses, etc. Illus. **Pub. ed. $8.95**

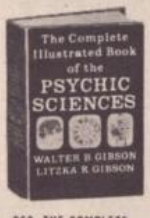
932. THE ESP READER. Ed. by David C. Knight. A comprehensive anthology of the best-known cases, top writings on telepathy, clairvoyance, life-after-death, much more. **Pub. ed. $5.95**



949. MODERN NUMEROLOGY. Morris C. Goodman. How to make the right day-to-day decisions about love, travel, health, business by using the science of numbers. **Pub. ed. $5.00**

948. I CHING. Edited by John Blofeld. The book that inspired Confucius! New translation unlocks ancient Chinese secrets to help you see into future! **Pub. ed. $7.95**

946. HEAVEN KNOWS WHAT. Grant Lewi. How to chart—and interpret—your own horoscope with accuracy of professional reading. **Pub. ed. $10.00**



962. THE COMPLETE ILLUSTRATED BOOK OF THE PSYCHIC SCIENCES. W. & L. Gibson. Covers everything from stargazing to ESP and Yoga. **Pub. ed. $5.95**

Take any 4 books for only 98¢

when you join now and agree to accept only four books in the coming year.

IS IT TRUE that insurance companies and airlines are secretly investigating use of astrological charts to predict plane crashes? What about the reports that NASA has allocated huge sums to test the use of ESP for transmitting messages between earth and our astronauts? The books offered on this page reveal many such astonishing accounts.

Today the evidence of psychic phenomena is too great for scientists and thinking men to ignore. For example, did you know that The Institute of Parapsychology has more than 14,000 case studies of extra-sensory experiences on file? And startling prophecies by Edgar Cayce, Jeane Dixon, Maurice Woodruff, Daniel Logan and Gerard Croisset have come true?

The Universe Book Club challenges you to explore the frontiers of human experience Are you willing to question, examine and re-think traditional beliefs? Then this is your book club!

Each month, the Editors select books that raise provocative questions which need answers. Books that challenge you to explore the frontiers of human experience around us. Books on astrology, ESP, the supernatural, reincarnation, yoga, hypnosis, the black arts. These subjects make for fascinating reading, thinking and discussion in this year of skepticism, discovery and re-evaluation.

Selections are described in advance. These new books sell for $4.95, $5.95 or more in original publishers' editions, but the Universe Book Club offers them at an average of 40% off, plus shipping and handling. Take as few as 4 books in the coming year. You may resign any time thereafter.

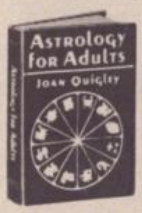
Choose any 4 books for only 98¢
Send no money. Choose any 4 books, including, if you wish, "Linda Goodman's SUN SIGNS." And BE SURE to check your birth sign on the coupon above to receive your FREE Personal Horoscope booklet—with trial membership. If not delighted, return the books within 10 days to cancel membership. Universe Book Club, Garden City, New York 11530.

64. CHARIOTS OF THE GODS? Erich von Däniken. World best-seller presents strong evidence that alien astronauts ruled Earth long ago. Revealing illus. **Pub. ed. $5.95**

950. BETWEEN TWO WORLDS. N. Fodor. Case histories of Weeping Madonnas, demons, vampires, mental telepathy, "living machines." **Pub. ed. $7.50**

960. JEANE DIXON: MY LIFE AND PROPHECIES. Top mystic's predictions about Vietnam, world disarmament, a surprise in the White House, Jackie Onassis, more. **Pub. ed. $5.95**

934. THE SYBIL LEEK BOOK OF FORTUNE TELLING. Famous witch's guide. Tarot, I Ching, palmistry, tea leaves, crystal-gazing, wax imagery, more. **Pub. ed. $5.95**



931. ASTROLOGY FOR ADULTS. Joan Quigley. All you need to cast and interpret accurate, detailed, professional horoscopes for anyone whose birthdate you know. **Pub. ed. $7.95**

935. WITCHCRAFT IN ENGLAND. Christina Hole. Spell-binding history of black arts in England. Spells, chants, brews, hexes practiced by kings, peasants, lovers.

963. ASTROLOGY: The Space Age Science. Joseph F. Goodavage. Is your life controlled by "cosmic tides" that flow from the stars? Predictions by noted astrologer. **Pub. ed. $5.95**

933. HAUNTINGS: Tales of the Supernatural. 17 choice spine-tingliers by H. G. Wells, Henry James, Poe, Conan Doyle, H. P. Lovecraft, J. B. Priestley, others. Illus. **Pub. ed. $4.95**

Personal Horoscope Handbook by Sidney Omarr

FREE

with trial membership

Sidney Omarr — the man Time Magazine calls "astrology's most skillful protagonist" — reveals your character and life according to your birth sign. Your keys to success in love and marriage, business, finance, friendships. To receive this Horoscope booklet FREE with trial membership, check your sign on the Zodiac ring which circles the coupon above. Then mail entire coupon—including the Zodiac—at once.

COUNTRY 'N' WESTERN

• If a sad-eyed bloodhound has ever had anything to cry about, **Kingfish**, the Wonder Dog, on CBS's *Hee Haw* show, is really shedding crocodile tears these days. It seems that due to a contract dispute between his owner and the show's producers, Kingfish has been replaced this fall by a happier, sad-eyed bloodhound named **Beauraparte**. Producers **Sam Lovullo** and **Bill Davis** said they had more problems with the dog than they had with any of the show's regulars. According to them, through his owner, manager, attorneys and agent, Kingfish began "acting like a superstar and finally his demands for increased salary, residuals and percentages reached the absurd stage. His salary was doubled last year from $50 to $100 per show and at one point, his owner (a Nashville fireman who breeds bloodhounds on the side) even offered to sell the blamed dog to us for $30,000." Who says it's a dog's world? Beauraparte does, that's who.

While in Nashville recently, **Roy Rogers** and **Dale Evans** made their first guesting on the Grand Ole Opry in more than 30 years. Following the few days in Music City—where the "King and Queen of the Western Range" taped dual guestings on *Hee Haw* (one of which leads off the new fall season Sept. 15)—Dale headed to Delaware where she welcomed their 15th grandbaby. (Incidentally, rumor says the twosome is slated to host their own half-hour syndie, with production and taping possibly skedded for Nashville facilities.)

Speaking of TVers, *The Ed Sullivan Show* taped in Nashville mid-August is set for September airing. . . . Before we get completely away from *Hee Haw*, **Tom T. Hall**, penner of "Harper Valley P.T.A." and a hit Mercury recording artist, so overwhelmed the H.H. staff they taped double spots on him instead of the one originally planned. Scheduling problems during the show's taping in Nashville of its first 13 fall segments including guest spot cancellations by **Porter Wagoner**, **Dolly Parton** and st-st-st-stuttering **Mel Tillis**. No reasons were given for the Wagoner/Parton cop-outs, but Mel was reportedly suffering from bad throat problems. However, the cancellations were o.k. as far as black C&W warbler **Linda Martell** was concerned. She was called in to "do her thing" for the cameras—and do them well, she did.

Tennessee Ernie Ford has been inked to host his second consecutive Country Music Association Awards Show at the Grand Ole Opry House Oct. 14. The annual shindig will be telecast live over NBC. . . . **Frank Gorshin**, who portrayed The Riddler on the short-lived *Batman* series, hit Nashville for a Star-day-King recording session. . . . **Faron Young** found out a slip of the hand and eye can well mean a slit of the tongue. It seems the popular singer not only received a reckless driving citation when he recently wrapped his car around an un-moving tree, but also suffered a badly cut tongue—and that ain't no laughing matter in the life of a singer. Speaking of Faron, he proved that even a "Young'n who has everything" can still have heart enough to take pride in his world when he was awarded the sportsmanship award during Four Star Music's recent golf tourney, for picking up empty cans, pop bottles and paper following the outing. . . . **Jeanie Seeley**'s recouping from recent operation, which included removal of throat nodules. . . . **Jim Nabors** marched into Nashville—sans Gomer Pyle and the U. S. Marines, and ably accompanied by his relatives and staff—to co-host a Cancer Fund dinner at $100 per plate, in addition to cutting promos as a favor to longtime friend **Minnie Pearl**. **Chet Atkins**, **Danny Davis** & **The Nashville Brass**, **Bobby Goldsboro** and **Sonny James** helped round out the entertainment roster at the black tie affair.

Stan Hitchcock and wife **Jo Ann** welcomed a 6 lb. 15 oz. new bundle into their fold in the name of **Karen Jo Ann** Hitchcock. . . . **Merle Haggard** inked to sing the title tune in *Chisum*, the new flick starring **John Wayne**. Incidentally, isn't Merle slated to play the lead role in a forthcoming movie debut about the late **Jimmie Rodgers**? . . . A Music City bash—in honor of **Roy Clark** and newly-named head of Paramount/Dot Records' Nashville Division **Joe Allison**—was hosted by Paramount at **Roger Miller**'s classy new King of the Road Motor Inn. Turning out to pay tribute to Roy and welcome Joe were the cream of the music industry's biggies, including Nashville Mayor **Beverly Briley**, **Roger Miller**, **Eddy Arnold**, **Bobby Goldsboro**, **Diana Trask**, **Archie Campbell**, **Grandpa Jones**, **Junior Samples** and all the *Hee Haw* staff, cast and crew. The 200 or more guests read like a Who's Who. The drinks were stiff, the food was great and a good time was had by all. . . . Columbia artist **David Rogers** played two two-week stints at Las Vegas's Golden Nuggett within a six-week stretch. . . . **Chet Atkins** is certainly getting his share of "symphony" these days. He's been guest picker with the Pittsburgh, Pa., Symphony and with **Arthur Fiedler** and

Like a fish out of water: Junior Samples, Hee Haw*'s king of corn pone, at posh Hollywood Century Plaza Hotel barber shop in overalls—for a manicure, yet?*

ROUNDUP!

the Boston Pops Orchestra here lately. . . .

A PICK-ON ITEM OF INTEREST: Did you know there are 721 stand-up guitar pickers registered with the Nashville chapter of the Musicians' Union? . . . **Johnny Cash** and **Bill Cosby** have been named members of the Peace Corps Advisory Council by **President Richard M. Nixon**. The 21-man group is headed by Astronaut **Neil Armstrong** and advises the Chief Executive on various policies. . . . **Tex Ritter**'s decision to run for the U. S. Senate made him taboo as far as appearing on the Grand Ole Opry. The Federal Communications Commission ruled the long-time favorite couldn't appear on the Opry until after election time unless his opponents were granted equal time. Wonder how well his political contenders carry a tune? **Danny Davis**, who recently soloed with the Nashville Symphony along with the **Nashville Brass**, says a former professor of his once told him, "Danny boy, you're going to ruin everything you touch with that pop music." Best job of ruination we've heard in a long time, Danny. . . . **Pete Drake** and his talking steel guitar trekked to England to play background music on a recent **Beatles** session. . . . **Jim Glaser** (of **Tompall & The Glaser Brothers**) said he shaved off the beard he started to grow because "my mother won't let me have one. She took one look at me and said, 'We don't allow no beards around here.' She meant business." . . . **Carl Smith** was feted at a New York luncheon in celebration of his 20 years with Columbia Records. . . . **Doug Kershaw** inked for a feature role in a *High Chaparral* episode to air next season. . . . The *Hee Haw* donkey is getting a new "She Haw" this Fall. A girl donkey joins the rabbits, owls, bee and mouse that have been added to the present stock of animated barnyarders shown weekly on the show. . . . *Hee Haw* regular **Archie Campbell** was honored by the Southern California Barbers Association during a recent Disneyland appearance. Borrowing a few words from Nashville columnist **Red O'Donnell**, "Archie has done more for the barbers via his hair-cutting skits on *Hee Haw* than **Angie Dickinson** ever did for the mini skirt." . . . **Peggy Little** says her popularity is growing by leaps and bounds. "Just last week a letter poured in," she quipped. . . .

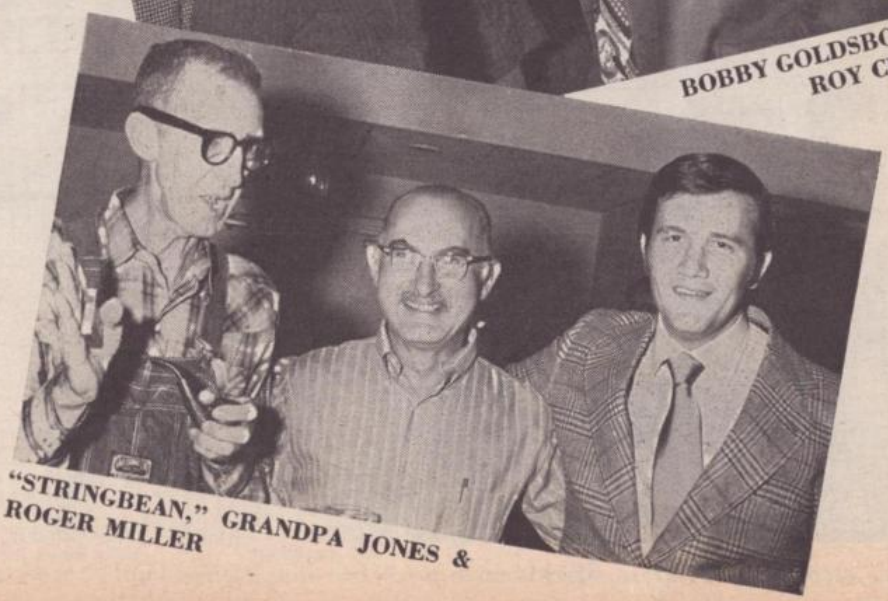
And with that, we'll sign off for this month!

—Bonnie Bucy

MERLE HAGGARD & JOHNNY CASH

BOOTS RANDOLPH

BOBBY GOLDSBORO & ROY CLARK



"STRINGBEAN," GRANDPA JONES & ROGER MILLER

EARL WILSON'S HAZARDOUS STORY

Jack Lemmon laughs to himself when he goes on the TV talk shows to plug his movies—he was on TV about the time some of his interviewers were in grade school. He says TV was "pretty crude" when he started doing dramatic shows, and he remembers TV director, later movie director, **John Frankenheimer**, for his "ankle cues."

"We would lie on the floor under the camera and he would throw his cues to me on the floor," Lemmon says. "I would crouch and he would grab me by the ankle when I was supposed to leap up in front of the camera and start emoting. He grabbed my ankle, like a lion that hadn't eaten for a week, and I would be sore for a long time afterward.

"**Charlton Heston** was getting about $75 a show—that was from '48 to '53—and I got $20 for eight days work. There was no union then."

Lemmon tried to get jobs by telling lies and claiming he was a member of the Abbey Players from Dublin. He heard of an Irish play and went to the director, **Arthur Penn**, with a thick Irish brogue and a thicker pack of lies about his experience. Penn told him, "Never mind the story. I saw you on a show the other night—you're hired." "That," Jack said, "led to a lot of work."

Wayne Newton says he wishes they'd stop, but they probably won't. "They've had me divorced about four times already," he says, but he and his wife, a former airline stewardess, whom he met on a plane and married in a Las Vegas wedding chapel, are very happy together. "They used to

(*Continued on page* 10)

Mae West's escort at N.Y. Myra Breckinridge *premiere—our Earl, complete with midnight-owl specs. The fabulous fun-queen told him: "I was 'way ahead of the time with nudity and sex. They're just comin' up to me now." And she's just turning 77!*

GREAT WIG BUYS

LOWEST PRICES
SATISFACTION GUARANTEED
BEST QUALITY

Very BEST VALUE When You BUY from VALMOR Just pay POSTMAN on DELIVERY

Latest FULL CAP CASUAL STRETCH WIG

WASH and WEAR
NEVER NEEDS SETTING
Gives You Instant Glamour
WAS $29.00
DISCOUNT PRICE
$14.00
STYLE No. T-140
WASH and WEAR TAPERED NECKLINE

WASH and WEAR Latest STRETCH WIG

Smooth and Sleek for Instant Beauty
CUTE LOVE BANGS
FULL CAP
TAPERED BACK STRAIGHT TOP
was $25.00
No. TST-129
DISCOUNT PRICE
$12.99

New Curly TOP TAPERED BACK

S-T-R-E-T-C-H FULL CAP WIG
QUICK Beauty JUST PUT IT ON & WEAR
STYLE No. CT-149
was $35.00
DISCOUNT PRICE
WASH & WEAR TAPERED BACK
PRE-STYLED PERMA-CURLED
$14.99
SAVE 20

AFRO AMERICAN Natural WIG

EASY FIT S-T-R-E-T-C-H FULL CAP
REGULAR VALUE $29.00
STYLE No. AA-119
DISCOUNT PRICE
Instant LOVE Instant SUCCESS
Latest FASHION RAGE
$11.99
WHILE SUPPLY LASTS

SHAGGY THE WIG RAGE

BRUSH IT SMOOTH SHAKE IT SWIRLY OR SHAGGY
FULL CAP
$50 VALUE
STYLE No. SH-159
ONLY $15.99
Wash and Wear

Very Latest S-T-R-E-T-C-H FULL CAP WIG

NEVER NEEDS SETTING with SIDE PART
WASH and WEAR
PRE-STYLED
STYLE No. TP-199
DISCOUNT PRICE
$19.99

THE LATEST GREEK BOY FULL CAP WIG

QUICK Beauty
PERMA SET
A $39 VALUE
SPECIAL SALE PRICE
FULL CAP
Wash AND Wear
STYLE No. GB-199
$19.99

New DUTCH BOY S-T-R-E-T-C-H FULL CAP WIG

PRE-STYLED PRE-SHAPED
Wash AND Wear
NEVER NEEDS SETTING
$39 VALUE
STYLE No. DB-199
Adorable YOU in 1 Minute
SPECIAL BARGAIN $19.99

Long HONEY FALL

DAZZLING Beauty In ONE minute
GORGEOUS MAN CATCHING GLAMOUR
$9.00 VALUE
20 INCHES LONG
DISCOUNT PRICE
$5.99
STYLE No. F-59

SOFT LOVELY ALLURING

MEN FALL FOR THE FALL
STYLE No. 5F-69
SMARTEST NEWEST
NEW FALL 5 in 1
$6.99
WORTH MUCH MORE

Swing with it A New YOU

Latest FASHION FALL
NEVER BEFORE AT THIS LOW PRICE
was $29
Long BANG FALL
MAKES MEN LOOK AT YOU
STYLE No BF-119
DISCOUNT PRICE
$11.99
BANGS INCLUDED

CURLY GIRLY WIGLET

EXTRA LARGE
EXTRA FULL
$15.00 VALUE
DISCOUNT PRICE
$5.00
STYLE No. W-455
Instant LOVE Instant SUCCESS NEW Beauty IN SECONDS

FINEST QUALITY—LOWEST PRICES

Get **VERY BEST QUALITY** when you buy these **VERY BEST WIGS** and **HAIR PIECES** from **VALMOR.** All Stretch Wigs are pre-styled, pre-cut, Washable, Ready for Instant wear—Instant Beauty. All styles advertised on this page are made from natural synthetic hair that looks lovely, soft and beautiful just like Real Human Hair. No one knows you're wearing a wig or attachment. Gives you Exciting Sex appeal. **VALMOR** sells **FINEST** Quality at Lowest discount prices. No one, absolutely no one can match our high Quality at these low prices. **VALMOR guarantees BEST for your money.** We ask for no deposit. We do not hold your money and keep you waiting. Just pay postman on delivery. Quick delivery. Best Quality. Order today. Satisfaction guaranteed. If not satisfied on inspection, return and money cheerfully refunded. Order now, you'll be glad.

COLORS: Black, Off-Black, Dark, Medium or Light Brown, Dark or Light Auburn, Blond, Platinum, Dark, Medium or Light Frosted or Mixed Gray. State color. Order now!

Order C.O.D.: Pay postman on delivery amount plus postage. If you send cash or money order company pays postage.

© 1970

VALMOR HAIR STYLES Dept. 1212
2411 Prairie Ave. **Chicago, Ill. 60616**

ORDER COUPON

VALMOR HAIR STYLES Dept. 1212
2411 PRAIRIE AVE., CHICAGO, ILL. 60616
PLEASE SEND ME THE FOLLOWING STLYES:

Style Number	Description	Price

Check Color: ☐ Black ☐ Off Black ☐ Dark Brown ☐ Medium Brown ☐ Light Brown ☐ Dark Auburn ☐ Light Auburn ☐ Golden Blond ☐ Honey Blond ☐ Light Blond ☐ Platinum ☐ Mixed Gray ☐ Light Frosted ☐ Medium Frosted ☐ Dark Frosted

☐ Send C.O.D. I'll pay postman balance plus postage.
☐ I enclose full amount—Company pays postage.

NAME _____ Box _____
Address _____ RFD _____
City _____ State _____ Zip _____

FAREWELL TO FOUR FRIENDS

Aladdin

He was born Aladdin Abdullah Achmed Anthony Pallante, in N.Y.C., but we'll always remember him as "Artistic Aladdin." A tap dancer at the age of 3, the versatile star mastered many languages and acted in many movies. His violin was featured with other top bands before he joined Lawrence Welk in '51 and captivated TV fans with his singing and dramatic readings, as well as playing! It was a sad day when Aladdin left the Music Makers in spring '67, after a heart attack. And saddest of all, this June 9th, when he died—at 57—in his lovely home at Van Nuys, Cal. (where he was the popular Honorary Mayor).

Sonny Tufts

When Bowen Charleston Tufts III, 59, died of pneumonia in Santa Monica on June 4th, his family name was as much a legend in Hollywood as it had been in Boston. Born to wealth, a handsome 6-foot-4, "Sonny" was simply too much to believe. No one laughed harder about it than he did; he could afford to! A Broadway musical career, a score of popular movies—and, more recently, V.I.P. treatment on *Laugh-In*—really do add up to a solid claim to stardom.

Menasha Skulnik

This veteran superstar of the Yiddish theatre only achieved Broadway acclaim after 1950—though early radio fans had known and loved him as Uncle David in *The Goldbergs* for 19 years! TV seldom saw the small man (5-foot-4) with great talent who charmed generations of playgoers, but countless friends and fans mourn his death at 78, June 4 in New York City.

Carol Reed

She always signed off "Have a happy"—and may the echo never fade! Emmy-winning Carol was TV's first weather girl (retired), yet she was only 44 when she succumbed to cancer on June 4th at her home in Mamaroneck, N.Y.

Make this page the real turning point in your life

If you're looking for that one big chance to make good, you've just taken a turn for the best.

Here is your opportunity checklist.

It helps you select the program of home study that will mean the most to your future.

Choose from one of the 266 ICS Courses. Or find out how ICS can tailor a course to fit your special needs.

Consider this: one out of every fourteen presidents of today's top companies studied with ICS.

For them, ICS was a turning point. It can be for you, too. Get started by mailing the coupon—today!

LEADERS IN THE ICS SUCCESS PARADE . . .

- Automobile Engine Tune-Up
- Introduction to Programming the IBM System/360 Computer
- Business Administration
- Accounting
- Civil Engineering
- Practical Electrician
- Radio-TV Servicing
- Architectural Drafting
- High School Courses
- High School Equivalency
- Refrigeration and Air Conditioning
- Aircraft and Power Plant Mechanics

ACCOUNTING
Accounting (U.S.A.)
Accounting (Canadian)
Accounting for Business Programmers
Accounting for Man'g'm't Decisions
Auditing
Business Law (U.S.A.)
Canadian Business Courses
Cost Accounting
CPA Review (U.S.A.)
General Accounting
Income Tax (U.S.A.)
Industrial Accounting
Junior Accounting
Office Accounting
Practical Accounting
Public Accounting
Small Business Accounting (U.S.A.)
Starting and Managing a Small Bookkeeping Service (U.S.A.)

ARCHITECTURE AND BUILDING
Architectural Drawing and Designing
Architecture
Building Contractor
Building Estimator
Building Inspector
Building Maintenance
Carpenter-Builder
Carpentry and Millwork
Fundamentals of Urban Planning
House Planning and Interior Design
Mason Painting Contractor
Reading Arch. Blueprints
Review in Architectural Design and Practice
Review of Mechanical Systems in Buildings

ART
Amateur Artist
Commercial Art
Commercial Cartooning
Illustrating with Options:
—Magazine
—Advertising Layout and Illustration
Interior Decorating
Oil Painting for Pleasure
Show Card and Sign Prod.
Show Card Writing
Sign Painting & Designing
Sketching and Painting

AUTOMOTIVE
Automatic Transmission Specialist
Automobile Air Conditioning Specialist
Automobile Body Rebuilding & Refinishing
Automobile Engine Tune-Up
Automobile Mechanic
Automobile Technician
Diesel-Gas Motor Vehicle Engines

BUSINESS
Advertising
Business Administration
Business Practice (Cond.)
Canadian Business Course
Direct Mail and Mail Order Advertising
Industrial Psychology
Inventory Control
Magazine & Newspaper Advertising
Managing a Retail Business
Managing a Small Store
Marketing Management
Marketing Research
Modern Exec. Management
Office Automation
Office Management
Production Management
Purchasing Agent
Retail & Local Advertising
Retail Bus. Management
Retail Merchandising
Retail Selling
Systems and Procedures Analysis

BUSINESS: SALES
Creative Salesmanship
Real Estate Salesmanship
Salesmanship
Sales Management

BUSINESS: SUPERVISION
Basic Supervision
Industrial Foremanship
Industrial Supervision
Management, Salesmanship and Sales
Modern Woman as a Supervisor
Personality Development
Personnel-Labor Relations (U.S.A.)
Supervision

CHEMICAL
Chemical Analyst
Chemical Engineering
Chemical Laboratory Techn.
Chemical Process Equip. Design & Operation
Chemical Process Operator
Elements of Nuclear Energy
General Chemistry
Instrumental Laboratory Analysis

CIVIL ENGINEERING
Civil Engineering
Construction Eng'r'g Tech.
Highway Engineering Tech.
Principles of Surveying
Reading Highway Bl'pr'ts
Reading Structural Bl'pr'ts
Sanitary Engineering Tech.
Sewage Plant Operator
Structural Eng'r'g Tech.
Surveying and Mapping
Water Works Operator

COLLEGE COURSES
American History
Calculus Economics

COMPUTERS
COBOL Programming
Fortran Programming for Engineers
Programming for Digital Computers
Programming the IBM 1401 Computer
Programming the IBM System/360 Computer, Introduction

DRAFTING
Aircraft Drafting
Architectural Drafting
Design Drafting
Drafting Technology
Electrical Drafting
Electronic Drafting
Introductory Mech. Drafting
Mechanical Drafting
Pressure-Vessel and Tank Print Reading
Sheet Metal Layout for Air Conditioning
Structural Drafting

ELECTRICAL
Electrical Engineering
—Electronics Option
—Power Option
Electrical Appliance Ser.
Electrical Appliance Ser. with Equipment Training
Electrical Contractor
Electrical Engineering Tech.
Electrical Home Maint.
Electrical Home Maint. with Equipment Training
Electrical Instrument Tech.
Electric Motor Repairman
Industrial Electrical Tech.
Industrial Electrician
Power-Line Design and Construction
Power Plant Operator
—Hydro Option
—Steam Option
Practical Electrician
Practical Electrician with Equipment Training
Practical Lineman
Reading Elec. Blueprints

ENGINEERING (Refresher Courses for Graduate Engineers)
Chemical Civil Electrical
Industrial Mechanical
Sanitary Structural

ENGLISH AND WRITING
Better Business Writing
College English
Composition and Rhetoric
English for Spanish (U.S.A.)
Free Lance Writing for Fun and Profit
Introductory Tech. Writing
Modern Letter Writing
Practical English
Reading Improvement
Short Story Writing

HIGH SCHOOL
High School Business
High School (Canadian)
High School General
High School Mathematics
High School Secretarial
High School Vocational
High School College Preparatory—Arts
High School College Prep—Engineering and Science
Preparatory Course for High School Equivalency Test

MACHINE SHOP PRACTICE
Grinder Operator
Industrial Metallurgy
Lathe Operator
Machine Shop Inspection
Machine Shop Practice
Metallurgical Eng'r'g Tech.
Multicraft Maintenance Mechanic
Practical Millwrighting
Reading Shop Prints
Rigging
Tool & Die Making
Tool Engineering Tech.
Welding Engineering Tech.
Welding Process

MATHEMATICS
Advanced Mathematics
Math and Mechanics for Engineering Technicians
Math and Physics for Engineering Technicians
Modern Elementary Statistics

MECHANICAL
Mechanical Engineering
Aircraft and Power Plant Mechanic
Hydraulic and Pneumatic Power
Industrial Engineering
Industrial Eng'r'g Tech.
Industrial Instrumentation
Machine Design
Quality Control
Safety Engineering Tech.
Tool Design
Vibration Analysis and Control

PETROLEUM
Natural Gas Production and Transmission
Oil Well Technology
Petroleum Production Operator
Petroleum Production Engineering Technology
Petroleum Refinery Oper.

PLASTICS
Design of Plastic Products
Plastics Technician

PLUMBING, HEATING AND AIR CONDITIONING
Air Conditioning
Air Conditioning Maint.
Domestic Heating with Gas and Oil
Heating
Heating & Air Conditioning with Drawing
Industrial Air Conditioning
Pipe Fitting Plumbing
Plumbing and Heating
Plumbing & Heating Est.
Practical Plumbing
Refrigeration and Air Conditioning Servicing

PULP AND PAPER
Paper Machine Operator
Paper Making Pulp Making
Pulp & Paper Eng'r'g Tech.

SECRETARIAL
Clerk-Typist Commercial
Secretary, Engineering
Sec'y, Legal Sec'y, Medical
Secretary, Professional
Shorthand Stenographic
Typewriting

STEAM, DIESEL POWER
Boiler Inspector
Industrial Building Eng'r
Power Plant Engineering
Stationary Diesel Engines
Stationary Fireman
Stationary Steam Eng'r'g

TEXTILES
Carding and Spinning
Dyeing and Finishing
Loom Fixing
Textile Designing
Textile Mill Superintendent
Textile Mill Supervision

TRAFFIC
Motor Traffic Management
Traffic Management

TV-RADIO-ELECTRONICS
Electronics Technician
Fundamentals of Electronic Computers
General Electronics
General Electronics with Equipment Training
HI-FI Stereo and Sound System Servicing
Industrial Electronics
Industrial Electronics Tech.
Numerical Control Electronics & Maint.
Radio & TV Servicing
Radio & TV Servicing with Equipment Training
Telephony

APPROVED FOR VETERANS FOR TUITION REFUND
Accredited member, National Home Study Council.
Easy pay-as-you-learn plan.
Special rates to members U.S. Armed Forces.

ICS®
International Correspondence Schools
Division of Intext

ICS, Scranton, Pa. 18515
Canadian residents:
Send coupon to Scranton.
Our affiliate in Canada will reply.

TAKE YOUR FIRST STEP . . . MAIL THIS COUPON TODAY—ICS, SCRANTON, PA. 18515 R4845H

I'm interested in a program of independent study.
Send me, without cost, your booklet on the principles of success, sample text demonstrating famous ICS method, and your catalog for _____
(Print name of course. See list.)

Miss
Mrs.
Mr. _____ Age _____

Address _____

City _____ State _____ Zip Code _____

Occupation _____ Employed by _____ Working Hours _____ A.M. to _____ P.M.

(*Continued from page 6*)

marry people on stage, which I thought was out of line," he says. "But I think the wedding chapels are marvelous when people don't want a lot of ceremony and don't want to go through that long waiting period."

He likes living in Las Vegas. "If I were to raise kids, I'd rather raise them in Las Vegas than anywhere," he says. "Where else could you walk down the street at 4 o'clock in the morning and not be worried about getting mugged?" He'll be glad to say this on TV any time they ask him.

Diahann Carroll was once such an unknown actress that they bypassed her when planning to make a movie of her Broadway show, *No Strings*, to get somebody "more important." Miss Carroll put up a beef about it and they claimed they weren't going to give the role to a Negro. The film was never made. Now that she's a famous woman with the success of *Julia*, they are talking about the picture again—with Diahann Carroll in it instead of those "important" people. Times have changed—in fact, at that time Diahann and **Sidney Poitier** were going to get married. And whatever happened to *that?*

One of the hot guys on the TV talk shows now is **Rodney** ("I Don't Get No Respect") **Dangerfield**. His New York nightclub is doing well even in these rough times, and when it's known that he has some new material for TV, the nighttime shows leap to attention.

Jerry Lewis still gets nettled when people ask him about **Dean Martin**. He scolded me for bringing it up in a recent interview when I asked whether he thought it was a good break for both of them when they parted. When I told him that it was an important recollection of my life (seeing them work as a team) he said, "The Hindenburg was important, too, but it burned up, and people don't talk about it all the time." He reminded me that it was 14 years ago—back in 1956—that they decided to go separate ways.

Watch out for **Merv Griffin** to be taking steps toward moving out to Los Angeles on practically a permanent basis. It's a touchy situation because CBS put up some $400,000 to construct a special TV setup in a legitimate theater for him in New York. He and **Vincent Sardi** have a restaurant nearby and his own new offices are there. Nevertheless, Merv seems to pick up ratings when he switches from the New York scene to Hollywood—and that's important. The word's out, also, that Merv will do more entertainers and fewer authors as interviews.

At least Merv reads some of the authors' books. Reminds me of the late Stork Club proprietor **Sherman Billingsley** who never did. He was an unlettered fellow from Oklahoma and one night he greeted an authoress: "I hear you writ a book."

What goes on between the TV Academy and **Bob Hope**? The night of the Emmy Awards, Bob was leisurely having dinner at the Plaza at Trader Vic's in New York not participating in the show although he was only three blocks away and obviously not very busy at that moment. Yet, he is the high rating guy. Didn't seem right to me. Not that he minded, I guess. Didn't even mention it or seem to know the Emmy show was on.

As one official from the TV Academy said, "Bob is so identified with the Oscars, that if we used him, it would seem like we were saying, 'Me, too.'"

Jackie Gleason—now definitely out of the TV picture next season except for the reruns—has been on and off about playing the Las Vegas Caesars Palace for $1,000,000 for a month—and is off as we write this. He accepted but changed his mind, probably because **Art Carney** wasn't available to go with him. He feels nobody else can do Ed Norton but Art, and the public will demand to see the sewerworker. Gleason's chums wish he would get back in there with some kind of a TV deal . . . naturally, because it means big pay to all of them. And the people of Miami Beach are mourning all that great publicity they got from their greatest adopted citizen since **Arthur Godfrey** did the same thing on radio and in the early days of TV.

Barry Nelson was telling **Betsy Palmer** recently about a Broadway show he was in, full of shocking four-letter words. It closed almost immediately. "You should have seen the script," he said, "before we cleaned it up."

Johnny Carson and NBC gave **Fred De Cordoba**, the Hollywoodian, the go-ahead to become his new producer. But the new boy will have the option, we understand, to get some time off to do **Lucille Ball**

(*Continued on page 72*)

Vote Today—A Gift Is Waiting For You!

We'll put your name on one of 400 prizes—and all you have to do is fill out and mail the ballot below. This month the prize—for the first 400 ballots we receive—is *Doctor Merry's Husband* by Peggy Gaddis. A man is *expected* to combine marriage and career but when a *woman* tries combining them, she risks losing everything! It was beautiful Iris Collier who pointed out—maliciously—that Merry's beloved Hugh was known as "Doctor Merry's husband." Merry knew she must change things at once—or lose him forever!

Put this ballot in an envelope and send it to TV Radio Mirror, Box 2150, Grand Central Station, New York, N.Y. 10017.

Be an angel . . . Fill this out!

I WANT TO SEE ON YOUR NEXT COVER: _____

MY FAVORITE TV SHOW: _____

MY FAVORITE TV MALE: 1. _____

2. _____

MY FAVORITE TV FEMALE: 1. _____

2. _____

MY FAVORITE NEW TV STAR: _____

MY FAVORITE STORY IN THIS ISSUE: _____

_____

Name ..... Age .....

Address .....

9-70

START YOUR NEW CAREER **NOW!** WITHOUT OVERHEAD! ANY PLACE! ANY AGE!

UPHOLSTERING

you don't even have to leave home!!!

Start learning now. At home, or in the garage, in your spare time — no outside classes to attend. If you can tie a knot and drive a tack, you can learn this business, quickly, easily. You start learning the basics **right away** through the proven MUI Home Training Plan. And before you're barely into it, you can start doing the simple upholstering jobs that are all around you waiting to be done. Chairs, cushions, seats, footstools. Even before MUI students finish their training, people start bringing upholstery jobs to them, and remember—the **world is full of furniture that needs fixing and re-upholstering and more is wearing out all the time!**

JUST ONE CHAIR can pay you as much as AN ENTIRE WEEK'S PAY!!

"What started as a hobby, now pays me $10 an hour"

Yes, many MUI graduates make better than $10 an hour turning old wornout furniture into bright new decorator pieces! **Stack it up against what you're doing now!** Are you making $150 a week? $200? $250? Do you put in long hours of dull work, with small raises? Is that the way you want to spend the rest of your life? Just imagine, you can make $150, $200, $250 upholstering just **one** chair or sofa these days! And if you're the kind of person who likes to work and earn, you can sometimes finish a job like this in a day. That's pay, . . . **and it beats what most college graduates make!**

AS YOU LEARN, YOU JUST SLIP INTO THE IMMENSE FLOW OF UPHOLSTERY WORK! Think of all there is! . . . Sofas, lounging chairs finished in beautiful fabrics, which MUI tells you how to get at the right price — even leather and all the new vinyls. And then you have built-ins and breakfast nooks, boats, trailers and all the millions of automobiles in America. Yes, you learn all this and more! When we finish teaching you, (in your own home in your spare time) and when you get our California state approved diploma, you **know** this business . . . **as a real professional!** You will then have one of the most fantastic moneymaking skills in America built into your head and hands! No one can ever take this skill away from you . . . and no one can ever fire you, because **you're the boss** of a business that you can take with you . . . You can make big money from then on . . . any time, **anyplace you want to put out your shingle!**

it's automation proof!

When you read the papers you see there's a strike here, a lockout there. Detroit lays off 150,000 men. A plant is shut down and moved out of state. A new automated machine eliminates 5,000 jobs. They talk about dislocated workers and try to do something about it. What pays the bills if you get caught up in one of these situations? When you know upholstering, life gets very simple and lots of fun. It's simple because where there are people, there are upholstery jobs and lots of them. It's fun because life is fun when the bills are paid and there's money in the bank, even enough to buy those things you've always wanted for yourself.

MUI IS APPROVED BY THE CALIFORNIA SUPERINTENDENT OF PUBLIC INSTRUCTION AND IS AUTHORIZED TO ISSUE A DIPLOMA IN UPHOLSTERY.

MODERN UPHOLSTERY INSTITUTE
Box 899-DDV, Orange, Calif. 92669

WORK THE HOURS YOU LIKE TO WORK!!

If you favor a regular 35 hours a week, upholstery lets you do it and make a really fine living. On the other hand, if you're really ambitious and want to work 60 or 70 hours a week, **you are starting to talk about some big, big money!** The important thing is that the choice is **yours,** not somebody elses! (Not like when you're working for someone else.) Many students of retirement age just do a few pieces now and then just to keep things nice and comfortable.

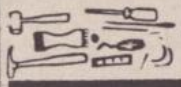
TO GET STARTED, JUST GET THE COUPON IN THE MAIL . . . TODAY!

It costs you nothing to get the information and there's no obligation. No salesman is going to call you. This much and this much only, every successful MUI graduate must do for himself — **send the coupon today!**

YOU'LL GET A BIG ILLUSTRATED 32 PAGE BOOK ON UPHOLSTERY

and the upholstery business, and an actual free sample lesson showing how the fabulously successful MUI system is taught. For your sake and the sake of your future, do it now. Cut out the coupon, fill it out, put it in an envelope and mail it now. Air mail reaches MUI about two days sooner!

YOU GET SIX BIG FURNITURE KITS FREE



ALL THE SPECIAL **"TOOLS OF THE TRADE"** ARE YOURS . . . **FREE**

THIS FREE UPHOLSTERY BOOK may be the most important information you ever read.

MAIL COUPON NOW!

YOU GET THIS AUTHORIZED DIPLOMA WHEN YOU GRADUATE

MODERN UPHOLSTERY INSTITUTE, Box 899-DDV
Orange, Calif. 92669

Please send the FREE UPHOLSTERY CAREER BOOK, the FREE SAMPLE LESSON. I understand I am under no obligation whatever and am just sending for the free facts on job and career opportunities in Upholstering and the MUI home training program. I understand that no salesman will call.

Name _____ Age _____

Address _____

City _____ State _____ Zip _____

APPROVED FOR VETERANS

On the scene with TV RADIO MIRROR'S

DEAN OF HOLLYWOOD

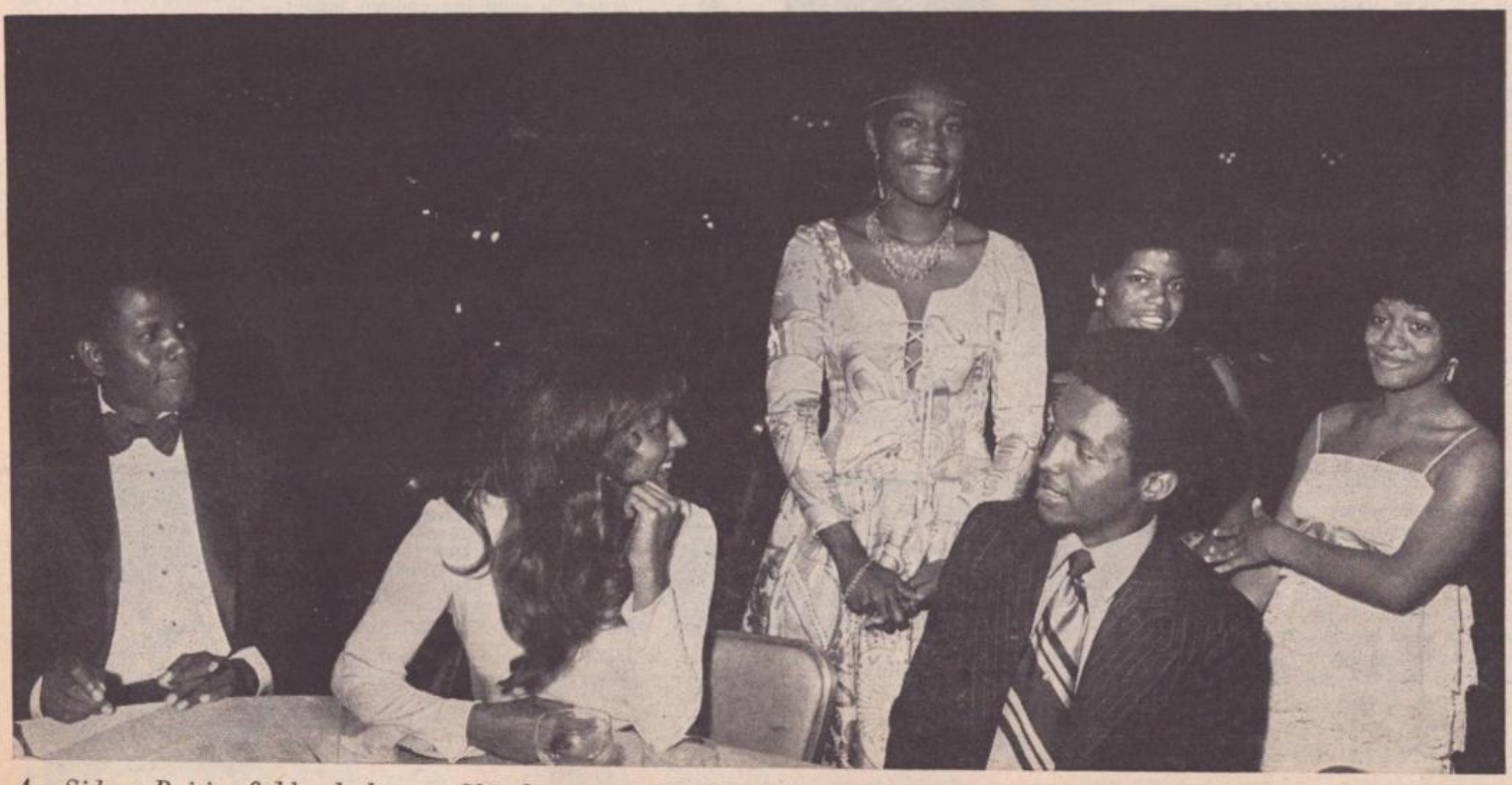
Complicated Life: Dean Martin faces a predicament. One of Dean's best friends tells me: "Dean is trying to reconcile with **Jeanne**. But now he's really torn. He thinks he's in love with **Kathy Hawn**, too!" Guess, Dean, you'll just have to flip a coin.

Digs "Older" Women! When **Patty Duke** up and got married suddenly to rock concert promoter **Michael Tell** on June 24 in Las Vegas, steady date **Desi Arnaz Jr.** didn't seem to mind. Why? He'd already discovered **Kim Darby**. **Lucille Ball**'s son was graduated only this past June from Beverly Hills High School, but the 17-year-old could already write a thesis on dating older women.

All Work, No Play: According to **Dick Smothers**, he and brother **Tom** are throwing all their energies into their summer show. Chatted with Dick in his Hollywood penthouse office, and he feels that if they remain on their best behavior they'll have a regular spot on ABC midseason schedule. Dick says the summer program is following certain guidelines that have the ABC censors pleased. Dick is happy, too, because the reconciliation with wife **Linda** proved 100 per cent successful. They're living a quiet life in a beach community. "Like my brother," Dick says, "I want to save the world. But on a 9 A.M. to 5 P.M. working basis."

Summer Hit: Already NBC is trying to find a fulltime slot in February for **Ray Stevens**. He's **Andy Williams**'s vacation relief, and his show has been hotter than a firecracker. Ray certainly is a modest entertainer. NBC gave a party in his honor to preview the first show. He blushed afterwards when everyone was singing his praise. He asked me, "Could you tell I was nervous?" I assured him he came across as a veteran on the small screen. "No," he smiled. "I mean while watching myself during the screening. My knees were knocking."

The Inside: Doug McClure and **Diane Soldiani** (she used to date **Peter Ford**) eloped in June, I hear. Makes around Doug's fourth trip to the altar. . . . They're adding 14-year-old **Mitch Vogel** as a *Bonanza* regular to re-



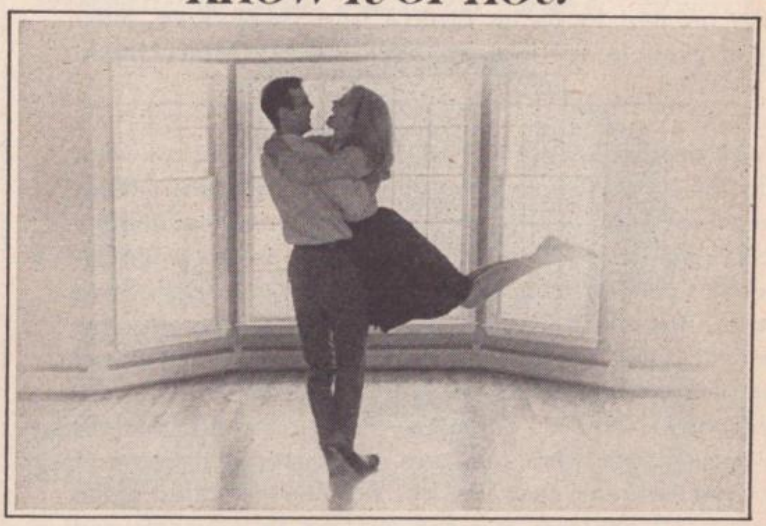
Are Sidney Poitier & blonde Joanna Shimkus married? All we know is, when our photog appeared, Sidney's 3 daughters (behind young friend) gaily quipped, "Oh, please take a picture of us with our mother"—and rushed toward Joanna!

Could be a put-on—but Peter Haskell looks like quite a sharp blade, cutting up with an Ice Capade *skater.*

place **David Canary**. . . . Same series, **Dan Blocker** hospitalized with a kidney ailment. . . . **Carol Burnett** checked into a hospital for minor foot surgery following her Vegas nitery date with **Jim Nabors**. Carol was greatly disturbed over untrue rumors that her condition required major medical services. . . . **Bobby Burgess** and **Kristie Floren** changed their wedding date to Cupid's favorite holiday, Feb. 14. . . . **Laraine Stephens** didn't have that big Hollywood church wedding. Instead, the co-star of *Bracken's World* and producer **David Gerber** were quietly married in the chapel of the University of the Pacific in Stockton, Calif. . . . **James MacArthur** and **Melody Patterson** resumed, and this time it may be permanent. . . . **Liza Minnelli**'s heart is really pounding out for musician **Rex Kramer**, who is part of a group that backs her nightclub act. She's already seen an attorney to end it with estranged husband **Peter Allen**. . . . Interesting that **David Janssen** is being lured back to TV for a projected series, titled *Treasury Agent*. CBS will show it initially as a movie of the week this fall and if it clicks the actor will be back at the weekly grind. He plays the title role, and he certainly knows about high finance from his battles in court with his ex-to-be, **Ellie.**

Million-Dollar Turndown: Jackie Gleason was offered a million to play a four-week Las Vegas engagement. Caesars Palace made the offer and Jackie never blinked once in refusing it. Claims nitery work is not his cup of tea. Caesars didn't get Gleason, but they did tempt **Tom Jones** away from the International Hotel, starting this

Now, for every woman: the second deodorant™ you may need whether you know it or not.



Norforms,® the internal deodorant, stop feminine odor where it starts.

Sure, your underarm deodorant protects you. Under your arms.

But what about an even more serious odor problem—internal feminine odor? For that you need Norforms, the *second deodorant*™.

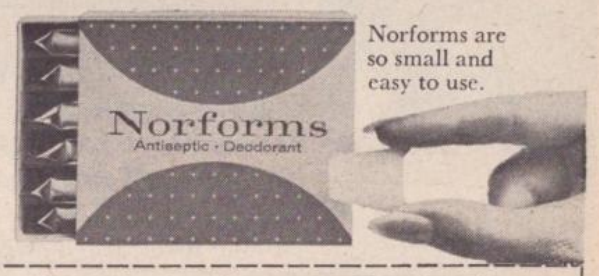
It's every woman's worry...

Germs inside you every day cause *internal* odor—an odor different from the one on the outer vaginal area. So even regular bathing or feminine sprays won't solve the problem. They can't get inside to give protection *internally* where this problem starts. And many doctors say you shouldn't douche daily.

Is there any solution?

Yes. Norforms...the internal deodorant. Just insert! These tiny suppositories spread an antiseptic germ-killing film to stop odor internally where it starts. And they're so safe, you can use Norforms as often as necessary to feel fresh and secure.

Make your second deodorant, Norforms, the internal deodorant.



Norforms are so small and easy to use.

FREE new 12-page booklet, "Answers to Questions Women Ask Most Often." Send coupon to: The Norwich Pharmacal Company, Dept. MW-09, Norwich, New York 13815.

Name_____

Street_____

City_____

State_____ Zip_____

Don't forget to use your zip code.

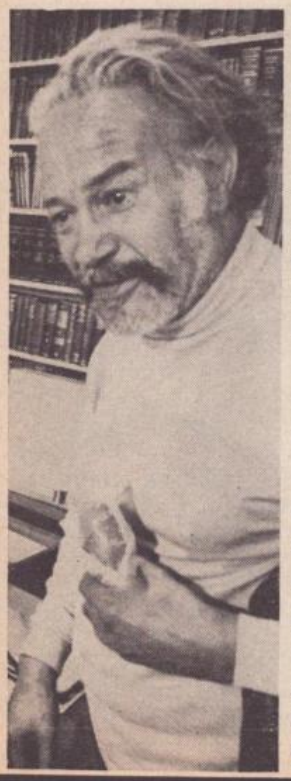
The Norwich Pharmacal Company

April. Jackie will probably play out the winter on his favorite golf course in Miami. He and CBS so far haven't reached an agreement about doing several *Honeymooners* specials. But he couldn't care less. State of New York finally granted Jackie his divorce from **Genevieve**, making it possible—at last—to wed **Beverly McKettrick**.

Dean on the Scene: Not all Hollywood parties are wild. The tame ones prove interesting, too—featuring an ice cream social and a trip to a new animal farm (housing the four-legged ones). **Jonathan Winters** hosted a Baskin-Robbins party to scoop out cartons of the company's 32nd flavor. The other 31 flavors should be jealous. Winters doesn't drink the hard stuff, and because of a mecurial waistline he had only one dip of ice cream for the road. The party was based at the home of **Irv Robbins** and his swimming pool is too, too much. It's shaped in the form of a giant ice cream cone. The day was one the hottest of the year (110 degrees), but between the refreshments and the music of folk singers Jim and Priscilla, it was cool. The WAIF organization, which sponsors orphans, officially opened Ark Park at Universal Studios with a giant private party. The park—featuring species from elephants to goats—is a part of the studio tour attraction. WAIF head **Jane Russell** served as hostess and spent most of the day looking for lost parents. **Mark** and **Melinda Slade** really had a problem on their hands. Their year-old son cried to take home a baby camel.

What a team, even for Las Vegas! Jim Nabors and Carol Burnett in their hit nightclub act at Caesars Palace.

Silvera's Accidental Death



FRANK SILVERA (seen here guesting on Marcus Welby *but best known on TV as the Mexican ranch-owner on* High Chaparral*) was not quite 56 when he died at his home on June 11th. (He was accidentally electrocuted while repairing a household appliance.) An actor who could play many types, Frank's career spanned all of show biz—including such memorable movies as* Viva Zapata, Mutiny On The Bounty, The Greatest Story Ever Told, *and such plays as* The Skin Of Our Teeth *and* Camino Real. *Also a director & producer, he was much concerned with the Negro actor's image and founded a theater workshop in Los Angeles to help advance their cause. He is survived by a grown son and daughter by his former wife, Anna Lillian Quarles.*

Added Scene: John Forsythe and the other *To Rome With Love* stars tossed a real Italian feast at Travaglini's restaurant in the valley to welcome their new grandpa—**Walter Brennan.** The veteran becomes a series regular this fall, and all because of John. "I was shaving one evening," John told me, "and thought up this idea to add a grandpa character to the show. Then I was stumped. Who could play it? Brennan's named suddenly popped into my mind. We had never met, but I called my boss **Don Fedderson** and the next day he introduced me to Walter in the office."

Anti-Drug Show: Chuck Barris, of all people, has entered the rock musical scene. The producer of *The Dating Game* and other popular shows has teamed with the Do It Now Foundation to stage a one-hour network rock musical special to air in late summer. Besides performing, major rock stars will put down the use of hard drugs. Chuck says the venture is non-profit and it's the rock musicians way of announcing they're not to blame for the nation's drug problem. **Donovan,** the **Canned Heat** and the fabulous **Joe Cocker** are some of the stars being lined up.

Scene Stealer: One celebrity player at the La Costa tennis tourney kept checking between sets with a distinguished looking man on the sidelines. He'd return to win the match after the pep talk. Pretty good coaching? Well, in a way. The man is the celebrity's psychiatrist.

That's it—keep happily cool. —DEAN GAUTSCHY

Save Money With These Fine Gift Values!

Stack & Carry Mug Set

Save steps and add flower-power to your table service with these attractive hand-painted ceramic mugs. Four 8 oz. mugs stack in gold metal carry rack for easy movement from kitchen to table. Each has a different colored pansy for re-fill identification. Convenient, colorful, compact — these mugs will add charm to a cup of coffee — or any table setting. What a perfect way to start day!
7618— Mug Set $2.79

WHY SPEND A LOT FOR AN EXTRA PHONE?

Standard Dial Phones - only $9.95

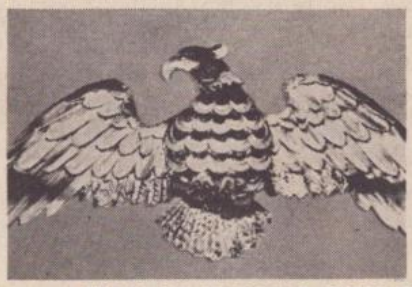
COMES WITH 4-PRONG PLUG READY TO PLUG IN AND USE!

SAVES EXTRA STEPS AND COSTLY RENTAL CHARGES

These reliable phones are hard to beat — sturdy reconditioned Western Electric and Stromberg-Carlson dial phones at about one quarter normal retail cost. Rewired, refinished and equipped with standard plug ready to use in home or office, they are a solid value, make it possible to have a phone in every room (cost less to own forever than what you'd pay to rent for 3 months), only $9.95. Two make a fine intercom only $18.85. Color Dial Phones only $13.95; 2 for intercom, $25.95 — Specify choice; D0203 White, D0201 Beige, D0202 Ivory, D0204 Red, D0205 Green, D0206 Blue.

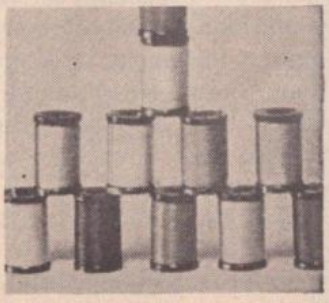
HOT-COLD SPRAY SHAMPOO ATTACHMENT! In one double faucet adapter! The combined, luxurious tingle of a Hot-Cold Beauty Shop shampoo in your own home! Adapters lock securely to faucets. Safe, comfortable even for bathing-shampooing the baby. 48" rubber hose fits securely over all faucets. Slips off for easy storage! Hose is rubber, spray head is plastic. Choose double or single.
8864—Double Spray $2.59
8863—Single $1.98

SLEEP PILLOW KEEPS SKIN SMOOTH . . . SAVES HAIR! Scientifically designed "C" shape satin pillow protects your face from wrinkles, saves hair set. Sleep in perfect comfort even with rollers in your hair! Zippered satin covered pillow fits natural contours. Set includes vinyl inflatable pillow, 17 x 9", plus 2 satin zippered covers.
8627—Pillow Set $5.98 **8628—Extra Cover $1.49**



MAJESTIC DECORATOR AMERICAN EAGLE spreads his magnificent wings to add stunning grace to your wall. Lights reflect the black and golden beauty of sculptured-like hammered metal body. Hand-crafted.
8056—Eagle $2.98

NEW BONNET FITS ANY HAIR DRYER. Replace worn-out hood and make your hair dryer like new again. Re-Nu Hood fits any hose on all dryers and blowers. Extra-large ventilated cap puffs out to cover and dry any style set, even fluffiest bouffant. Fits comfortably over curlers. Made of quality plastic in attractive floral pattern. Saves you $$$!
7499—Re-Nu Hood $2.98



ALL THE THREAD YOU'LL EVER NEED! 100 Spools! 50 Colors! Every popular shade. The perfect matching color...if you suddenly need to sew on a button, do a hem, just the correct shade will be here at your fingertips! It's mercerized cotton thread, on 30 foot spools. Beautiful assortment.
8420—Spools of Thread Set $2.98

MAIL 10-DAY NO RISK COUPON TODAY!

GIFT HOUSE, Dept. 3807
4500 N.W. 135th St., Miami, Fla. 33054

Please rush me the following checked items. I understand if I am not completely satisfied with any item, I can return it within 10 days for a full and complete refund. Enclosed check or m.o. for $_____

___A4611 Black Phones @ $9.95 2/$18.95 (Add $1.25 post. ea.)
___Color Phones @ $13.95 2/$25.95 (Add $1.25 post. ea.)
Specify color by number_____
___7618 Stack-up Mug Sets @ $2.79 (Add 45¢ post. ea.)
___8056 20" American Eagles @ $2.98 (Add 45¢ post. ea.)
___8420 Spools of Thread Sets @ $2.98 (Add 35¢ post. ea.)
___7499 Re-Nu Hoods @ $2.98 (Add 25¢ post. ea.)
___8863 Single Sprays @ $1.98 (Add 35¢ post. ea.)
___8864 Double Sprays @ $2.59 (Add 35¢ post. ea.)
___8627 Pillow Sets @ $5.98 (Add 45¢ post. ea.)
___8628 Extra Covers @ $1.49 (Add 25¢ post. ea.)

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

Letters FROM YOU TO US

How To Win Friends

I have been a faithful reader of TV RADIO MIRROR for 29 years. You see I have a soft spot in my heart for your fine magazine because through it I've gained a very dear friend. It was in 1941 when Miss Emily Willet (then), from Johnstown, Pa., came across my name in the letters column wanting to know if Roy Rogers had a fan club. Since she was a Rogers fan, she was curious too. We became very good friends through correspondence. My husband and I plan on going East this summer to visit Emily and her family. If so, then that will be twice that we have seen each other. I just had to write and tell you this. I will always be a faithful reader of TVRM. (And it would be so nice to see an up-to-date writeup on Roy and Dale.)

Mrs. Harlan Hachman
Eldridge, Iowa

Cheers For Medics

We TV watchers in Monticello were very gratified and happy to see Chad Everett and his family as pictured on the cover of July's TVRM. All of us think that his serial *Medical Center* is the best program on TV at the present. Chad Everett and the older doctor (James Daly) are perfectly cast in their roles and the script is always interesting and educational as well. I think Chad and family are as near perfect as any young people can be. There aren't many young men like him in our nation today. If there were, we wouldn't have the terrible problems we have in our society today. Our best wishes go to him and his continued high ideals.

Helen Barnes
Monticello, Ill.

What a refreshing sight to see two of my favorite people, Chad Everett and James Brolin, on your July cover. I am so tired of Jackie Onassis, Liz and Burton, and the Lennon Sisters! Thank you for the welcome change.

Mrs. Jack Abram
Columbus, Ohio

Appreciation

I wish Lawrence Welk could only realize how much good he does for people with his wonderful show. I had a bad time mentally for five years and his show was the only one that brought me any comfort whatsoever. I have missed his program only once or twice in many years. I look forward to it every week; hope it never ends.

Mrs. Wm. Sampson
Antwerp, N.Y.

I wish there was some way my family and I could thank Engelbert Humperdinck for the many pleasant hours he has given us. We have enjoyed all his performances, especially his wonderful way of putting a song over. He has a beautiful voice. If we never have the pleasure of seeing him on the air again, please let him know we wish him the best always!

Mrs. Gail Alei
Chelsea, Mass.

More Like Debbie!

Thanks for the wonderful article about Debbie Reynolds (*May issue*). We need more people like her. So many actors and actresses say they will not pose in the nude, but when they are pressured by their agents and the movie industry, they give in. We want to see good clean films without all the filth.

Mrs. Linda Shouse
Kansas City, Mo.

Laughter: More! Less!

I think *The Andy Williams Show* and *The Jim Nabors Hour* are just wonderful. They each still sing several songs, but what we need in this troubled world is *more laughter* and these two boys are helping us to laugh more. I love these programs. Too bad *The Leslie Uggams Show* was taken off. I am white and I love her very much. I had many nice evenings watching her show. I am 80 years old and a shut-in. These programs sure help people like myself.

Mrs. L. Eisfelder
Pinckneyville, Ill.

Hurrah for Anna Briggs who wrote (*May issue*) commenting on *The Andy Williams Show* and *The Jim Nabors Hour*! I agree wholeheartedly. I, too, am thoroughly disgusted with the silly skits and the unfunny men that are ruining otherwise enjoyable shows. I never missed seeing the summer show of Glen Campbell. Then came his *Goodtime Hour* with only a few songs in an hour long show—so cluttered by skits that it was ruined. Please, let's have Glen back without the skits and the so-called funny men! Also, keep *The Johnny Cash Show* the way it is now; a lot of singing and music and a world of enjoyment.

Kay Houskeeper
Price, Utah

C&W Fans

I have enjoyed your maga-

zine so very much for y
and I especially enjoyed
last three issues. I am
you are doing stories on s
of our Country and Wes
singers like Johnny Cash
Glen Campbell. Now,
about a story on the grea
country singer of them
Charley Pride?

Shirley Wl
Nashville, Te

I just bought a copy
Johnny Cash (a special ma
zine produced by the edit
of TVRM). I am mainly
terested in Country and We
ern performers. Of cou
when I saw this magazine
didn't hesitate to purcha
it! I hope you publish mo
such magazines on others.

Mrs. Laura A. Dismar
Wilson, Con

Your cover for the Ma
issue was tops. Johnny Cas
and June Carter have th
greatest true love story
modern times. The fulfillmen
of this marriage with th
birth of their son pleases a
their fans.

Ola Stafford
Burlington, N.C

You should feature more
stories and photos of Buck
Owens, the greatest Country
and Western singer. His
photo should be on the cover!

Kathy Summers
Pikesville, Tenn.

Arise, Lennon Fans!

Arise, Lennon Sisters' fans. I know we are many. Let ABC know we don't want these lovely girls "axed"! Maybe if the girls would agree not to have so many guests and not have so many comedy acts, they could work out something and stay on TV.

Mrs. Abe Warrick
Kennard, Neb.

Address your comments to:
"Letters Editor"
TV RADIO MIRROR
205 East 42nd St.
New York, N. Y. 10017

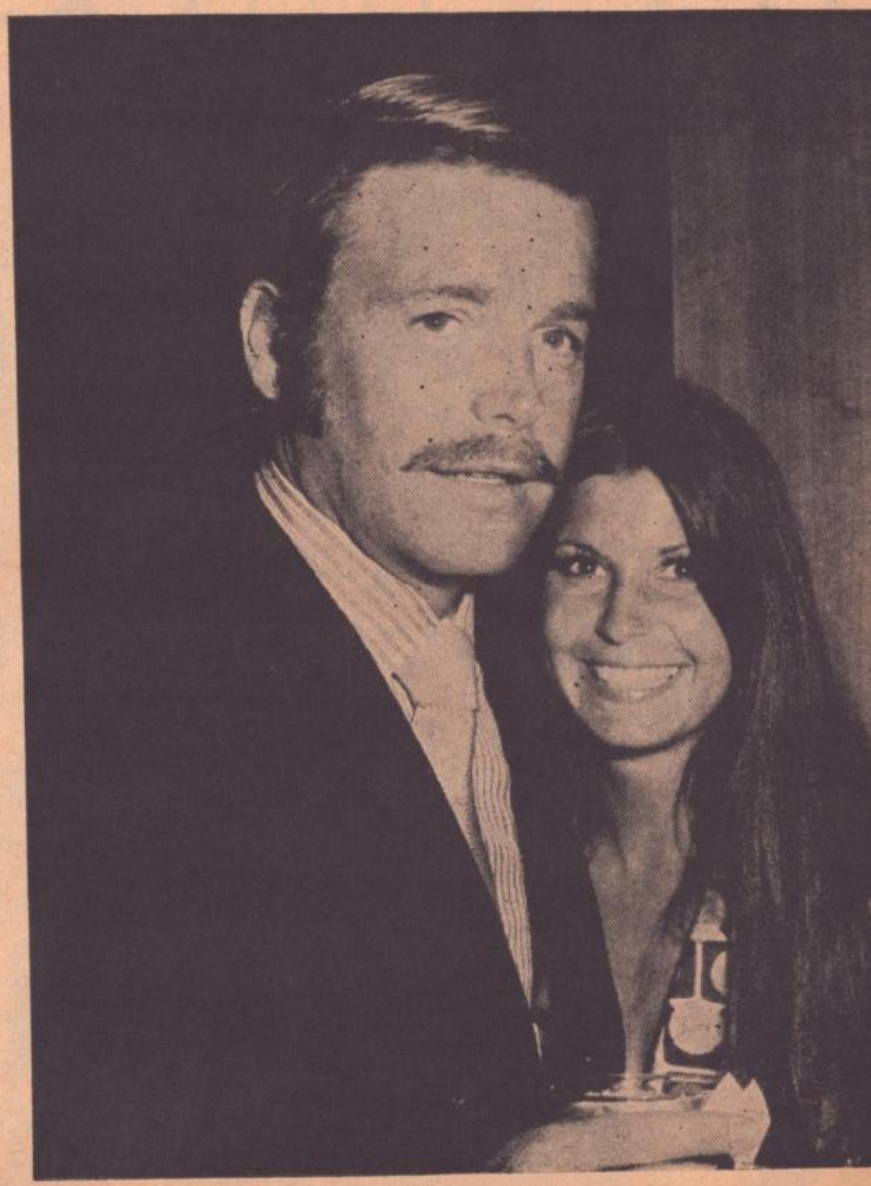
EPTEMBER 1970

SHOW BiZ

A MAGAZINE WITHIN A MAGAZINE

HEADLINES ★ BOOKS ★ MOVIES ★ TV ★ RECORDS ★ SINGERS 'N' SWINGERS

BOB WAGNER TO WED TINA SINATRA!

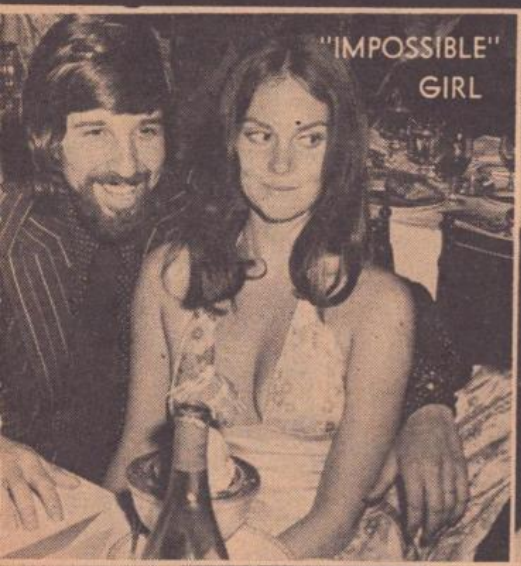


There was live action off-court as well as on, at this year's La Costa celebrity tennis tournament. Robert Wagner & Tina Sinatra won *nothing* . . . but everyone knows that's spelled L-O-V-E in tennis! Folks say they saw this coming from the time Tina (Frank's youngest, at 22) guested with Bob on *It Takes A Thief*—and the two began dating secretly at a nitery out near Universal. Now that Bob and his wife, Marion Marshall, have separated, the same folks are hearing wedding bells . . . and even swear that Sinatra approves! Well, father should know best. Frank's been pals with his 40-year-old prospective son-in-law for years—since 'way back in 1957-58, when Bob was wed to Natalie Wood and Nat co-starred in Sinatra's *Kings Go Forth*. . . . Ironically, Tina lost out in the mixed doubles at La Costa playing with Dean Martin Jr.—who went on to win the men's *singles*. Appropriate, no? Though Tina's dates with Dino Jr. were obviously just a cover-up. . . . It's fascinating to recall that the reportedly about-to-be-*ex* Mrs. Wagner (Marion, that is) once acted movie love-scenes opposite Dean Martin (Sr., that is). Those Martins & Sinatras really do get around. You meet 'em so unexpectedly . . . and marry 'em the same way, too!

DECLARES "WAR"

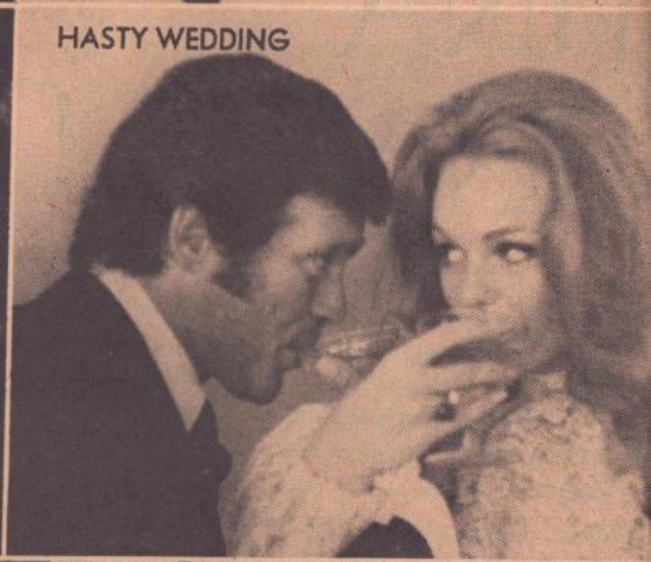
Headlines

ON THE STREET



"IMPOSSIBLE" GIRL

TRAGEDY

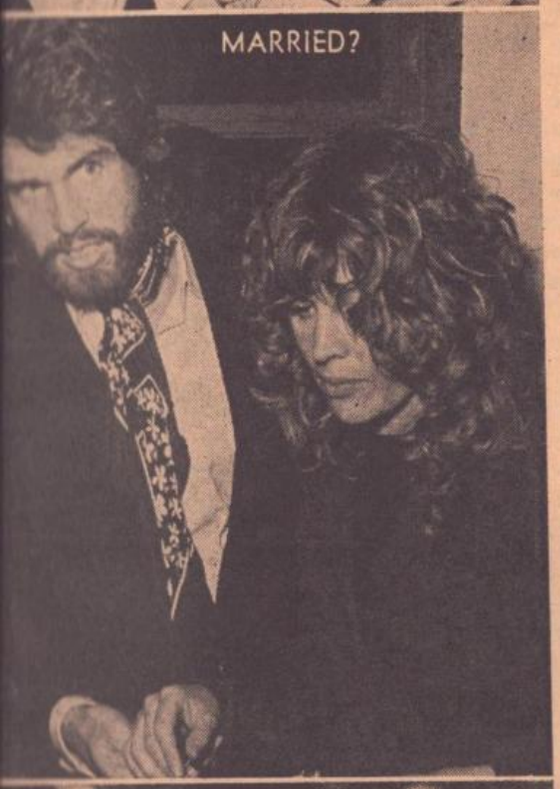


HASTY WEDDING

TINA'S DIVORCE

TO THE RESCUE

NEW HONEY



MARRIED?

A FAVORITE DIES

DECLARES WAR: NBC newsman Sander Vanocur (here with great and good friend Shirley MacLaine, with whom he's seen frequently) has let it be known publicly how he feels about the "war" Vice President Spiro Agnew has declared on the news media. In an appearance with Johnny Carson on *The Tonight Show*, the veteran reporter, who now hosts *First Tuesday* once a month on NBC, said he will not be a "conscientious objector" in this "war"—nor part of any silent majority, obviously! **ON THE STREET:** Mia Farrow has a knack for keeping in the news. Recently she was spotted on a London street handing out leaflets for a benefit on behalf of the American Civil Liberties Legal Fund—an event centered around the restistance to the Vietnam war. **"IMPOSSIBLE" GIRL** Lesley Warren—TV's Cinderella just four seasons back—has been named permanent replacement for Barbara Bain on CBS-TV's *Mission: Impossible*. Lesley (here with hubby Jon Peters) wowed 'em on Broadway in the musical, *110 In The Shade* and made two Disney films before "changing her image" to become strictly a dramatic actress. **TRAGEDY:** Nyree Dawn Porter's sad, bittersweet role of Irene on NET's *The Forsyte Saga* (at left) was nothing compared to her real-life tragedy. In May, her husband, actor Bryon O'Leary, 36, was found dead in their London home and Nyree was a witness at the inquest which followed. She testified that her husband had had a drinking problem, then had suffered a nervous breakdown six months prior to his death; that she'd nursed him until he'd accepted a job as entertainment officer with a holiday cruise line. Returning to London after 10 months on this job, O'Leary bolted himself in the house, claiming he needed sleep. A police locksmith was called and Bryon was found dead—from a combination of drug and alcohol poisoning, according to a pathologist. Like Nyree, he was a native of New Zealand. Wed 11 years, they had no children. It was noted that his success had never equalled that of his wife. (She, incidentally, recently was honored by Queen Elizabeth, being named recipient of an Order of the British Empire.) **HASTY WEDDING:** Chris George and Lynda Day both have new ABC-TV series starting this fall, so they decided not to wait for a big formal wedding—not when they're so obviously in love. The couple slipped into Miami, Fla., May 15 and were married at the county courthouse, with Chris's long-time pal Bill Delisa and wife Dawn as attendants, and the groom's parents present. Lynda, who's starring in *The Silent Force*, wore a long-sleeved beige formal pant suit. Chris, who was last seen in *Rat Patrol* and will now star in *The Immortal*, wore an Edwardian style tuxedo. There was only time for a brief honeymoon before they settled in Beverly Hills and reported to ABC. **TINA'S DIVORCE:** Just a few short years ago they were a picture of happiness—Tina Cole, hubby Volney Howard III and son Volney IV. Then there were rumors that Tina was dating Don Grady, her loving "spouse" and "father of her triplets" on TV's *My Three Sons*. In May, shortly after it was discovered that Tina and Volney had been living apart for almost a year and a half, Tina filed—secretly—for divorce in Van Nuys, Calif. And it's reported that she's dating Don Grady openly now. **TO THE RESCUE:** Michael Parks, star of NBC-TV's departed *Then Came Bronson*, started a bit of a controversy when he tried to do a good deed for St. Thomas elementary school in Ojai, Calif., which his children attend. The school had financial problems, so Parks donated a $5,000 custom-made Harley-Davidson Sportster as the prize for a lottery. However, a lottery is legal there only when money is "donated" and not demanded in exchange for chances. The word went out that "The Bronson bike can be yours. A drawing certificate is free." As Michael says, "If you're honest about it, and care, really care, about good education, will you send along a little money?" The far-reaching effect is evidenced in postmarks of the mail—from all 50 states and many foreign countries. Drawing is set for Thanksgiving Day. **NEW HONEY:** Actress Anne Francis was among the first people in California to take advantage of the change in law which allows unmarried persons to adopt a child. Her real daughter, Jane, 8 (with her here), was on hand to welcome the newcomer, 7-month-old Margaret West (for Anne's TV role of *Honey West*) Francis. The actress is divorced from Dr. Robert Abeloff. **MARRIED?:** Friends of Warren Beatty and Julie Christie believe the two—who'll soon co-star on screen—are already married in real life. The love scenes they'll be doing on camera are for *Presbyterian Church Wager*, film being directed by Robert Altman, master-planner of M*A*S*H. **A FAVORITE DIES:** Nydia Westman, 68, well-known to theatre, film and TV audiences for her giggly type characterizations, usually of maids or old maids, died May 23 at St. Joseph's Hospital in Burbank, Calif. Daughter of actor/composer Theodore Westman and actress/playwright Lily Wren Westman, Nydia first appeared with her family. At 16, she bowed on Broadway in John Golden's *Pigs*. Other Broadway credits include: *Seventh Heaven*, *Lysistrata*, *Madwoman Of Chaillot* and *Life With Father*. A summer stock regular, she won an Obie (off-Broadway award) in 1958 for Samuel Beckett's *Endgame*. She made her film debut in 1932's *Manhattan Towers*. Other screen credits include: *Pennies From Heaven*, *Craig's Wife*, *The Late George Apley*. She was a regular on two TV series: *Young Mr. Bobbin* and *Going My Way*; appeared on many others. Surviving are a daughter, four grandchildren and a sister.

Such Good Friends, by Lois Gould. *Random House, 201 E. 50th St., New York City. 277 pp. $6.95.* Otto Preminger, I have always suspected from his movies (*Anatomy Of A Murder, Exodus, Bunny Lake Is Missing, Hurry Sundown*), is a cold-hearted man, not particularly fond or forgiving of his fellow humans, and, as a director, in his true element when dealing with cool, utterly dispassionate materials. If the analysis is correct, this new novel, which he will next make into a film, will surely serve him well. It is written in ice. That is astonishing, considering the subject matter. In Manhattan, a young magazine art director, married and the father of two boys, undergoes a "minor" operation—and is given an anesthetic that devours his liver. He sinks into a coma from which he never awakes, and his wife, Julie, searching his files for medical insurance papers, discovers his secret diary. In code, it recounts his sexual activities with many of her friends. Hence the title, *Such Good Friends.* Read it with scornful, cynical emphasis. Expectedly, the wife's feelings toward him, as for one interminable week he lies dying, are less than loving. Yet nothing in the book convinces you that she ever felt otherwise about him, when they were "happily" married, before his surgery, before she made her discovery of the diary. Unexpectedly, one never feels a moment's sympathy for her. She is a chilling, self-centered, yet self-hating, monster surrounded by successful, upper-middle-class "friends" much like herself, and perhaps deserving no better. She is also a vulgar girl, given to unnecessary dirty talk, with an off-putting wisecrack for every situation. Yet how authentic she is as a human being! The author has captured Julie and her mod, moneyed New York City world perfectly. So perfectly that, reading *Such Good Friends,* it began to seem like reality to me and not fiction at all. Reflecting on this book —and it is a compelling, though cruelly cool work—I am convinced it is not "just" a novel. I would wager anything that this story really happened, perhaps to a woman friend of the author's, and that the events actually took place just as she has described them. No matter. A first-rate new writer has appeared on the scene, and not only Otto Preminger should be glad. We will surely hear from her again. Only, in the next book, please, a little heart, a touch of warmth? Even if it won't be such a readymade movie vehicle for Mr. Preminger?

"Jackie"! (The Exploitation Of A First Lady), by Irving Shulman. *Trident Press, 630 Fifth Ave., New York City. 287 pp. $6.50.* Certainly Mr. Shulman should know a thing or two about the exploitation of a lady. A couple of seasons back, he published a devastating "biography" of Jean Harlow, an actress he had never met. It altered one's memories of a beautiful girl. Since she was dead and could neither sue nor defend herself, noted Hollywood people (like Adela Rogers St. Johns) who *were* personal friends of Jean Harlow came vigorously to her defense, insisting the book was grossly inaccurate. Like Mr. Shulman, we never knew Jean Harlow personally, either, so we wouldn't know whether or not it was "true." It does seem plain, though, that he would never have written the book, which contained many shocking "disclosures," if he had not expected to make a profit on his labors. It is interesting casting now to find him, via "*Jackie*"!, flailing away at fan magazines, not only for what they have "done" to Jackie Kennedy, but for having "corrupted every branch of popular media"! As Max Smart might put it, "Would you believe?" It is a book that is stuffy, pseudo-pontifical and snobbish. (Dull, too.) We cannot imagine the audience for which it was written. But we would love to see the face of the "average American woman" (never met her, did you?) when she reads what Mr. Shulman has to say of her on page 14: "This exploitation of the former First Lady on magazine covers that violated every canon of taste has been made possible by the average American woman who might better serve society if she could be altered to lay eggs like a bird, and then be compelled to sit on them until they hatched." Oi vay! Essentially, the book's form is a tedious, month-by-month recital of Jackie's comings and goings, from JFK's inauguration to Jackie's marriage to Onassis, followed by hundreds (thousands?) of examples of how magazines covered those events. These are interlarded with pompous commentary by the author—who, the book jacket asserts, has written "widely" for the movies (do some others write "narrowly" for the movies?), but no screen credits are listed. One may forgive the author his turgid prose style and his faulty spelling (on page 70 Macfadden appears as McFadden; on page 140 Fredric March is Frederic; on page 286 Leonard Nimoy is Nemoy). But, if he felt this field and this particular subject were worth writing about at all, why didn't he use a spotlight instead of a penlight in searching out his facts? He quotes copiously from the publisher of some of the cheapest fan magazines on the stands. Yet no editor of any of the Big Four (*Photoplay, Motion Picture, Modern Screen* and *TV Radio Mirror*) is heard from. He states that in 1965 he sent letters to these and other editors requesting an "explanation for your unusual interest in Mrs. Kennedy," but never received replies. I was editor of this magazine in 1965, however, and I received no such letter. This emphasis then on the smaller magazines does put things a bit out of focus. As a reporter, he missed one major point; though he cites names of many writers of Jackie Kennedy articles, not once does he mention the individual who almost single-handedly created the "Jackie factory," as Shulman is prone to put it. That omission costs him points on basic research. Then his whole lay-off-Jackie thesis seems to go in reverse on page 197: ". . . in all honesty, it must be stated that the fan magazines use popularity polls to determine *who* should get preferential star-treatment. If letters from readers and various polls indicate that Mrs. Kennedy is the lady who sells magazines, then the magazines have no alternative but to feature her as often as possible, and as often as she continues to delight the fans." Exactly. Finally, there's the book jacket, not designed by the author, to be sure, which is vulgar in the extreme. It shows Jackie's smiling face disappearing into an old-fashioned meat grinder on which one provocative word is etched: Climax. No fan magazine ever did *that* to Jackie.

The Body Brokers, by Robert P. Eaton. *Nash Publishing, 9255 Sunset Blvd., Los Angeles, Calif. 303 pp. $6.95.* Mr. Eaton, once married to Lana Turner, has written his first novel. It's mostly about an over-sexed, almost-over-the-hill star, Marla Jordan, who, with her teenage daughter, is involved in a particularly lurid scandal. An opportunistic, hack novelist spills "all" in a book—and makes millions. Later, said hack novelist reaps more millions by creating a novel TV "concept" which stars—you'll never guess. It all sounds terribly familiar.

—David Ragan

THE PUBLIC EYE

"WHO IS RAY STEVENS?" SOMETHING REALLY NEW ON TV? / by Joyce Alban

Wanna be a television critic? It oughta be easy! Particularly in the summer months, when almost everything on the air is repeating like a belch from the past year's menu. Offhand, I can only name three year-round shows which even try to toss us a fresh salad during the "dog days." *Kraft Music Hall.* Ed Sullivan. Lawrence Welk. A grand total of one-for-each-network.

You could get quite a weight off your conscience, just saying what you think of that typical programming cop-out. *You* could. I couldn't. Not without a few guilty twinges. My family finds reruns too handy for catching up on episodes we missed because our favorites so often conflict on the regular schedule—or with mustn't-miss specials and sports events. Of course, we'd like to *pick* the few shows we want re-run! But even a computer couldn't ensure that two missed segments wouldn't be competing again, the second time around.

Better you should review the "new" summer offerings, few and far between as they are. The formula itself is so easy! Just compare, compare, *compare*. The hot-weather gimmick, these past few years, has been for the big winter stars to hold on to their own time-spot with carefully budgeted productions built around other headliners who haven't had very much (or at least very advantageous) "exposure" on TV.

So—how do The Everly Brothers stack up against Johnny Cash in his regular series? How well do a whole raft of young performers "fill in" for Dean Martin? That's almost too easy to say, when you have strong pre-conceived ideas about either top stars or their well-known substitutes. When it's someone as thoroughly "exposed" as The Smothers Brothers, for instance, your mind's probably made up even before the curtain rises on a brand-new series, over a different network.

It's more fun to speculate about the out-and-out newcomers, after you've sampled their wares. Take the present Saturday-evening entry, *Andy Williams Presents The Ray Stevens Show* (with many a question mark to symbolize the running gag, "Who *is* Ray Stevens?"). Since Andy himself was a guest star on Ray's first outing, there should be all sorts of invidious comparisons—or snide contrasts—you could make.

Andy Williams' summer replacement, Ray Stevens, was born in Georgia, lives in Nashville, tapes his present Saturday-night NBC show in Toronto.

Actually, there was so much difference between these two, it constituted an entire "generation gap" by itself. They're simply not in the same bag. It might be more accurate to say that when Ray's singing, he can remind you of both Noel Harrison and John Lennon (pre-beard); when he's clowning, he can look like either a way-out Bob Denver—or a boyishly shy Bobby Sherman.

And yet, with all this, Ray Stevens strikes me as having a distinct personality of his own. Anyone who can write a rhythmic ballad as warmly moving as "Everything Is Beautiful" *has* to be an original! He sings it well, too. And he plays an imaginative piano and a serviceable guitar. Also creates some startling sound effects with just his teeth, tongue and lungs.

The word *versatile* hardly does justice to this young man from Nashville. But then, neither does the present show. Maybe it's just the right sampler to get a taste of his many talents. Like Andy's own series, it constantly reveals its debt to the fast-paced *Laugh-In*. Jo Anne Worley herself was in one of the "cameo" comments, there are superimposed running subtitles—and, at times, I even thought we'd all wandered into *Hee Haw* by mistake!

I couldn't help feeling that this lad was shackled by Rowan's and Martin's famous "two-minute limit." He can hold your ears and eyes longer than that, with a simple song, and looks as though he could carry a full-length skit—maybe even a sustained characterization on either the large or small screen. I suspect he doesn't need either "camp" or cute-sy interruptions.

As the show stands, it's not only a put-on but a put-down for everyone connected with it—the kind of insult humor popular with adolescents since the day there was nothing to borrow from parents but a stone axe or saber-tooth necklace. It's all in fun, of course, but Cass Elliott and Lulu deserve a better showcasing, even if some of the other regulars don't.

Well, it's light, youthful summer fare. Maybe Andy and his fellow producers know their boy better than I do. Maybe he's best taken in small, quick doses. Myself, I suspect he's a *real* star whom you either dig completely or can't stand at all.

And getting back to those invidious comparisons: I wouldn't try to guess whether he'll turn out to be Dean Martin & Jerry Lewis all in one package—or, like Carl Reiner and Bill Dana, wind up doing more creative work behind the camera than in front of it.

I only know *he's really got talent.* ●

BY LARRY THOMAS

ON RECORDS

POPULAR

★★★★ **Alegria!,** Bossa Rio (Blue Thumb)—What a delight this album is, with its infectious, hip-swinging *bossa nova* treatments of current songs such as "Spinning Wheel," "Eleanor Rigby," "Don't Go Breaking My Heart," and "Blackbird," plus some of the group's South American specialties. Talent abounds in this group of five Latinos and one lass, and Sergio Mendes has coached them to perfection. The group sound is sometimes similar to that of the old John LaSalle Quartet, and that's right good company to be in. Highly recommended.

★★★★ **Hand Made,** Mason Williams (Warner Bros.)—The Oklahoma Sophisticate is back with another of his mind-bending bashes. From the simulated-handmade record jacket with its "handwritten" liner notes to the choice of repertoire, this album scores high all the way. Particularly fine are Williams' solo guitar flights on "Classical Gas," "Jose's Piece" (written for Feliciano), and Luiz Bonfa's "Manha de Carnival," from the movie *Black Orpheus.* Also included are a couple of his "nutty" songs, such as "The Tomato Vendetta" and "The Exciting Accident," which display the razor-edged sense of humor he honed to perfection when he wrote the Smothers Brothers TV shows. My particular favorite is a marvelously zany country-style ballad called "I've Heard That Tear-Stained Monologue You Do There By The Door Before You Go."

★★★★ **Let The Sunshine In, Midnight Cowboy And Other Goodies,** Paul Mauriat and His Orchestra (Philips)—Here's another lush orchestral bouquet from the talented Frenchman whose version of "Love Is Blue" made recording history. In addition to the title song, there are striking versions of Presley's hit, "Suspicious Minds," and "Que Je T'Aime," which Jane Birkin and Serge Gainsbourg brought to fruition recently. It's top-drawer listening all the way, with special pluses for Mauriat's inspired keyboard antics on harpsichord and piano.

★★★★ **Tom Paxton #6** (Elektra)—This is folk-singer Paxton's best record yet, capturing his warm, gentle style to perfection. And the material—all his own—simply couldn't be better. There are protest songs, fun songs, gentle ballads, which comment harshly, humorously, lovingly on the world around us. Paxton's "Forest Lawn," though frequently performed by others, has never been done so well as he does it here. His "Annie's Going to Sing Her Song" is guaranteed to bring a lump to your throat, and his "Jimmy Newman" is one of the most chilling anti-war songs ever written.

★★★★ **Jesse Winchester** (Ampex)—Here's a splendid debut record by an exciting composer-performer. Recorded in Canada (Winchester moved there in 1967 because of the draft), it features 10 of his stark, and frequently startling, message songs. Whether you agree or disagree with his views, hear him out. Producer Robbie Robertson, of The Band, put together a splendid group of musicians for backing, and even joins in to play guitar himself. Some of the winners are "Payday," "Black Dog," "Quiet About It," "Snow," "That's a Touch I Like," and "Yankee Lady."

★★★ **Candles In The Rain,** Melanie, with the Edwin Hawkins Singers (Buddah)—Poet-composer-songstress Melanie Safka is one of Europe's reigning favorites, and her third album demonstrates why. The songs are unusual, ranging from Mick Jagger's and Keith Richards' "Ruby Tuesday" and James Taylor's "Carolina in My Mind" to seven of the talented singer's own poetic mysteries. Her current hit, "Lay Down/Candles In The Rain," is a haunting protest song of great beauty. Even better, to my mind, are two others, "Citiest People" and "Leftover Wine." If you haven't been fortunate enough to catch Melanie on her current personal appearance tour in this country, this record is an ideal way to get introduced.

★★★ **Oliver, Again** (Crewe)—Looks like William Oliver Swofford is headed for the top again with this appealing collection of ballads, which includes his hit "Angelica." Other standouts are Brel and McKuen's "If You Go Away," Buffy Sainte-Marie's "Until It's Time for You to Go" and John Denver's "Leavin' on a Jet Plane." Also included are three of the young singer's own songs, of which "Young Birds Fly" is outstanding. Special mention should be made of Oliver's public service efforts to keep young people from getting hung-up on drugs. He's one of the few current stars willing to donate his time and efforts to publicize a cause in which he strongly believes.

★★★ **Sit Down, Young Stranger,** Gordon Lightfoot (Reprise/Warner Bros.)—The Canadian troubador is so pleased with this record that he has called it his "best." With the exception of one number, "Me and Bobby McGee," all the material is Lightfoot's own. I particularly liked "Minstrel of the Dawn," "The Pony Man" and "Approaching Lavendar." Along with Lightfoot, Red Shea plays guitar and Rick Haynes bass, with assists on some numbers by John B. Sebastian on the autoharp, electric guitar and harmonica, Van Dyke Parks on the harmonium, and Ry Cooder on the mandolin and bottleneck guitar.

★★★ **Ask Me No Questions,** Bridget St. John (Elektra)—Another exciting new talent is surfacing with this composer-singer, who performs a generous helping of 12 of her own songs. The voice is low and rich, particularly appealing on "Curl Your Toes," "Barefeet and Hot Pavements" and the title song. I think you'll enjoy her; I did.

★★ **Concerto For Group And Orchestra,** Deep Purple and the Royal Philharmonic Orchestra cond. by Malcolm Arnold (Warner Bros.)—Composed by Jon Lord, Deep Purple's talented young organist, this concerto is a sort of uneven duel between the rock group and the usually more sedate Royal Philharmonic. It was performed before a sell-out crowd in London's Royal Albert Hall and, though received

somewhat sourly by the critics, was a considerable success with those present and a vast TV audience. Though similar marriages of rock and classical groups have been tried in the past, most ended in a rather unhappy separation of the disparate elements. This one is no exception, for it fails to capture much of the essence of the group that made "Hush" and "Kentucky Woman" so popular.

HUMOR

★★★ **Moms Mabley "Live" At Sing Sing** (Mercury)—Sex comes to Sing Sing? Well, hardly, but with Jackie "Moms" Mabley, the subject always comes up. In this, her tenth annual Christmas foray upriver to entertain "her babies," Moms starts off by assuring the prisoners they don't know how lucky they are to be inside because "life's mighty rough out there," then proceeds to convince them of it. It's climaxed by her halfhearted attempts to sing. If you haven't heard mush-mouthed Moms mangle the English language, treat yourself to some uninhibited laughs.

CLASSICAL

★★★ **Nielsen: Symphony No. 5, Op. 50; Saga-Drom, Op. 39**, New Philharmonia Orchestra cond. by Jascha Horenstein (Nonesuch)—Carl Nielsen died in 1931, his music barely known outside his native Denmark. Ironically, today his five symphonies look as though they may out-survive most written since 1900. Thanks largely to Leonard Bernstein's ardent support via recordings and performances in this country, Nielsen has finally achieved well-deserved popularity. Jascha Horenstein is no stranger to the music, having conducted this symphony for the composer himself in 1927. The music is craggy, massive, highly melodic, rhythmically complex and quite inventive. It's played here in the composer's original version, rather than the edition revised in 1950. An added bonus is one of Nielsen's few tone poems, "Saga-Dream," which is striking in its own right. Altogether, an excellent bargain at budget prices.

★★★★ **Schmitt: La Tragedie De Salome, Op. 50; Chausson: Viviane, Op. 5; Duparc: Lenore,** New Philharmonia Orchestra cond. by Antonio de Almeida (RCA Victor)—Florent Schmitt's *Tragedy Of Salome* is the star of this record. Composed as a ballet for Loie Fuller in 1907, the score is by turns lush and opulent, harsh and violent, evoking memories of Debussy, Strauss and Stravinsky. Rarely performed today, it is most welcome. Ernest Chausson's *Viviane* is an impressionistic vision of the sorcerer Merlin's love affair with the temptress of the title. Henri Duparc's *Lenore* is one of the composers' few remaining works, since he destroyed most of them before his death. It is an intense, somewhat "Night on Bald Mountain" ride by a ghostly hero and his love. These unusual small French masterpieces are lovingly conducted by the young American-Portuguese conductor.

★★★★ **Beethoven: Quartet No. 14 In C Sharp Minor, Op. 131,** The Yale Quartet (Vanguard/Cardinal)—The last five of Beethoven's 16 string quartets are unique masterpieces, and this one must rank among his greatest. At its completion, Beethoven sent his publisher a joking note that it had been "patched together from pieces filched here and there." The startled publisher had no sense of humor, and had to be assured by the composer in person that it *was* original and startling in its departure from the usual! It is beautifully played by the Yale Quartet, which includes cellist Aldo Parisot.

★★★★ **Beethoven: Quartets No. 12 In E Flat, Op. 127, And No. 16 In F, Op. 135,** Quartetto Italiano (Philips)—Two more of the master composer's last quartets, the relaxed, pastoral No. 12 and the cheerful, almost humorous No. 16 (Beethoven's last composition), are given refreshing, lighthearted performances in this recording.

★★★★ **Debussy: Trio For Harp, Flute & Viola; Ravel: Introduction And Allegro; Bax: Elegiac Trio,** the Robles Trio and the Delme Quartet (Argo)—These three delicate pieces are masterworks of impressionistic writing, and complement each other beautifully. Ravel's *Introduction And Allegro*, one of the finest works written for harp, is played to perfection by harpist Marisa Robles on this record.

★★★★ **Chamber Music By The Young Beethoven On Original Instruments (1792-1800)** (Das Alte Werk)—A talented group of Dutch artists is heard in these four unusual works played on instruments of the period for which they were actually composed. They are the trio for piano, clarinet and violoncello in B flat major, op. 11; allegro and minuet for two flutes in G major; sonata for piano and horn in F major, op. 17 (stunningly played by Hermann Baumann on the valveless natural horn), and a fragment of the quintet for oboe, three horns in E flat and bassoon in E flat. Much of this music is rarely performed, so these splendid performances are, of course, doubly welcome!

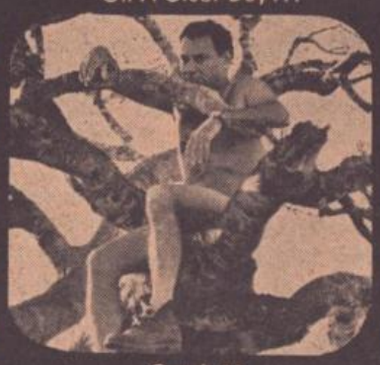
★★★ **Adam: Giselle,** L'Orchestre National de L'Opera de Monte Carlo cond. by Richard Bonynge (London)—*Giselle*, one of the greatest of all romantic ballets, is performed in this two-record set in its entirety. Conductor Bonynge, husband of soprano Joan Sutherland, and a recognized musicologist in his own right, has unearthed Adam's original manuscript of the score to restore its authenticity. Some may be doubtful of dance music divorced from the ethereal loveliness of the actual ballet itself. Fortunately, this score stands by itself as highly listenable music. Bonynge brings a studied elegance to the music which is highly appropriate.

★★★ **Mussorgsky: Khovanshchina,** artists, chorus and orch. of The National Opera, Belgrade, cond. by Kreshimir Baranovich (Richmond/London)—Modest Mussorgsky was a drunken dissolute who was psychologically unable to complete almost every musical project he started (his masterwork, *Boris Godunov*, was an exception). Yet, he was the most wildly talented of his contemporaries, who included Rimsky-Korsakov, Borodin, Cui and Balakirev. *Khovanshchina* is one of his unfinished works which was completed and doctored to a somewhat sickly life by Rimsky-Korsakov after Mussorgsky's death. Despite the ramshackle plot, which details the political rise and fall of the Khovanski family during the childhood of Peter the Great, there is much music of great power in this opera. It is unevenly performed by the Belgrade group, but the choral work is quite outstanding.

★★★ **Electronic Music III, By Luciano Berio, Jacob Druckman, Ilhan Mimaroglu,** with soprano Cathy Berberian (Turnabout/Vox)—If you're attuned to electronic music, you'll find this record generous in its offering. Berio's "Thema (Omaggio A Joyce)" consists of soprano Berberian reciting (not singing) a section of James Joyce's *Ulysses*. Berio takes her recitation, cuts it apart into individual sounds and splices it into a meaningless melange—if you think *Ulysses* is difficult, try to make sense out of this one! Druckman's "Animus I" takes the *bloop-bleep* school of electronic music to the point of absurdity, pitting a live trombonist against a tape recorder. Mimaroglu does a similar trick with "Piano Music for Performer and Composer." I found this one more interesting; it sounds like a Chinese wind-chime tinkling itself into a nervous breakdown. Also included is Mimaroglu's "Six Preludes for Magnetic Tape." ■

WHAT'S AT THE MOVIES

On A Clear Day...



Catch-22

The Cheyenne Social Club

A Walk In The Spring Rain

by GEORGE CUTTINGHAM

On A Clear Day You Can See Forever (PARAMOUNT; COLOR)
There's at least one big reason for seeing this one, and her name is Barbra—not just Barbra-the-singer, but Barbra-the-actress. Her double performance as Daisy Gamble, the ordinary Brooklyn-tinged girl who is the reincarnation of a high-spirited 17th Century English lass, is a delight—skillful, cute and really charming. As the hypnotist professor who draws out (and falls in love with) Daisy's past, Yves Montand is predictably *charmant* but occasionally grating of speech and the giddy plot is not very satisfying. But with Streisand, the pleasant songs, the lavish production (directed by Vincente Minnelli) and nice contributions by Bob Newhart, Larry Blyden and Jack Nicholson, it all totals up to a handsome, enjoyable show.

Catch-22 (PARAMOUNT; COLOR)
Based on Joseph Heller's novel about a World War II bombardier who finally just walks away from all the craziness, this is a big, brooding, expensive ($15 million) addition to the list of anti-war horror-comedies. Sometimes uneven and circuitous as the novel was, it is still distinguished by excellent performances and some memorable images created by director Mike Nichols. Alan Arkin as the dumbfounded Yossarian, who clings to sanity with "insane" actions . . . Martin Balsam as the megalomaniac C.O. whose conversation is undisturbed by one of his planes crashing a few yards away . . . Richard Benjamin as the cheerful Ivy League dodo who briefs the men . . . Bob Newhart as the cuckoo Major Major who's only in when he's out . . . Paula Prentiss as a nurse who "tends" with monstrous casualness a head-to-toe-bandaged patient. These, along with Jack Gilford, Anthony Perkins, Jon Voight and Orson Welles, help to make this a movie event well worth seeing.

The Cheyenne Social Club (NATIONAL GENERAL; COLOR)
The "club" is a bawdy house inherited by James Stewart upon the demise of a brother. For reasons of morality or geriatrics or both, Jimmie announces he will convert the club into a boarding house and send the girls, including pretty madam Shirley Jones, packing. But before he can take action, Jimmie and his old pal Henry Fonda become involved in a vendetta with a growing horde of badmen. The two male stars may be getting a little smooth in the tooth for such roguish goings on, but that old-time-movie-star-charisma is as strong as ever, and with the added finesse of Gene Kelly's direction, *Cheyenne* becomes a great place to visit.

A Walk In The Spring Rain (COLUMBIA; COLOR)
This is an exploitation flick for the aging, starring Ingrid Bergman as a still-attractive matron, Fritz Weaver as her nice but not very sexy husband, and Anthony Quinn as an earthy rustic, a sort of Lady Chatterley's hillbilly, they encounter during a stay in the Tennessee mountains. The theme of the love-hungry older woman is a valid one, but it deserves more than the unconvincing soap opera treatment it gets here.

The Landlord (UNITED ARTISTS; COLOR)
Beau Bridges stars as a blond, blue-eyed young WASP who buys a rundown tenement in Brooklyn intending to evict the Negro tenants and fashion himself a townhouse. But he soon finds that (1.) the tenants aren't about to be evicted, and (2.) Black really *is* beautiful, especially in the form of Diana Sands or Marki Bey. There are a good many laughs along the road of the young man's reawakening (most of them at the expense of his uptight family) and a few sobering truths. Lee Grant (as his mother) and Pearl Bailey (as a tenant) are especially good in a long scene together in which they find they are sisters under the skin in their enjoyment of booze and hamhocks.

The Revolutionary (UNITED ARTISTS; COLOR)
This is Jon Voight's first film, made before *Midnight Cowboy* and held for release till now. The story concerns a student in an unnamed country "somewhere in the free world" who drifts through several political affiliations toward violent activism. The film falls short both in its simplistic thinking about "the rich and the poor" and in its slow-paced, seemingly improvised dramatics. But overall it's a fairly interesting presentation of a current theme and a current star (he needs sharper direction than he got here). Co-starring are Seymour Cassel, Robert Duvall and Collin Wilcox-Horne, and the picture "introduces" Jennifer Salt, Voight's off-camera girl friend.

Be maybe so.
Be maybe not.
Be what if.
But be sure.
Sure as Kotex napkins–
with deep-downy
Soft Impressions.
They absorb faster,
protect better.
Kotex
NAPKINS
SWEATER, CRAZY HORSE. BELTS ELEGANT. JEWELRY KJL. PHOTOGRAPHED IN SAN JUAN, P.R.
FEMININITY TODAY FROM KIMBERLY-CLARK

What they're saying in Europe right now about Jackie and Onassis and his two sweethearts

JACKIE BEGS ONASSIS: "Forget them!"

ONASSIS CRIES: "I can't!"

please turn page

Temperamental opera star Maria Callas (above with Onassis shortly after announcing her marriage was over in 1959) is one of the women Ari reportedly still supports lavishly. It is said that he stopped seeing Maria after Jackie (with Ari, below, at New York's Kennedy Airport) gave him an ultimatum.

SUPPOSE we were playing a quiz. Who would *you* name as Aristotle Onassis's *two* sweethearts? Did you say Maria Callas was one of them? Correct! But you are only one leg up on the golden sweepstakes guessing game. Can you come up with the name of Sweetheart Number Two (who was really Sweetheart Number One, from the point of time)?

Does the name elude you? Has time dulled your memory? Or are you too young to remember?

Well, perhaps time does have something to do with your difficulty. After all, it happened nearly 40 years ago. But we'll give you some clues.

Sweetheart Number One was—and still is—the complete opposite of Maria Callas. She was light-complexioned, blonde, blue-eyed, and very slender. She was a divorcee and daughter of a wealthy Norwegian whaling fleet owner.

Sorry, no more hints. Time has run out.

The lady's name is Ingeborg Dedichen. And if she is no longer a young woman—she is, in fact, at least ten years older than Onassis—and if a full generation has passed since her name was last linked in print with his, don't think for a minute the Greek millionaire has forgotten her. He hasn't, and he never will.

Also, anyone who thinks Jackie relishes Ari's continued affection for amours of the past has another think coming. According to those who should know, Jackie's fondest wish is for Ari to "forget them," while his sense of loyalty (or sentiment) commands him to reply, "I can't."

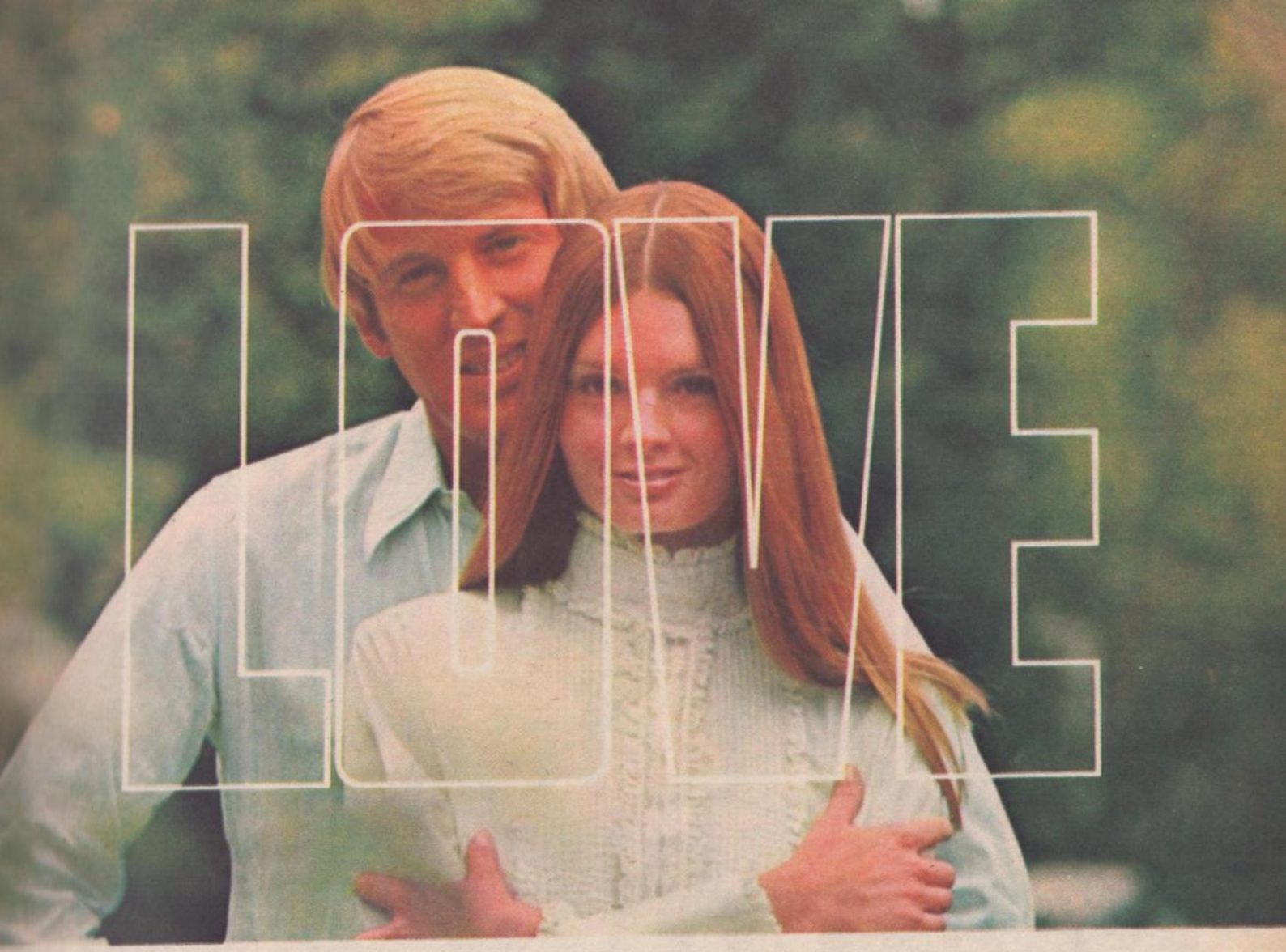
But what is poor Ari to do?

Can a man just toss his old sweethearts into the Mediterranean or the Adriatic, or wherever it is old sailing fleet tycoons disburden themselves of their paramours?

Aristotle Socrates Onassis is not that kind of man. He is too gentle, too kind, too considerate. Rather than abandon a lady friend from another time, he prefers to lower her from the topmast like a prized sail; instead of folding her like a cloth and storing her in a dark closet of his past, he chooses instead to let her flap in the breeze of well-being.

Thus Aristotle Onassis's *two* sweethearts, Maria Callas and Ingeborg Dedichen, will never have to know what it is to want. Ever.

And so the name of Ari's (*Continued on page* 101)

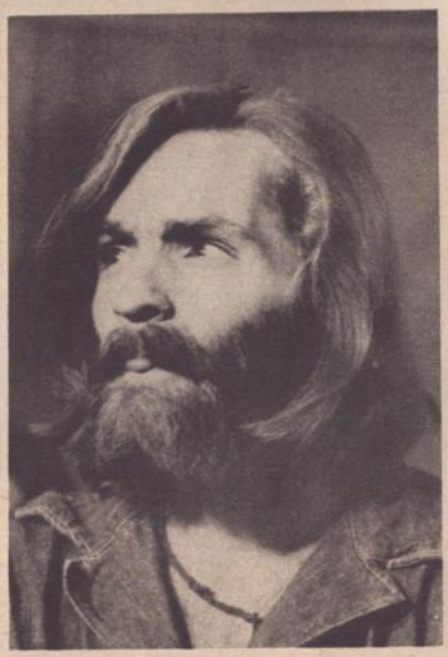

LOVE

but keep it lovely

You've found your man, and you intend to keep him. Hint. Demure® helps. It's the liquid douche concentrate created by a gynecologist to keep you fresh and clean and desirable. No fake cover-up. Demure cleanses and deodorizes, thoroughly yet gently. **Inside** where embarrassing feminine odors start. So you feel clean, because you are. Because of Demure. Lovely.

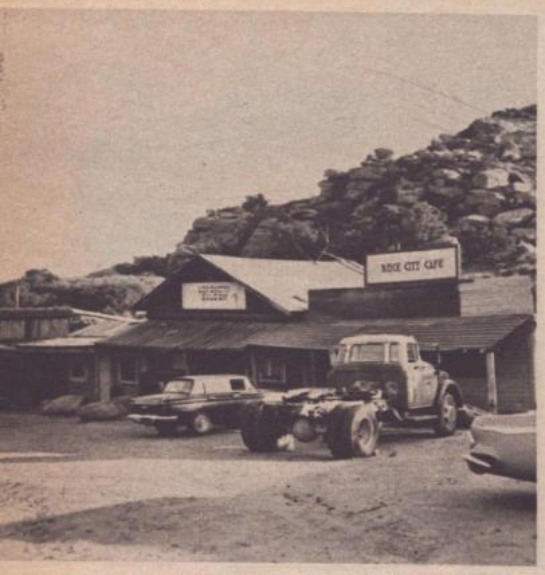
Behind a gallant smile, Doris hides her terror!

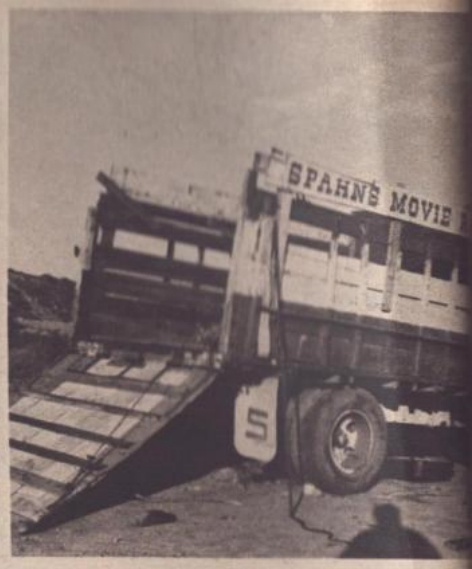
Doris Day's Son Reveals in Full His Life With The Sharon Tate Murder Suspects



Behind the Murder Trial of the Century!

TURN





A ghost town? This is where Manson & his "family" lived in crude wooden trailers, stripping cars & trucks for eating money.

Several times, Terry visited the Manson "family" at the Spahn Movie Ranch, where he gave them money because their poverty touched him. And, at least once, Charles Manson went with Terry to the house where tragedy later struck!

How close did Terry Melcher (pictured with his world-famous mother, Doris Day, on preceding full-page) really come to death at the hands of the same band of senseless killers that invaded his former home and murdered five people—including film actress Sharon Tate (small portrait on page 30)? Just how close was he to bearded Charles Manson (seen on same page)—the accused leader of the group—and to other members of Manson's weird hippie "family"?

As Terry looks back now, the chilling realization of what might have happened if he had remained in that house must continuously haunt both Doris and himself. Manson—whom Terry knew as "Charlie"—had been to that house with him. Therefore, the accused was certainly familiar with its location and the arrangement of the house and grounds.

When Manson was indicted on charges of masterminding two murder plots—one that resulted in the murder of Sharon and her friends, the other in the fatal stabbing of a wealthy chain-store owner and his wife—Terry was abruptly reminded of how close indeed he had come to Charlie. Not only close to Charlie, but close to being *murdered*, though he did not learn th full story of that until just recently!

The June 25th issue of the publication *Rolling Ston* contained inside information which must surely com as a shock to Terry and Doris.

An interview with a prosecutor attached to the Lo Angeles District Attorney's office contains this hor rifying account of a conversation Manson allegedl had with a kid from Texas who lived with Charlie' "family" at the Spahn Movie Ranch: "One day afte he'd been there about a month, Manson said to him 'That Melcher, he thinks he's pretty hot, but he isn worth a damn. I can kill him just like that. In fac it would be better if you did it. I'll give you $5,00 and a three-wheel motorcycle and you leave the ranc right after you do it. Will you do it?' And the kid say 'Let me think about it.'

"A couple of days later [the account continues] h says, 'Have you thought about it?' The kid says, 'Ar you serious?' He says, 'Yes, I'm serious.' The ki says, 'All right, I'll do it.' Manson says, 'Fine, me me at such-and-such a time.'

"Well, this kid, his mind wasn't blown or anythin

Manson hoped to achieve success as great as The Beach Boys' (left to right): Dennis Wilson, leader; Mike Love, Al Jardine, Bruce Johnston & Carl Wilson. In fact, Dennis tried to help Charlie, back in 1968—and introduced him to Doris Day's son.

Police cordoned off Sharon Tate estate after murders, but Charlie got good view on earlier trip with Dennis & Terry!

Susan Atkins (flanked by policewomen) was to be prosecution witness against Manson, but later recanted her "confession."

Fear gripped Doris' heart when told: "Manson meant to have Terry killed!"

DORIS DAY *continued*

he had used LSD and marijuana. But he immediately called his mother. He says, 'Mom, wire me money, I'm coming home.' He knew that he was up to his ears in something he just couldn't get out of."

It is true that Terry had tried to befriend Manson and the "family," had even given them money. Yet, strangely, that is exactly what provoked the alleged outpouring of wrath which followed Terry's refusal to do more than he had done for them!

As a matter of fact, Roman Polanski, Sharon Tate's husband, in a way blamed Terry for his wife's death. He insisted—officially and for the record—she would not have been killed had not the object of the murderers' rage been Terry Melcher, who previously occupied the residence. Director Polanski also blamed the owner of the property for not telling him "all of the circumstances" concerning previous tenancies. These contentions have, in fact, become issues in a lawsuit over damage to the home.

It is difficult to understand how Terry's connection with Manson, even had it been communicated to Polanski, could have influenced him—or the course of destiny—at the time he and Sharon signed the lease for the residence in February 1969, since the long-haired hippie leader was unknown at that time. However, the director contended he should have been given complete information about previous tenants. If he had been furnished the information, he would never have signed the lease, he said.

Manson pleaded innocent to the murder conspiracy accusations, and it was a fact that no one claimed he was around when the monstrous crimes were committed. Still, Doris Day's handsome son had cause to think back with some horror on his association with "charming Charlie," especially after it came out that he was angry with Terry for refusing to promote recordings of Charlie's musical compositions!

After all, Terry *had* auditioned Manson and a large group of his followers, unwittingly giving them hope that their songs would win his backing. Young Melcher had long been in the business of producing pop records, and Manson no doubt regarded the audition as the great break he had been waiting for.

And where was this fateful (*Continued on page* 97)

She knows as much as you do about sanitary napkins.

Your nine-year-old daughter doesn't know much about sanitary napkins.

Except that she sees them in your closet once in a while.

And, unfortunately, that's almost as much as you know about them too.

For instance.

Do you know if the plastic lining of your sanitary napkin covers all of the bottom — to protect you against accidents? Or only part of the bottom?

Modess has a protective cradle of blue polyethylene that covers every inch of its bottom. And both sides, where accidents also happen. Nobody else has that.

And what's your sanitary napkin made of? Lots of paper and tissue may sound good. But it's not very good for absorbing moisture.

Modess is made of high-absorption material. They've also discovered a criss-cross system — that's been patented* — that distributes moisture throughout the entire napkin. So the napkin absorbs better. And you're protected from one-spot soak-through.

Does your napkin have embossed impressions on top? Oh, they're pretty. But they leave uncomfortable wetness near you. And that's not so pretty.

The top layer of Modess doesn't have impressions. So the napkin absorbs faster. And you stay drier.

If you don't know most of these facts, one question. On what basis have you been choosing a sanitary napkin?

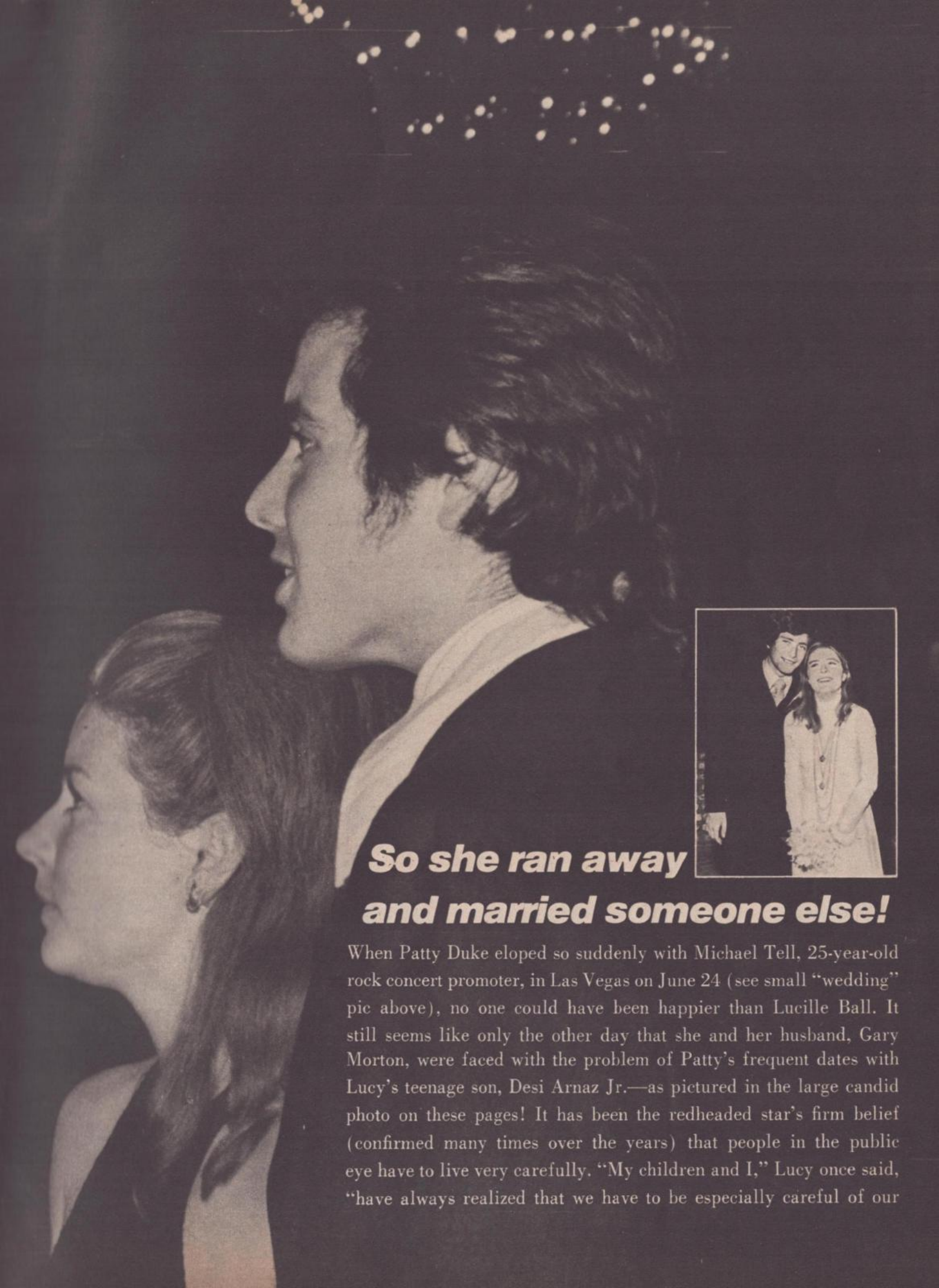
You owe it to yourself to know all you can about sanitary napkins, so you can get the best protection there is.

But, as important, you owe it to that nine-year-old. Who'll one day come to mommy because mommy always knows what's best. **Modess**

*U.S. Patent Nos. 3,017,304 • 2,952,259 • 2,952,260. © 1969 PPC. Modess is a registered trademark of Personal Products Company.

Lucille Ball begs divorcée Patty Duke:

"LEAVE MY SON ALONE.. HE'S ONLY 17!"



So she ran away and married someone else!

When Patty Duke eloped so suddenly with Michael Tell, 25-year-old rock concert promoter, in Las Vegas on June 24 (see small "wedding" pic above), no one could have been happier than Lucille Ball. It still seems like only the other day that she and her husband, Gary Morton, were faced with the problem of Patty's frequent dates with Lucy's teenage son, Desi Arnaz Jr.—as pictured in the large candid photo on these pages! It has been the redheaded star's firm belief (confirmed many times over the years) that people in the public eye have to live very carefully. "My children and I," Lucy once said, "have always realized that we have to be especially careful of our

For courage plus when you need it most.
Think of it. Kotex *Plus* napkins *plus deodorant*. Now that reassuring napkin-within-a-napkin that protects like two with the comfort of one—has even more. Its own feminine deodorant. Most encouraging news of the month!
KOTEX PLUS® NAPKINS ADDS A DEODORANT
KOTEX PLUS
FEMININITY TODAY FROM KIMBERLY-CLARK

behavior. Lucie and Desi have grown up knowing they had a double burden—besides being ordinary children, they have familiar names. It makes it very tough on them, on all of us." So all the Balls—and the Arnazes and Mortons, too—have been meticulous about never making public spectacles of themselves. If there is any family crisis, any dirty linen to be laundered, it is handled discreetly at home. You won't see any scenes in public. The façade is always well scrubbed and properly manicured.

That's the one hand. On the other hand, there was the problem named Patty Duke. Make no mistake about one thing! Lucille Ball, who admires talent, is in awe of Patty Duke as an actress. She loved her in *The Miracle Worker,* laughed at her on *The Patty Duke Show,* wept for her in *My Sweet Charlie.* (Nobody felt much about Patty's work in *The Valley Of The Dolls*—least of all, Patty.)

And she has admired what she has read about Patty's life. Lucy likes a fighter, and she knows how Patty, a tough kid from the sidewalks of New York, scrambled out of the gutter on the strength of her own stamina. That's the kind of girl Lucille Ball generally likes.

Chances are that Lucy and Patty would have liked each other, if fate had thrown them together in earlier days. Over the years, of course, there were several occasions on which they met, as is inevitable in Hollywood's close-knit society. But it was never more than a polite smile, a murmured compliment, a dutiful handshake.

Now, though, Lucy's admiration for Patty as an actress and a woman was being put to the test—because of the obviously strong romantic attachment between Patty Duke and Lucy's son Desi. The problem here was two-fold. There was, first, the question of age. Desi is 17. There can be no doubt, ever, about his age!

Desi is one kid whose birth was so well publicized on TV that he'll never be able to lie about how old he is. He was born on January 19, 1953. So he is still a teenager, with a couple of teen years left to go.

Patty Duke, of course, has left those teen years behind. Born on December 14, 1947, she is now 22. There was five years' difference between them. As one family friend pointed out, Patty would be 23 before Desi was 18.

Five years doesn't seem like an insurmountable barrier, but somehow our culture seems to frown on a girl being older than her boyfriend. It wouldn't be so bad, they say, for a more mature couple. A woman of 35 and a man of 30 wouldn't shock our system so much as a girl of 22 and a boy of 17—though some scientists believe it is actually more appropriate for the girl to be older than the boy, especially in marriage. (That's because a woman's life expectancy is greater than a man's.)

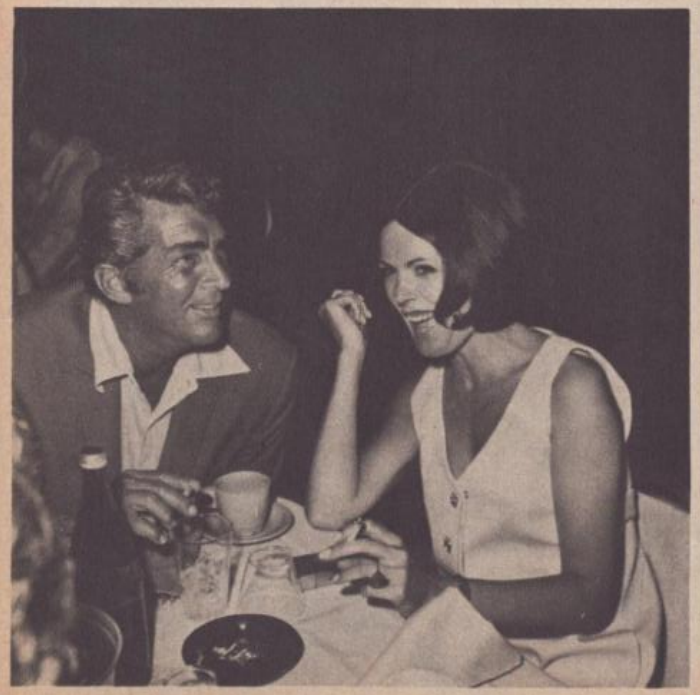
But that's a sociological problem, and what mother has time for such theories in a situation like this? All Lucy knew was that her little boy—her "baby," since daughter Lucie is almost two years older—was going around with a full-grown woman. Not only full-grown, but a woman who had been married and divorced!

Desi, of course, is no babe-in-the-woods. He's been around and Lucy knows it, and that's all right—within reason. She recognizes that boys will be boys, that the *man* in the boy will strive for recognition, sooner or later. And in Desi's case, it was sooner than most, perhaps, because of his special situation. When (*Continued on page* 103)

Left: Patty Duke on Emmy night with her mom—who met Desi Jr. then. Center: His sister Lucie Arnaz is serious about Phil Vandervort. Right: Papa Arnaz is publicly all smiles with Patty & his son. (Privately, mama Lucy had her own opinions!)

Friends say—and we'll see if they're right—it's only a matter of days till

Dean Goes Back To Jeanne



■ The Candy Store is a smoky rectangle of a room that has a nightly guest list resembling Hollywood's most glittering Who's Who. Steve McQueen, Tony Curtis, Jim Brown, etc., etc. are regulars. And one week recently, three nights in a row, Dean Martin had the honored table. And, unusual for him, he wasn't with any of his girls! Dean's latest, Kathy Hawn (with him on opposite page), was nowhere to be seen. Nor was Carol Mollands (with him at left). Instead he was surrounded by his most trusted friends—that group of men outsiders refer to as Dean's entourage. Each one is a friend of long standing, and always on call for Dean. In fact, with few exceptions, they are on Dean's payroll. And for the last few months, (*Continued on page* 86)

"His dreamy eyes, his beautiful lips made my heart turn upside-down! We loved each other for seven years before we married. But we never made love before the honeymoon." Only one girl, one lucky girl, ever spoke these words. And until this interview, exclusively for TV Radio Mirror, she—Mrs. Engelbert Humperdinck—never said them before for publication. (Continued on page 73)

Las Vegas is buzzing with this rumor.

Is it true?

"TOM JONES HAS PICKED HIS NEXT BRIDE!"

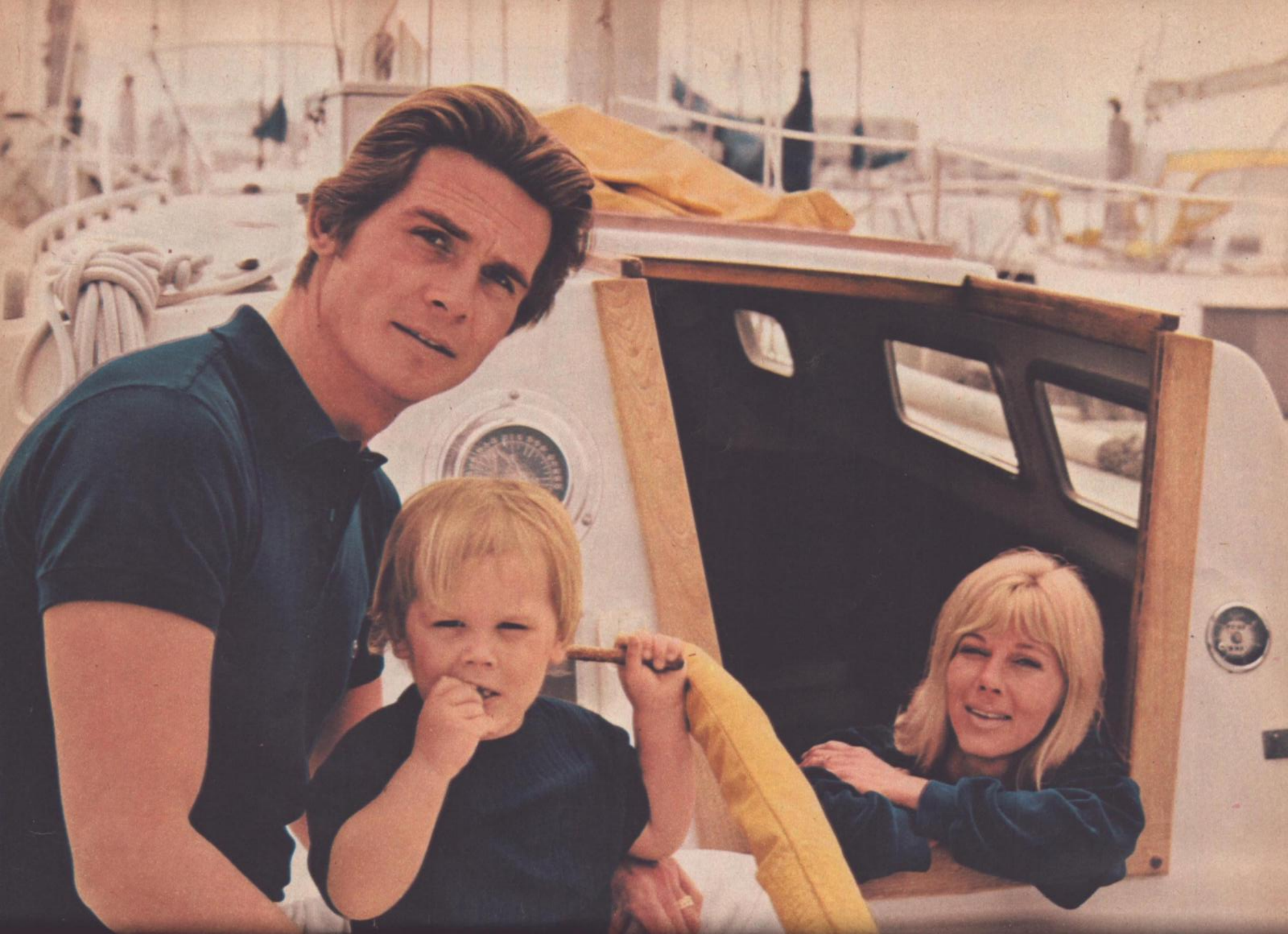
Does his wife know?

I have just returned to Hollywood from Las Vegas, where I went specifically to check out the hottest rumor in months. The rumor? That Tom Jones, though still married, has already picked out his next bride—and that his "intended" is the beautiful Joan Shoofey, seen with him on this page!

Is it true? There's smoke. There may even be a fire. Stranger things have happened in glittering, glamorous, freewheeling Las Vegas. A man can find heartbreak there—especially at the roulette tables. He can find ecstasy too—either via a winning streak at cards or by capturing (even temporarily) the heart of a gorgeous cocktail waitress or showgirl.

What has Tom Jones found in Las Vegas? Let's take a look and see.

The story begins a year ago, in the summer of 1969. Tom Jones, making a starring appearance—his third—in a Vegas club, was the sensation of the town. They hailed him as an instant legend, and he was, because of his enormous salary, because of the crowds that fought for standing room at his every performance, and (*Continued on page* 104)



Jim Brolin Confesses:

"WE FELL OUT OF LOVE ON OUR HONEYMOON"

Is there hope after the honeymoon? That was what they had to find out. Jim Brolin dreamed of Paris proving it was possible. After their three threatening months in South Africa, Jim was in as much of a daze as his wife about what had happened to them. They had to decide where to change for the plane home. Jane suggested a day's stopover in Amsterdam, but Jim couldn't forget France or his vow to return there . . . so she was cool in a way he hated. Although he intended to remain silent, she wouldn't let him—and once more they were drawn into an argument that made them despair. A few mornings later, Jim, a towering six-foot-four, jackknifed into an

Feel Bright As Day...
Relieved of Periodic Cramps

Relax. Romp. Revel in the sun-fun season. Beach action is the attraction, day and night. No rain checks for you, not even for menstrual cramps. How? With MIDOL—the one that contains an exclusive anti-spasm ingredient to help stop cramps.

But MIDOL® gives you still more! Medically-approved ingredients to relieve headache and low backache, to calm jumpy nerves. And, a mood brightener that gets you on your way feeling sunny.

Feel bright as day. *Any* day. With MIDOL.

FREE! "WHAT WOMEN WANT TO KNOW"—Authoritative 32-page book explains menstruation, body functions, gives tips on hygiene. Send 10¢ to cover cost of mailing and handling to: Dept. B-90, Box 146, New York, N. Y. 10016.

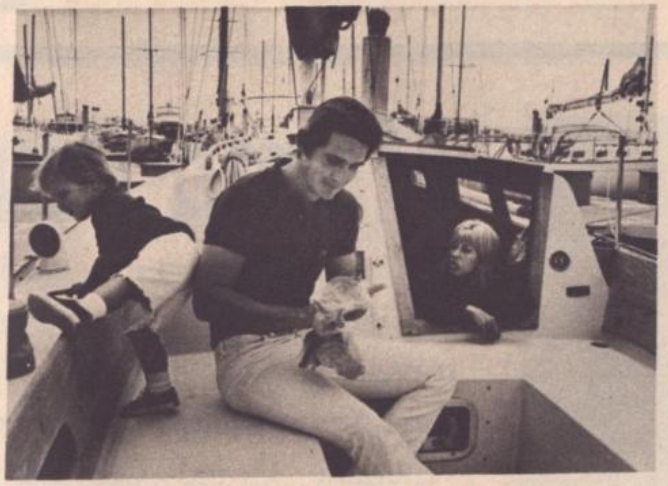
Number One brand for relief of periodic cramps

Midol

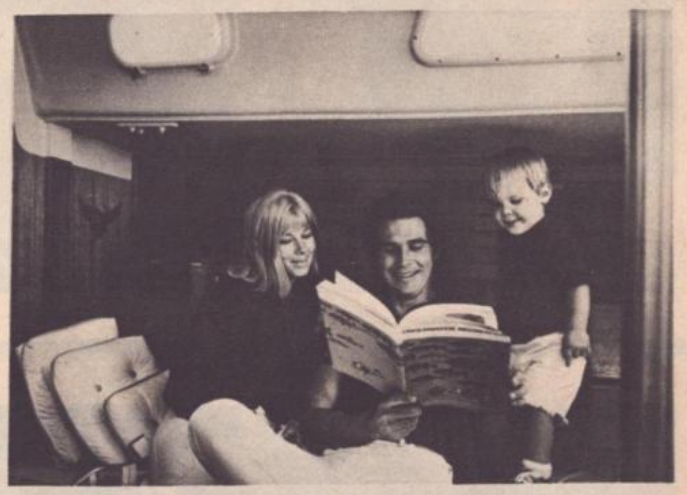
JIM BROLIN *continued*

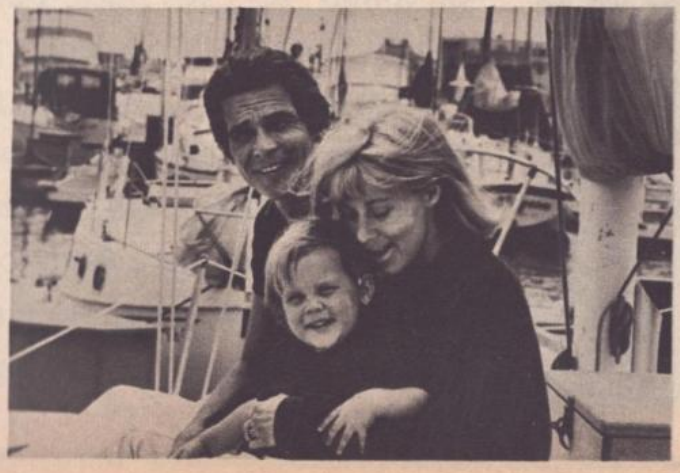
uncomfortable seat for their 12-hour flight to Paris from Johannesburg. Jane, a sultry, 98-pound honey blonde, icily curled up in hers. Each time she'd tempestuously told him she was going back to California the next day by herself, only his ardent reasoning kept her from leaving. They didn't abandon their hopes for happiness, but they came dangerously close when they were the victims of their instinct to mate.

He remembers exactly what her eyes asked him when he unfastened their safety belts then. If they really were right for each other, why was it so wrong between them? She'd turned away again abruptly. He had to force a smile for the (*Continued on page* 92)



"Landlubber" is a word that doesn't apply to nautical-minded James Brolin—here with wife Jane and son Josh, 2, making ready to sail from Newport Beach, Calif. The boat is borrowed, but the Marcus Welby *medic (who once sailed to Tahiti to try for a role in* Mutiny On The Bounty*) has had two of his own. With these candid glimpses, it isn't hard to tell that the rest of the Brolins share his love of the sea! And now that young Josh has learned to walk, he'll have no trouble gaining his "sea legs" in order to keep up with mom and dad. Though just learning how to talk—he may surprise everyone someday by shouting "ship ahoy!"*





The Johnny Cash Only

Mama Carter

To get the story of what it's like to be Johnny Cash's mother-in-law, we traveled to Nashville, where *The Johnny Cash Show* is televised weekly from the venerable Grand Ole Opry House. While thousands of dollars have been spent to make the Opry capable of handling the ABC-TV color cameras, elaborate scenery and electrical equipment, there's still one thing the Opry doesn't

Mama Cash

Behind every man who succeeds there's a woman. Johnny Cash is no exception to the rule. For behind Johnny Cash—the legend, the man and the image—is his mom, Mrs. Ray Cash. To the family circle, Mama Cash is, simply, Carrie Cash. To the public she's John's mother. And to Johnny just plain "Mom." But, no matter how you say it, she ranks high every time

Double Scoop!

His 2 Mothers Know

have: a kitchen. And after a long day's rehearsal, you can get mighty hungry! So it is Johnny Cash's mother-in-law, Mother Maybelle Carter, who sees to it that the cast—about a quarter of whom are her relatives—gets fed.

"I'm the one who's been packing the picnic lunches," she says, in a warm Virginia-Tennessee accent that immediately wins you. "Yesterday I brought ham and biscuits and pickles and stuff. They ate that up so quick, today I brought cheese and crackers, boiled eggs, peanut butter—a little bit of everything. Anything that was lying loose, I just grabbed and brought with me!"

At 61, Mother Maybelle is a beautiful woman. Hers is not the beauty of a young woman, and she makes no attempt to hide her years. "Sometimes I feel like I'm getting pretty old," she says with a laugh, "but it doesn't bother me. Everybody knows I have to be pretty old to have daughters as old as I have, and I (*Continued on page* 88)

because she's a mighty nice lady.

Carrie Cash has been coming more and more into the public eye these days. Accompanied by her husband, Ray Cash, she and the whole Cash family visited the President and his lady (Mrs. Pat Nixon) at the White House. Then, for Johnny's last-of-the-season TV show, he surprised his audience in the Grand Ole Opry auditorium by having her perform a duet with him!

Says a sparkling Carrie, "I was scared to death, because when he said to me, 'Come on, Mom, I'd like you to be on my show,' it suddenly occurred to me that millions of people would see me performing. It's one thing to play piano for your son," she explains, "it's another to have so many people watching!"

Of course, this slightly silver-haired woman was being modest about her performance at the Grand Ole Opry House. The night she joined her son Johnny on the show, they had the whole audience cheering, wiping tears from

their eyes, and thundering their applause. She was so welcome at the television taping that everyone *knew* Johnny must have inherited a great deal of his talent from his mama.

Together they made a homey, sentimental picture as her fingers moved over the piano keys and he sang with her proudly. She wore her glasses, looking to her son for cues, and then finally relaxed—all with great dignity. The mother of seven children and the grandmother of "too many to count" was on network TV with her Johnny, and nothing else mattered.

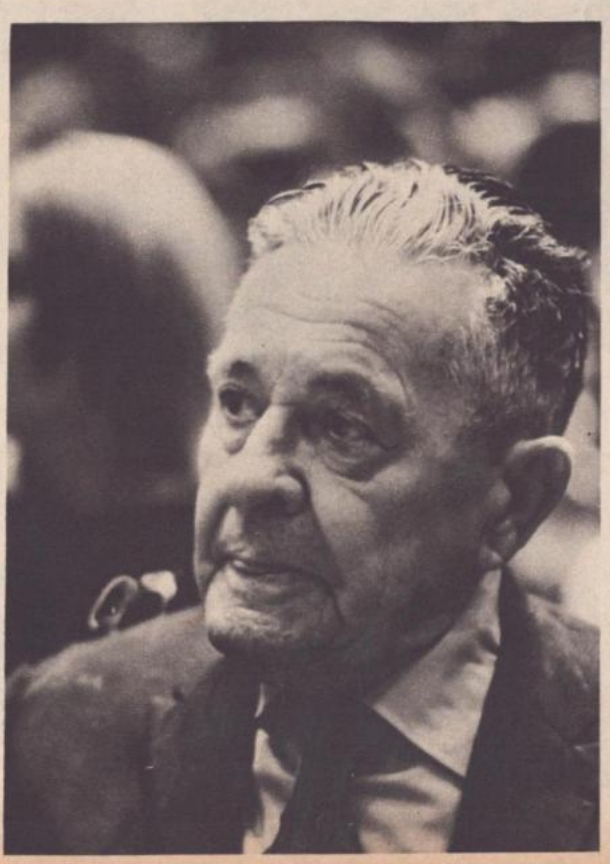
"I have never looked upon Johnny as famous or important," she emphasizes. "All my children are important, as far as I'm concerned. Naturally I am proud of my son, proud that he's doing so well, but we Cash people don't put too much meaning on 'doing so well.' " Her grandmotherly eyes twinkle. "We do place a lot of importance on *happiness.*"

And happiness seems to abound in the home of the Cash families. Today, Mama Cash watches over her children and their grandchildren, and enjoys jet-traveling from Nashville to Los Angeles. Her living children are Joanne Cash Engle, Tommy Cash (who sings with Johnny on his TV show and does a wonderful job as Johnny's master of ceremonies for all their road-concert circuit shows), Ray Cash, Louise Cash, Reba Cash Hancock (who handles the difficult and sometimes trying task of being Johnny's (*Continued on page* 87)

First Photos of Johnny's family! Exclusive to TV RADIO MIRROR!

It was a proud moment for both mother & son when they appeared together on TV. She's amazed at how much he gets paid to sing.

All her children are important to Carrie Cash, who won't be trapped into praising only Johnny—but she remembers that he picked more cotton than brother Tommy (r.), who emcees Cash's touring show. Sister Reba (l.) is singer's personal secretary.



Life's easier now for Johnny's kin (mother & Reba, above; dad, r.), but the Cashes don't forget their hard but happy life clearing Arkansas farm, or the faith in God that helped them through the lean years.

Dennis Cole and Manuela Theiss show you how to enjoy A 'ROCKY'

☐ The weaker sex indeed! When Dennis Cole didn't seem to get the message that curvy Manuela Theiss wanted him to move mountains *for* her, not *over* her, she set him straight by hurling a few rocks of her own. They'd have "done each other in" if the boulders had been for real. But even Malibu Beach is too close to Hollywood not to be touched by make-believe—like Rock-It-To-Me Rocks, made of rubber and groovy for rockin' it to ya. Dennis, who's left the cast of *Bracken's World*, is lining up movies and a possible stage play. His pretty playmate—the late Robert Taylor's stepdaughter—makes her film debut in *Changes*. The way things are going, the attractive couple will have little chance in the near future for horseplay *or* romance—rocky or otherwise!

ROMANCE

Browsing in a gift shop—which proved a beachcomber's paradise —reflected twosome's differences: Dennis dug underwater spear gun but Manuela preferred a whistling bird on a stick. Hot dogs on the Santa Monica Pier—and then it's back to the beach for more fun. Manuela played Lorelei, but her dog recognized her in spite of the seaweed dress. The day nearly over, couple gathered driftwood for an evening beach fire. Days off are scarce for them now so they make every moment count.

Her proud and loving mother shares with us

The Real Story of HOPE

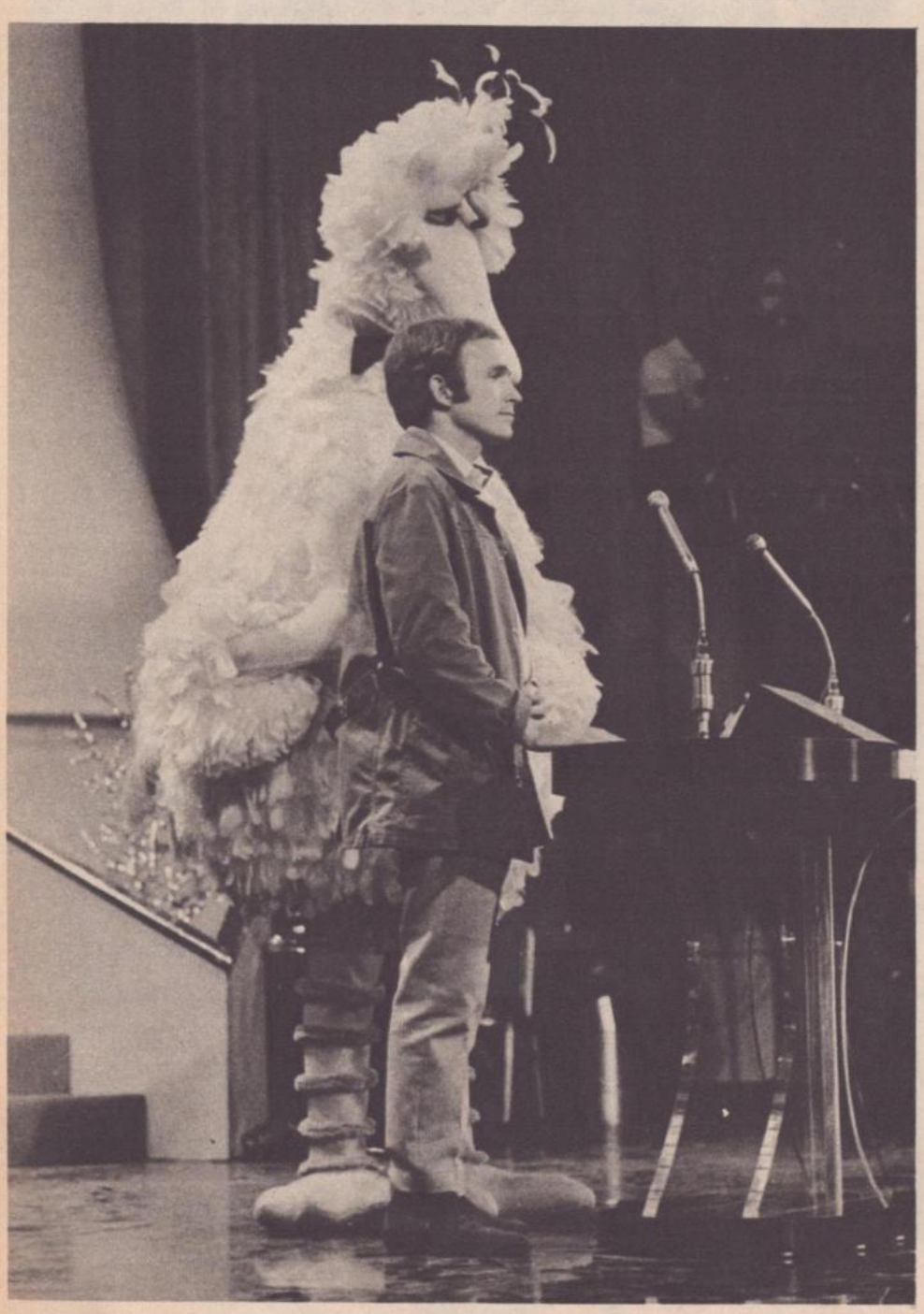
Above: Hope Lange with Eddie Fisher—in her teens; with her brother David, then with first husband Don Murray. At right: with her second husband Alan Pakula, Chris & Patty—Hope's children from marriage to Don.

To Hope Lange's many fans—both moviegoers and televiewers who watched "The Ghost And Mrs. Muir" to the very end—she is a "born actress." Minnette Buddecke Lange isn't quite so sure. And since she is Hope's mother, her reasons are well worth hearing! According to Mrs. Lange, her beautiful blonde daughter took up acting almost by accident

(Continued on page 82)

The Emmy Awards

WHEN WILL THIS "BIG BIRD" LEARN TO FLY?



Two of evening's few hits: Big Bird from Sesame Street *(two child-programing awards)—and Dick Cavett (who should have had one for his Emmy emceeing).*

We applaud the winners, one and all. They merited the awards that came their way. But . . . we do *not* applaud the show on which these awards were presented, nor certain unattractive qualities that seem peculiar to Emmy. Is it really too much to ask that a television show honoring excellence in its medium be a lively, professional-like program—at least as sparkling as the annual telecasts of Broadway's Tonys or the less good Oscars? Could not still more of the awards to no-name talents be presented either before or after the actual telecast? Must so many of the presenters be second-string "stars" and allowed so cornily to "pad" their act when it's *the winners* the viewer wants to see and hear? As for the winners, wouldn't it be a joy if each, in that moment of glory, could handle himself with the grace and dignity Robert Young displayed? (Patty Duke's weird, stagey "performance" as she accepted her Emmy must surely rank as one of the zero moments in TV history.) How many of these annual events must there be (this was the 22nd) before all the categories make sense? (How odd it seemed for the talk shows of Dick Cavett and David Frost to be competing with the Carol Burnett, *Laugh-In* and Dean Martin shows as "Outstanding Variety or Musical Series"!) And the length of the show (2 hrs., 20 mins.) was utterly benumbing to the viewer. There were bright spots for which one was grateful (the emceeing of both Bill Cosby and Dick Cavett, the hilarious use of water-skiing-in-Florida films while presenter Tim Conway read off an endless list of nominees, etc.). But in the main the Emmy show was a leaden-footed, earthbound affair. Isn't there anyone in the industry who can put wings on this bird?

—THE EDITORS

Hi, Doc! Gunsmoke's *Kitty—Amanda Blake—presented best-actor award to Bob Young of* Marcus Welby *(cited as best drama series).*

Patty Duke's acting on a World Premiere *was far more impressive than her "act" accepting Emmy for same!*

Best comedy-supporters: Michael Constantine & Karen Valentine of Room 222*—"outstanding new series."*

David Frost got well-earned Emmy in ill-conceived category—"variety or musical series"!—which also included talk-show host Cavett himself.

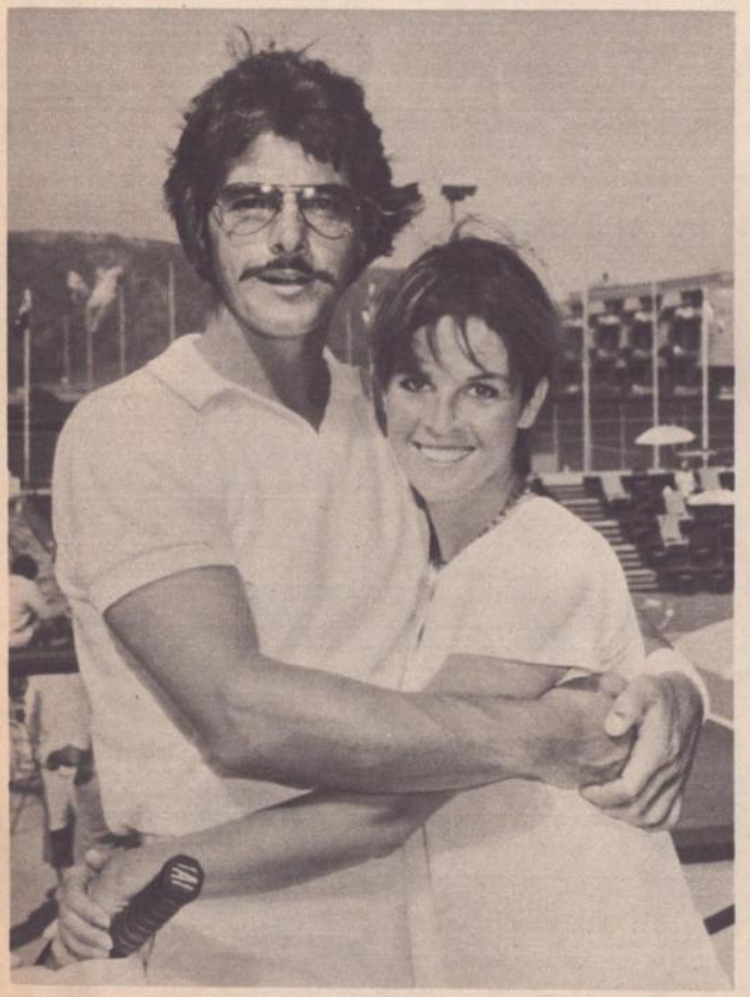
Best series actress: Susan Hampshire of The Forsyte Saga *(British drama seen here on educational TV).*

Ethel Kennedy Tries To Save Andy Williams' Marriage

Skiing on the powdery slopes of Sun Valley . . . riding the rapids on the Salmon River . . . sailing off the New England coast. This was Robert Kennedy's style of fun, and, as adopted members of the family, Andy and Claudine Williams joyously shared the ill-fated senator's youthful extracurricular activities—as well as his close friendship and that of his

wife Ethel. Assassination shockingly ended the Williamses beloved companionship with the man they called Bobby, the man they came to love as a blood brother. Of course, they remain dedicatedly close to Bobby's widow, and, in another dark hour Ethel Kennedy may be the only person who can save Andy and Claudine from making what the brave widow refers to as "the biggest mistake of their lives."

Almost too casually came the announcement this past June that Andy and Claudine had separated on what was described as "friendly terms." Oh, there had been rumors before in their eight-year-old marriage. But in the past year the two had reestablished the image of devoted togetherness. Which is why Ethel Kennedy and other close friends were stunned with the matter-of-fact way Andy and Claudine revealed their separation.



Steven Peyton, Claudine's tennis partner in celebrity tourney, told reporters she and Andy will "definitely not" reconcile.

Ethel had been so pleased that the couple's third child (born only last Aug. 1) was named Robert Andrew in honor of RFK. Throughout Claudine's pregnancy, Ethel was in constant touch with the Williamses. Part of Claudine's maternity wardrobe had included clothes Ethel had worn (of course, they had to be shortened) and sent to her. It brought tears to Ethel's eyes when she first saw little Robert Andrew. He was six months old then.

"What a beautiful baby," Ethel told the proud parents. "Bobby would be proud to know he has a new namesake."

Andy and Claudine must have decided to separate on the spur of the moment. For we don't believe they would have deliberately planned to part as they did on the same weekend Ethel Kennedy was reliving the most horrendous tragedy in her life.

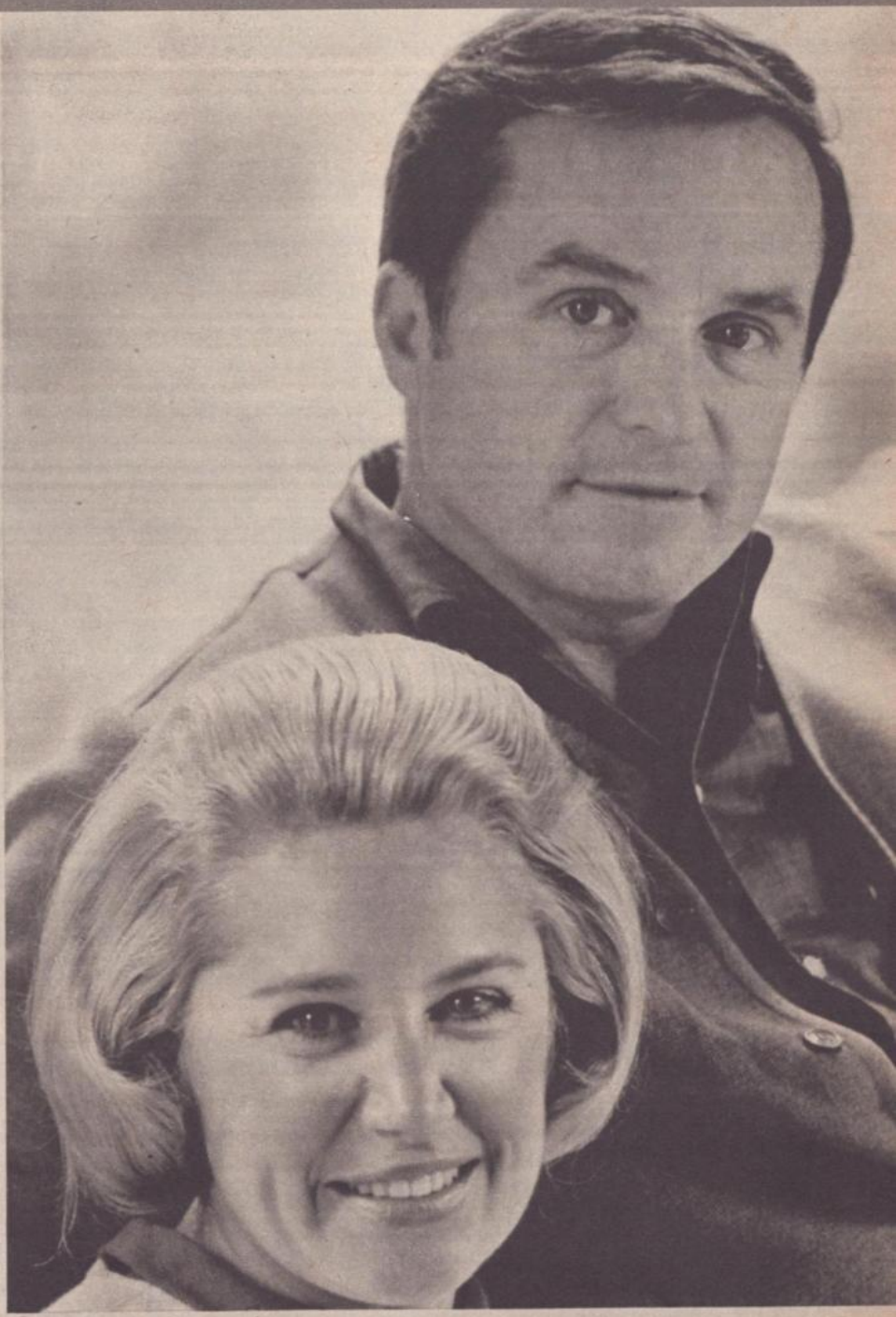
It was the second anniversary of RFK's murder, and Ethel—along with her children and other Kennedys—was at Arlington Cemetery for a special mass. Jackie's daughter Caroline and son John were part of the family grouped in a solemn semicircle around the daisy-laden altar beside the grave.

Neither Andy nor Claudine was present. The St. Luke Singers, from the Kennedy family church in McLean, Virginia, sang by candlelight the late senator's favorite hymn, "The Battle Hymn of the Republic."

Who can ever forget Andy's unfaltering rendition of the same song at Senator Kennedy's funeral mass in St. Patrick's Cathedral in New York City two years ago? Without a doubt, it was (*Continued on page* 102)

26 years later, Mike Douglas and his beautiful Gen reveal

"HOW WE FOUGHT TO MAKE OUR TEENAGE MARRIAGE WORK"

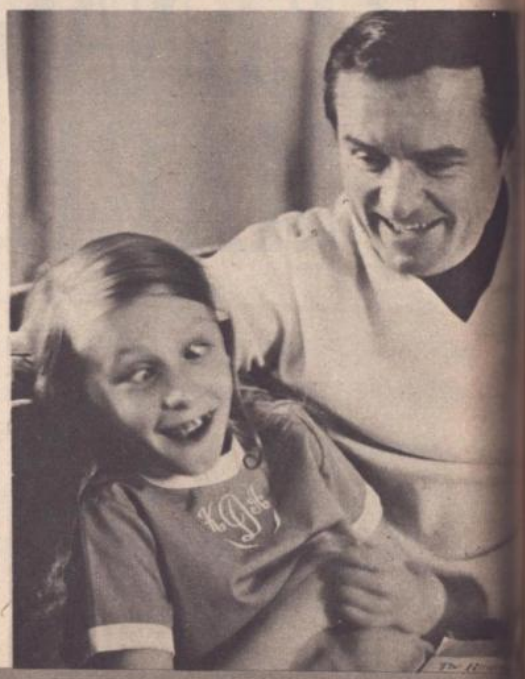


☐ Warm and vivacious, Genevieve Douglas looked so right as she welcomed us to the happy-hearted mansion which seems to reflect her sunshine personality. An English Tudor house, though always impressive, can be beautifully cold. But the Douglases have taken this 30-room structure in suburban Philadelphia and made of it a *family* home that invites you to relax and be comfortable. And no one was more comfortable than Gen when she talked about the man in her life. "Mike is a wonderful

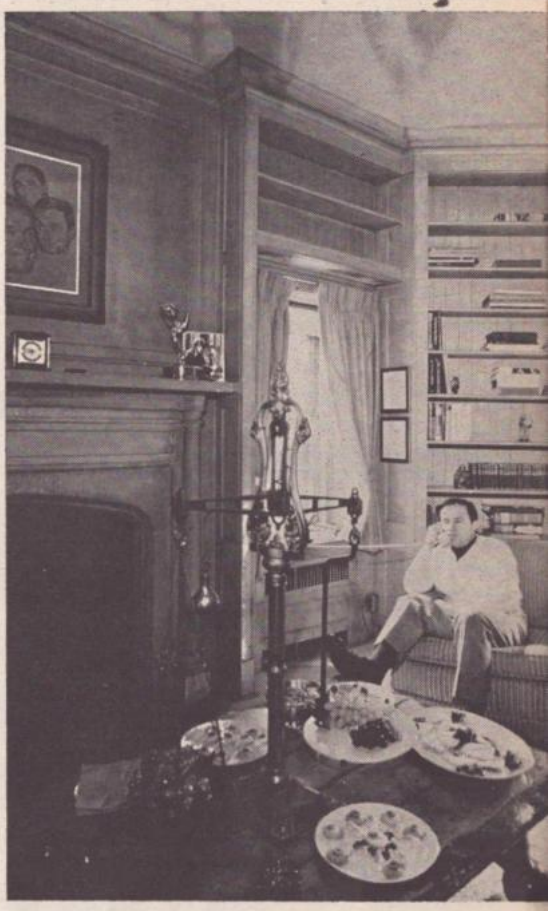
Desperately poor, they lived in one room with their twin babies. All they had to keep them going was love and faith. As you see here, it was enough!

husband, father and man," she said, a brightness coming to her blue eyes and a glow covering the flawless complexion that appears unmarked by time. Her tone told more than words how much he means to her, this man she married when she was 17—an unbelievable 26 years ago!

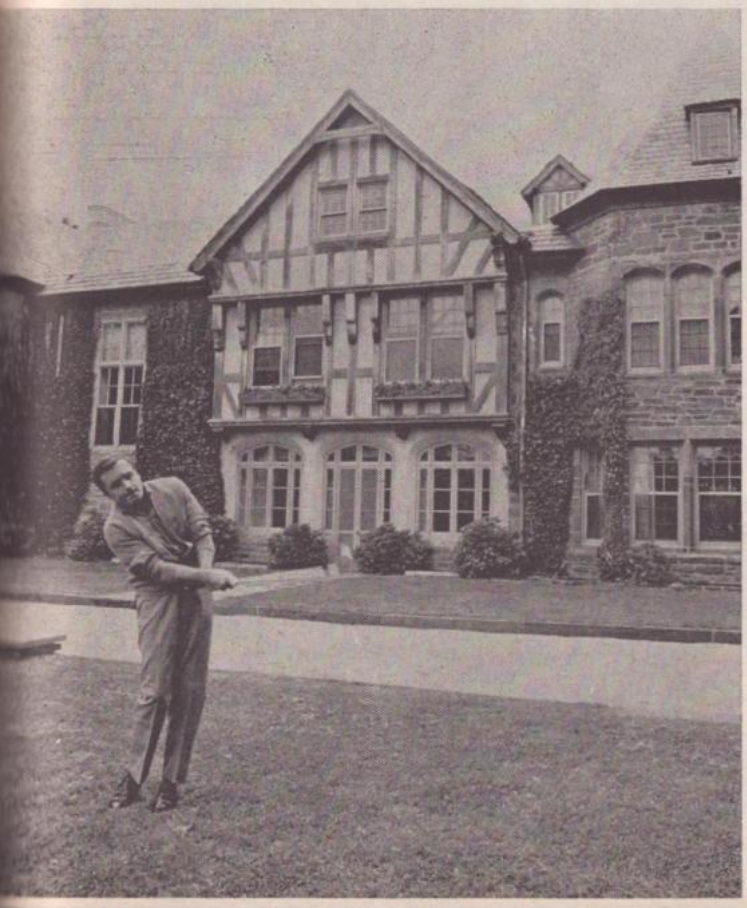
"Even though we went through a lot of uncertain, insecure years, I always knew Mike would be successful if given the right opportunity. A lot of people have asked how I felt during those 'hard times'—the *sacrifices*, as they put it. I never thought of it as that. To me, my life with Mike and our children has been an act of devotion. I've lived for my husband and my family. That is the wife's role in the partnership of marriage. 'For better or for worse' seems to be forgotten by some of our civilized society. As Mike has so often said, 'My wife and my family—that's what it's all about.' "



Mike and the children—that's what it's all about with Gen, too. It



Palatial house offers Mike peace and tranquility needed to balance hectic TV schedule, but the reaction of outsiders embarrasses him. Room by room, Gen's remaking mansion into a family home. Kelly finds place great for hide-and-seek!

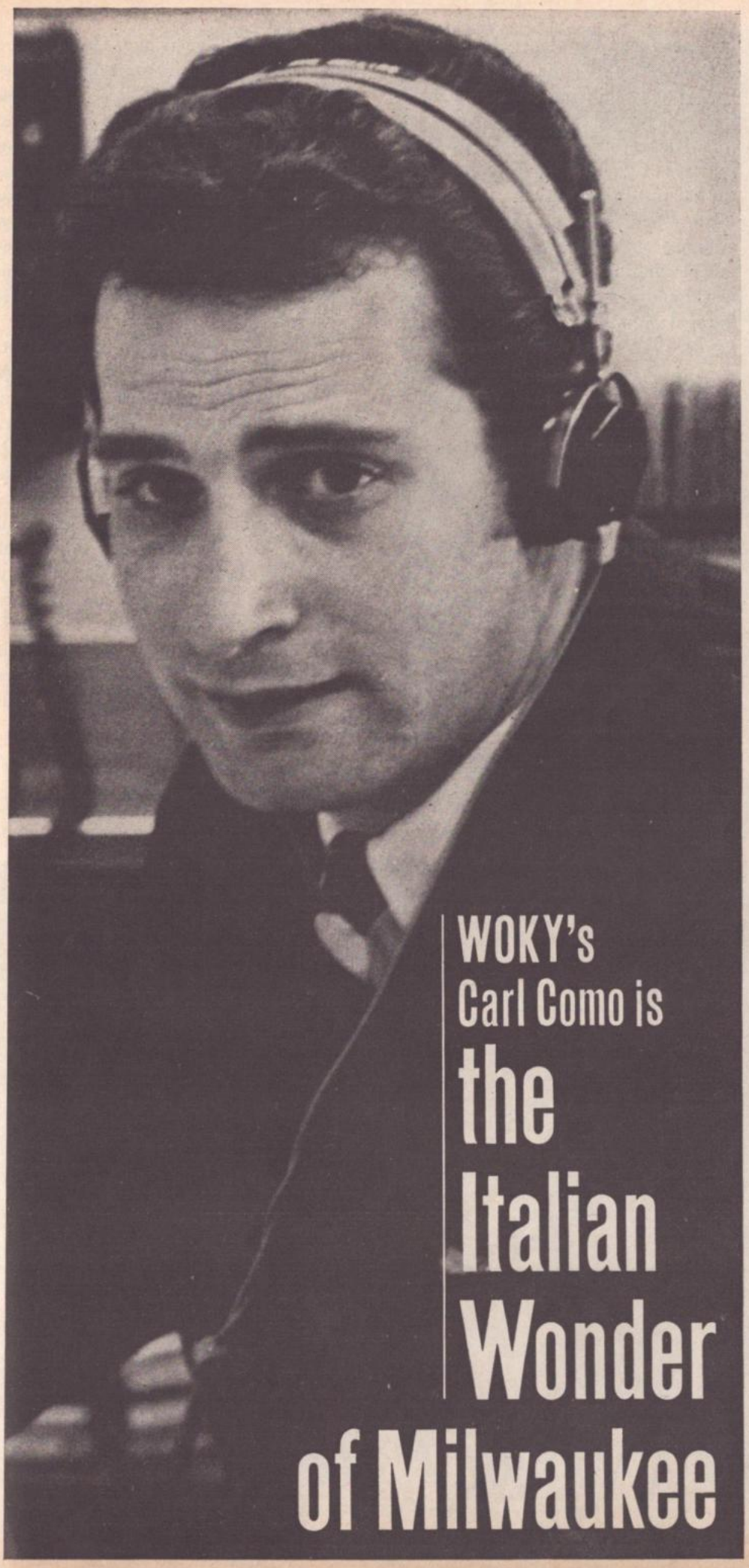


The center of his world since he met her at sweet 16, Gen never lost faith in Mike's eventual success.

was that way when they had nothing; and just a few years back when he earned $125 a week and she pressed his suits every morning; and today—when his Westinghouse syndicated five-days-a-week talk show appears on 185 stations, including WCBS-TV, and his annual income has zoomed past a half million dollars!

"Today, people frown on early marriages —which I find curiously interesting, considering the fact that young people seem so much more mature now," she went on. "They're so well informed on many subjects that were taboo when I was a young girl. Well, Mike and I have been married 26 years and I was only a teenager when we took our vows. I don't think age will ever have anything to do with the success or failure of a union. It's up to the girl and boy, the man and woman, to want it to be lasting and to put forth every effort to make it work and keep working at it."

Gen paused thoughtfully. Slender and honey-haired, she didn't look a day over 30 in her Pucci fuchsia silk print dress. It took some doing to (*Continued on page* 78)



WOKY's Carl Como is the Italian Wonder of Milwaukee

SPECIAL MIDWEST STORIES

MICHELLE FRANK
Regional Editor

■ Contest-contriver, weekend-warrior, personable-personality, and music-maker. Carl Como has found his places in this life and although many people have one occupation, he has countless. His main job, which sometimes serves as the nucleus for all others, is manning the airwaves of WOKY-Radio Mondays through Fridays from 7 to 11 p.m. and Saturdays, from 2 to 6 p.m. Filling the air time with a fast-paced show with a minimum of talk, Carl programs the hits geared to the pre-teens and young adults 18 to 35 of Milwaukee. "I personally love the music I play which is reflected in the audience approval of my show," he says and his success is evident by his famous warm nicknames of "The Italian Wonder" and "Sweet Bippy."

Responsible for two contests a month, he has participated in a graduation year contest, where listeners had to guess the year of his graduation; to a one-day contest where listeners simply had to name each of the Beatle records Carl played during that night's program. The response was phenomenal; more than 14,000 letters flooded WOKY within two days and Carl was strutting around the station like a proud peacock who had just caused a mail jam. The boys in the mailroom weren't too happy; they had to work overtime that week!

The wildest experience Carl has had with competitions was being nominated to run for mayor of Springfield, Ill. by listeners of a local station there. "I'd hate to get involved in politics because most politicians say one thing and mean another. I'd love to see a politician be genuinely honest with himself and his people; when that time comes & money can't buy a vote or when a politician would base his decisions on issues involving people rather than pressure groups, half the nation's problems will be solved. Besides," he adds, "I would prefer interviewing politicians rather than being one."

Aside from being a favorite d.j., Carl

is also the benevolent chauffeur of WOKY's Car '92, the contest vehicle. Carl is quick thinking even in the morning as he proved the day he arrived late to drive the car over the hi-ways and by-ways of Waukee Land. Jumping into the car just in time to hear the familiar intro, "Car 92 where are you?" he switched on his 2-way mike and, without pausing a second, answered to the world and a shocked Jack Lee, "In the garage! Now back to you, Jack." Mr. Lee is still trying to get over that event.

In the world of music, Carl has met the biggies, from The Dave Clark Five, The Hollies to The Turtles and The Monkees. But he'll never forget his interview with Paul Peterson (of The Donna Reed Show): "In a taping with Paul one night I asked him how it felt to have a big hit like 'Tell Laura I Love Her.' He said, 'I really can't tell you because a good friend of mine, Ray Peterson recorded that one.' Nothing like putting the old foot in the big mouth."

Carl has always lived in the Midwest, and his roots lie in Chicago, Ill., where he was born 28 years ago. The youngest of four children, his aspirations of becoming a ballplayer disappeared when he studied music at Wright Jr. College. He got his first show biz bug playing alto sax in a jazz band and acting as emcee at parties, weddings and clubs. While appearing at the Rick Congress Hotel in Chicago, a CBS Radio producer gave him his first introduction to the industry and Carl has been radio-oriented since.

During his eight years in broadcast, Como has worked for five Midwest radio stations, WEAW, Evanston; WCVS, Springfield; WGSB, Geneva; WTAY, Robinson, Ill.; and WMAD, Madison, Wisconsin. All through his travels, his main bloopers came from the mispronunciation of various small towns. "I've always wanted to work at a major market station beaming my show to the age group I am presently communicating to. It's been a long journey and it's most rewarding when it comes step by step." Various surveys like the industry's Pulse, Hooper and

Top left, Carl practically hugs his mail, the result of one day's contest run by WOKY. And below, Carl, the one in the monkey suit shares a funny with the Cryan-Shames.

ARB show that Carl has the No. 1 audience in the world and he has it in the palm of his hands. Awarded the Dee-Jay Award in a Pizza People contest sponsored by a major food company in addition to citations from the U.S. Navy and the Girl Scouts of America for contributions of time and effort, Carl is well-liked.

There are three Comos living in Milwaukee's southwest section; "almost suburbia for us being very close to the expressway and work." Almost five years ago Carl married Annette Marie, the first runner-up to the Miss Elgin (Ill.) contest in 1964, whom he interviewed while at the local radio station. Their first child, now 3-yr.-old Carmie was born two days after their second anniversary. "Carmie's the one who pretends he's in show business. He received a screwdriver plus tool kit as a gift and he uses it as a microphone that gets turned on when Tom Jones' television show goes on." It's a little too early to tell about their one-year-old girl, Carrie Ann; she hasn't been "turned on."

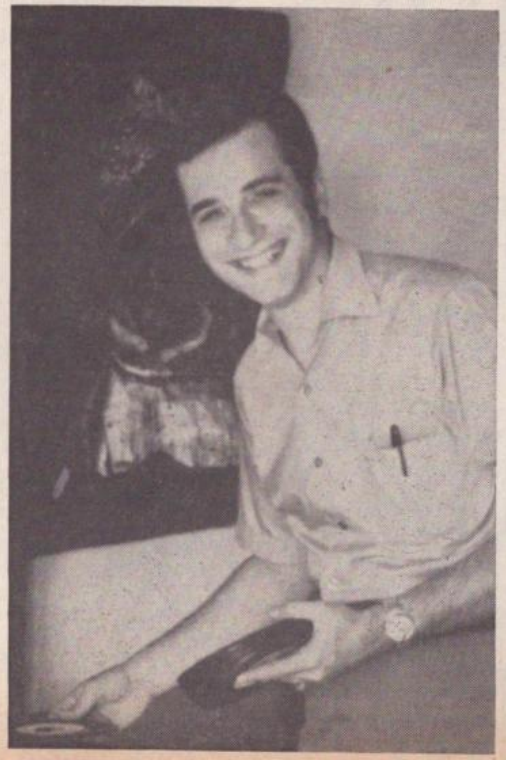
Carl loves kids and says this about those unfortunates who don't get three square meals a day. "I would love to have a great big outdoor barbeque to feed the hungry; I'd ask them what they would like to do for a day and follow thru with their wishes and have clothing companies issue shoes, dresses, pants and shirts so they would know what it is to have decent clothes," says the humanitarian.

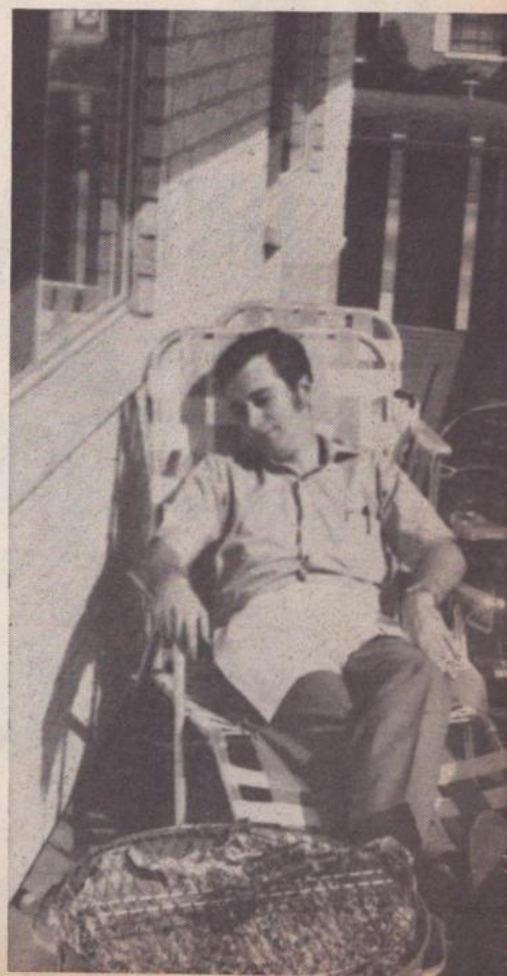
He devotes a lot of his time to baseball, golf, friends, relaxing with his family and taking mini-vacations. "That entails taking my wife to the Plaboy Club in Lake Geneva, learning how to swim, seeing the entertainment and just having a good time without the thought of making an appearance somewhere or making it on time to work."

It's love that makes him happy; love of his wife, his family and his chair behind the controls of WOKY-Radio. He's rather quiet, not much for parties, likes to stay close to people who have the same interests, loves to get together with his family for gatherings, and likes to work, keep busy, have a lot of things going and a challenge.

Whether he's playing the roles as contest-contriver, weekend-warrior, personable-personality or music-maker, Carl Como, the Sweet Bippy, the Italian Wonder has everything going.

All smiles are the Comos as Carl and Annette hold their prized possessions, Carrie Ann and Carmie (above). Below left, Carl practices spinning the music that Milwaukee loves and at right, he lets it all hang out at the end of a long day.





WHTC-RADIO'S RECIPE: ONE DASH of JUKE & A PINCH of POLITICS

● Juke Van Oss should be the world's greatest chef simply because he has thousands of tested recipes at his disposal, sent in by the ladies who love him. He receives recipes for everything, from angel pie, dandelion wine and aphrodisiacs to "poodle bread."

It was during one of his "Talk of the Town" radio shows on WHTC in Holland, Michigan that he discovered how to bake the strange-sounding bread. "Since we cover all types of information on my show, we once had a call from a lady inquiring where she could have her poodle bred. A few minutes and a few calls later, another listener wanted the recipe for 'poodle bread.' And I love dogs, but not that much!" says the personality who is heard weekdays from 10:30 a.m. to noon.

But anything can happen on the show because "Talk of the Town" is an information and telephone talk show running the gamut of subject matter from politics to giving away free turkey manure. "The fact that we deal in so many types of information and help for our people keeps us on the air. A waiting line of sponsors proves the success of pulling power," says the personality who uses this power to help charities in collecting everything from favorite sandwich recipes for a church group (which published it in book form), to collecting clothes.

A native of Holland, born in 1923, Juke was always the shortest kid in his class until he reached the tenth grade when he began to grow to his present six feet. He

grew physically and mentally with the help of Dowagiac High School. At the age of 5, he had aspirations of becoming a race driver, at 10 he wanted to be older, at 15 he looked toward pharmacy and when he reached the age of 20 years he was serving Uncle Sam and had a strong desire to be a civilian. But in the long run, his service helped him forget all his younger ambitions for he was trained in an Air Force radio school in South Dakota to take over the airwaves and fill them with his personality, which he eventually did in 1951 at WHTC.

It was about that time the bachelor lost his standing and married his favorite gal, Janet. "Getting her to say yes to my proposal and then borrowing $5 from her for a down payment on an engagement ring was the greatest triumph I've ever had over her," Juke recalls. Their Saugatuck home, which still stands after 85 years, has a one-car barn and three children; Blair, 17; Julie, 16; and Jim, 13. One weekend wife Janet said to hubby Juke: "Let's build a swimming pool!" and within an hour the two had laid it out and started digging. The project took two years but the cooling effects are long-lasting.

With a few extra minutes Juke will pick up a book on do-it-yourself home projects or a biography, take photos, work crossword puzzles, go out to the beach and observe Lake Michigan. The family frequently takes walks in the Allegan Forest and in case of rain or snow, Juke deserts them and finds comfort in his darkroom. "Happiness is good health and winning an election," he claims and loves to get involved with politics on the local level. "Local control of cities and schools is fast being absorbed by bureaucratic-oriented state and federal governments. Lack of interest on the part of voters, many of whom feel their one vote is lost in the maze of complicated government is responsible for the loss of local control. I believe people in local government today are sincere and generally better than they were ten years ago. The key would be to generate more individual interest in government, and I think I'm contributing to that through my show." He brings congressmen, state senators and representatives to the show to answer listeners' questions, giving them an opportunity to speak directly to them. "We've had a tremendous response to that segment of the program and listeners have come up with some very difficult questions and surprised the representatives. They're very aware and tuned in to what's happening today on the local and national levels. I'm sure radio and television have been instrumental in that," he claims. Juke is active in Saugatuck politics, having served nine years on the school board, six years on the Village Council, being named president of the Chamber of Commerce.

With political experience like that and popularity unequaled, Juke Van Oss could very well run for local office and win. It wouldn't be so bad having someone like him representing Holland because he's intelligent, witty and besides, he can make a mean poodle bread!

Relaxation means work as Juke relaxes while repairing home. At rt., he joins daughter Julie & wife Janet for more work.

Presenting Pageant

The Mini Magazine With The Maxi Information

$6.00—12 Issues

PAGEANT may be a tiny magazine — but it's a veritable giant in content. PAGEANT caters to no single age group. It's a truly universal magazine dealing in any and every current controversal subject.

Brief — comprehensive articles unfold each month for the person actively involved in fast paced living.

You'll read unprejudiced scientific reports dealing with the effects of marijuana on youngsters — as opposed to liquor on adults. . . . How TV affects your marriage — your family. . . . How to invest your money wisely for the future. . . . Topical news stories "in depth" — revealing information not to be found in newspapers. . . . Truly thoughtful, provocative articles will keep your mind alert and active stimulating conversations with friends and family.

Bright! Bold! Colorful!

For a whole year you'll read enlightening articles concerning:

- **SEX**
- **MEDICINE**
- **PSYCHIATRY**
- **POLITICS**
- **CELEBRITIES**
- **MARRIAGE**

SUBSCRIBE TODAY! Get into the habit of carrying PAGEANT around with you. The "Little Giant" easily fits your pocket or purse. Fill out the attached coupon and you'll soon have PAGEANT delivered to your door each month.

Read the September 1970 issue of PAGEANT and find:

SEX QUESTIONS NOT IN MY BOOK
By DR. DAVID REUBEN, Author of "Everything You Always Wanted To Know About Sex..."

Only Joan knows how Ted is fighting...
THE ENEMY WITHIN THE KENNEDY FAMILY

IS AMERICA ABOUT TO TAKE A BLOOD BATH?
By Arthur Schlesinger, Jr.—By Ayn Rand

FOREVER THIN—GREATEST DIET BOOK EVER!

12 MONTHS OF READING PLEASURE FOR ONLY $6.00

SUBSCRIBE TO PAGEANT NOW!

Mail to: PAGEANT, Dept. TVRMJOG
205 East 42 Street
New York, N.Y. 10017

12 Months of PAGEANT for only $6.00

☐ payment enclosed ☐ bill me

NAME .....

ADDRESS .....

CITY..... STATE..... ZIP.....

For New Subscribers Only

EARL WILSON

- (*Continued from page* 10)

shows occasionally. Carson is keeping his record standing of getting a new producer every couple of years.

Nipsey Russell is one of the finest black comedians in show business. He's been around a long time, and only this year is getting due recognition on TV. He joins **Scoey Mitchell, Tracy Reed** and **Thelma Carpenter** as stars of *Barefoot In The Park.*

"This series will be the first time that all the principle parts are black and the minor parts white. Before it used to be that blacks did only minor roles while all the major parts went to white performers."

Thelma Carpenter, who appeared on Broadway and nightclubs "and did everything else," is also debuting in her first TV series. She remembers 20 years ago when she used to ride horses in New York for a dollar an hour. "Today the price has gone up," she said. "It's too expensive to go horseback riding. So I ride my bicycle all over the city. It's a good way to see New York."

You Can't Print That: One big TV comic gets so drunk when he's away from his wife that he doesn't know who he's picked up at parties or in his hotel bar—and he doesn't care. His network is worried and is taking steps to get him under control but he's too swift and clever for them. He doesn't remember much of it next day.

Alan King's six specials this season will have an overwhelming number of topics to choose from. As always, he'll deal humorously with our frustrations, problems and hang-ups. "The way things are going," he noted, "I have plenty of choices."

"Don't Print That!" Morale is at an all-time low at a late night talk show where office politics is straining relationships among staff. . . . A famed actor admits he's ashamed of his actress-daughter—not for her filmed nudity but for her various causes which land her in jail. . . . A Hollywood couple, who've been living together for a year, are afraid to buy a house because his estranged wife would capture it as "community property." This same actor's been begging his wife for a quick divorce, so he can marry the other girl before she gives birth. . . . A sports figure turned TV personality commands a $4000 fee just for showing up at press parties.

—THAT'S EARL

ENGELBERT HUMPERDINCK

(*Continued from page* 43)

It was 14 years ago that the former Patricia Healey first set eyes on the handsome features of Arnold George Dorsey, as Engel ("My wife calls me Engel now; my mother and father call me Engel; nobody calls me anything else," he says) was known then. At the time, back in 1956, he was a struggling young singer, a career he'd embarked on only two years earlier after spending nine years trying to make it as a saxophone player.

What was it that first attracted Pat to Engel? "It's in his face," she still says today, recalling her initial impression of the then 20-year-old musician. "Particularly his eyes. They're so dreamy.

"And those lips. Fans say that his is the most marvelous mouth they've ever seen." And who is she to argue with the millions of Engelbert followers who have made him one of the hottest stars of stage or television?

But, for Pat—the girl Engel calls his "first and only love"—that meeting didn't completely overwhelm her.

"We met at a local dance," she says, her eyes softening at the recollection of that fateful night at the Leicester, England, *Palais de Danse*. "I saw him looking at me and I thought to myself, 'Well, he fancies himself a bit.'

"I thought he was conceited, but he asked me to dance and then he took me home on his motor bike." And it was during the latter part of the evening, when they were long gone from the dance hall, that she got to know her eventual bridegroom better. "Then I thought of him being nicer and quite shy," Pat reminisces.

"He looked very sure of himself, but he wasn't really."

In those days, Engel had little reason to be sure of himself. He hadn't been back in Leicester (a shoe-manufacturing center in the industrial midlands 100 miles north of London) for very long, having just completed his two years' military service on Army duty in Germany. And he was just trying to get his singing career off the ground again; he'd been doing some pub singing for a few shillings a night before going into the Army.

Two pursuits

The one thing Engel was certain of, however, was his admiration for the olive-skinned beauty who had clung tightly to him as they rode home on his motor bike. He began to pursue her in earnest and they began dating steadily.

Almost as earnestly as he was pursuing Pat's affections, Engel was trying to capture that elusive nymph called Success. The year after he met the young brunette secretary who was to be his future bride, he entered a talent contest on the Isle of Man, off the English coast. When it came his turn, Engel opened up with his throbbing rendition of "Your Love Is My Love" (he's had a preference for ballads since the days when he used to sing "Harbour Lights" with his family on the terrace of their home). And, with his fine talent,

Do you know what your douche is doing to you?

Your douche may make you smell nice. But, do you know what it's doing to you, inside?

A homemade vinegar solution can eliminate odor-causing bacteria. But because its sole quality is acidity, it's not always as sensitive as you'd like it to be.

Then, of course, there are the douches you buy in a store. Some are too gentle. Others are too strong. And, if you aren't careful about dissolving powders, they don't do as good a job as they might be able to do.

And so, with these things in mind, we made a douche without all these disadvantages. We made a douche that would be medically safe all the time. It's called Jenéen.®

Like a good douche should be in the first place, Jenéen is gentle, while it helps clean away stubborn odor-causing bacteria. More than that, it gets at elusive odor-causing bacteria other douches might miss.

Which means, when you feel very very clean and very very pretty, after douching with Jenéen, you really are. Oh, there are other things you'll like about Jenéen too. Jenéen comes pre-measured and is made to mix immediately with water. So you don't have to measure or stir. It doesn't have a funny smell like vinegar or some of the other douches.

So, after douching with Jenéen, all you're left with is a soft, whispering, unmedicinal scent. Now that you know what Jenéen does and doesn't do inside of you, try Jenéen. And be nice, not only on the outside.

Jenéen

To: Mrs. Virginia Drake, R.N., Dept. MG-09
The Norwich Pharmacal Co., Norwich, N.Y. 13815
Please send me my introductory package of new Jenéen, the first pre-measured liquid douche. I am enclosing 25¢ to cover the cost of mailing and handling.

Name_____
Street_____ City_____
State_____ Zip_____
At drug counters everywhere.

Itch Itch ITCH

CALAMATUM contains anti-itch ingredients plus **pain-killing benzocaine** to relieve pain fast. Cooling, soothing **CALAMATUM** relieves itching of minor skn irritations and rashes, prickly heat, insect bites, poison ivy & oak. Get non-greasy, non-staining **CALAMATUM —aerosol, lotion or ointment.**

EAR WAX?

Don't use pointed objects that may puncture eardrums. **KERID** Drops help soften and loosen hard wax plugs. Put **KERID** Drops in, wash earwax out. Get **KERID.**

THOSE HORRID

AGE SPOTS*

FADE THEM OUT

***Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, helps make hands look white and young again. Not a cover-up. Acts in the skin—not on it. Equally effective on the face, neck and arms. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes. Distributed by the trustworthy 56-year-old Mitchum laboratory. ESOTERICA—at leading toiletry and drug counters. $2.**

EYE PROBLEMS

Gentle LAVOPTIK Medicinal Eye Wash floats out dirt and irritants. Relieves burning and itching. Insist on genuine LAVOPTIK Eye Wash with eye cup included at your drug store, or for sample send 25¢ to LAVOPTIK, 381-7 Blair Ave., St. Paul, Minn. 55103.

the newcomer won the top prize easily.

An agent spotted Engel's talent during the competition and offered some advice on how to advance his career, and it wasn't long before the former shoe salesman and TV repairman was cutting records under the name of Gerry Dorsey. While the platters weren't overwhelmingly successful, they got him a singing spot on a TV series. The job, which lasted for 42 weeks during 1959, paid Engel $150 a week and, as he recalls it now:

"I lived quite well, although the money wasn't brilliant. I made about ten records during that time, but they were all nothings. I didn't have a hit record and I got lost in the bunch."

Delay—and tragedy

Engel and Pat still were constant daters during those days, but they weren't ready to take the giant leap into marriage. For one thing, Engel's determination to make it as a pop star stood in their way; a premature marriage, they both knew only too well, could be absolute death for anyone wanting to make it as a teenage idol. So, the young lovers waited and hoped and prayed a lot (they're both devout Catholics).

It was fortunate, too, perhaps, that they *did* wait because tragedy lay ahead for Engel. Driving himself constantly to try and win fame and, at the same time, growing more and more depressed because success always seemed to be escaping him, Engel reached a point where he considered himself "a complete and utter flop." As his mental attitude became increasingly gloomy, his normal robust health suffered, too, and, in 1961, he suddenly found himself so ill that he had to be hospitalized for over half a year.

During those bad days, Pat's love remained constant and she was waiting when Engel came out of the hospital. Her faith in his talent and her understanding of just how much his career meant to him were of great help to Engel in those trying times. "She was stronger than I was," the rugged tenor remembers, adding, "I think women always are."

At that time, there seemed little hope that the attractive couple ever would marry. Engel, still not fully recovered from the strain of his illness, didn't have much work and he was forced to accept help from England's National Assistance, a form of welfare. Gradually, however, Engel began to get some singing jobs, although he still was forced to accept aid from the government. Pat encouraged him at every opportunity, saying, as she still does today, when he came to her for advice:

"Do what you think is best, you know the business."

Finally, in 1963, Pat and Engel decided to risk their lives together and they wed in London. Pooling their resources, they spent a brief honeymoon in Paris, where, as Engel recalls, while Pat blushes, "Like so many other young, just-married couples, we showered confetti all over the reception lounge when we took our coats off."

It was only recently that Pat told a close friend, in discussing the romantic frustrations of those seven seemingly endless years while they were dating, that they had not lived together before they were married. They not only abided by their strong religious beliefs, but both knew that neither of their families would have approved of such an arrangement.

On their return from the Paris honeymoon, Engel once more plunged back into the fight for a place in the roster of singing super-stars. The newlyweds rented a bleak apartment over a furniture store in London's Hammersmith section, so he could be close to the action in the entertainment capital of Europe and it was there that their daughter, Louise Sarah, now going on 6, was born. (They also have two sons: Jason Merwyn, 5, and Scott Brandon, 2½.)

"Family" grows

It wasn't long after Louise was born that Engel formed his own band. Pat recalls with sentimental tenderness how Engel looked after the members of his group almost as if they were his own children, with herself playing a sort of house mother to all of them.

"Engel and the boys didn't work very often then," she recalls, "but, when they did, the band used to sleep all over the living room. That was because, when they had a booking, they always worked late and they usually missed the bus home.

"I lived in the kitchen with Louise Sarah and, later on, Jason, until about one in the afternoon, so they [Engel and the band members] could get some sleep. The poor lads didn't have any money in those days. They were just sticking by Engel until something broke through. Any extra money we had went on cigarettes."

Those shilling-pinching days, perhaps, helped Pat, now 30, keep the willowy, model's figure that first drew admiring glances from Engel at that dance hall 14 years ago. Like her husband, Pat excelled in athletics at school and she was in training to make the British Olympic team until she met Engel. She didn't mind, however, for she was completely devoted to her man and his talent. (*Continued*)

Helps Shrink Swelling Of Hemorrhoidal Tissues Caused By Inflammation And Infection

Also Gives Prompt, Temporary Relief in Many Cases from Pain and Burning Itch in Such Tissues.

There's an exclusive formulation which actually helps shrink the painful swelling of hemorrhoidal tissues caused by infection. In many cases the first applications give prompt, temporary relief from itching and pain in hemorrhoidal tissues.

The sufferer first notices relief from such painful discomfort. Then swelling of hemorrhoidal tissues is gently reduced. Tests conducted by doctors on hundreds of patients in New York City, Washington, D. C., and at a Midwest Medical Center showed this to be true in many cases.

The medication used by doctors in these tests was *Preparation H*®—the same exclusive formula you can buy at any drug counter without a prescription. Preparation H also lubricates the affected area to protect the inflamed, irritated surface and so helps make bowel movements more comfortable.

There is no other formula like Preparation H. In ointment or suppository form.

Eat the Foods You Love-- And Still Lose Weight!

Now, for the first time, you can eat fried chicken, cheesecake, milkshakes, and brownies—and still lose weight with the Slim-Pak Plan!

You can get slim and *stay* slim while you enjoy: Waffles or pancakes with maple syrup! Chili! Hot muffins! Turkey with dressing! Goulash! Beef Stroganoff! Ice cream sundaes! Pot roast! Mashed potatoes and gravy! Pie with whipped creme topping!

Slim-Pak® can work for you where other diets have failed because *only* your Slim-Pak Plan is *Personalized!* And Slim-Pak costs you just a dime a day!

Calls Slim-Pak 'A Blessing'

"Never found a diet so easy to stick with, nor a plan that really worked for me as Slim-Pak does. What a blessing it is to be able to lose weight without starving. God bless you and the medical scientists."

Loses 27 Pounds in 60 Days!

"I have just completed my second bottle of Slim-Pak capsules. When I started I weighed 180 pounds and measured 40 inches around the waist. I now weigh 153 pounds and have a 34-inch waist."

Teen-Ager Loses—Without Starving!

"I am 16 years old and have been on the diet for 2 weeks and have lost 14 pounds. I have dieted many other times, but I have gotten the greatest satisfaction from the Slim-Pak diet. I am very seldom tired and usually do not get hungry between meals."

'I Was Getting Desperate'

"I was getting desperate. Now I am back in my size 9 again."

Loses 10 Pounds in One Week!

"Slim-Pak is marvelous. I have lost 10 pounds in one week and am recommending it to my club members."

'Without Nervous Tension'

"Without fear of getting off my diet or nervous tension and that empty feeling, I have lost 3½ inches from my hips —5 inches from my waist. I have lost 18 pounds."

'Miraculous,' Says Lady, 70

"I am 70 years of age and they have helped me miraculously. Besides losing weight I have gained considerable strength and desire to live."

WEIGHT LOSS GUIDE

How much weight would you like to take off—and keep off? Our records show: People who want to lose: Usually diet:

1-11 pounds	30-days
12-19 pounds	60-days
Over 20 pounds	90-days

Ask your doctor about the Slim-Pak Plan first! Your Personalized Plan includes tabules that supplement food but play no role in weight loss! Registered by name, U.S. Patent Office 771541.

RESULTS GUARANTEED! WEIGH LESS—OR PAY NOTHING!

These excerpts from actual letters were unsolicited. Your degree of success with the Slim-Pak Plan obviously depends on YOU, but remember:

Lose 6 to 16 pounds in the next 30 days—without ever going hungry—or money back.

More than 10,000,000 vitamin-fortified Slim-Pak tabules have been dispensed! Based on an audit of refund records, THE SLIM-PAK PLAN HAS SATISFIED 99.1% OF ITS USERS! And Slim-Pak must satisfy you—or your money will be promptly refunded!

MAIL NO-RISK COUPON NOW!

© 1970—Northwestern Pharmaceutical Distributors

NORTHWESTERN
466 North Western Ave., Dept. 106-FF, Los Angeles, California 90004

YES, I'd like to try Slim-Pak at your risk! I would like to lose 6 to 16 pounds in the next 30 days. I understand that there is a money-back guarantee that I must lose those unwanted pounds without starving, needless calorie-counting, or giving up many of my favorite foods.

Please rush my Personalized Slim-Pak Kit! It contains everything I need to take, everything I need to know, to lose weight while I enjoy 3 big, satisfying, vitamin-rich meals—plus snacks!—every day! Please include the tablets indicated:

☐ 30 day supply—$3
☐ 60 day supply—$5 (save $1)
☐ 90 day supply—$7 (save $2)
Please add extra 50¢ for postage and handling!
☐ Send C.O.D., I enclose $1 deposit.

Please complete:
☐ Male ☐ Female Age_____
I am _____ feet, _____ inches tall.
I now weigh _____ pounds.
I would like to weigh _____ pounds.

Name_____
Address_____
City_____ State_____ Zip_____

Get Out of Debt in 90 Minutes --Without Borrowing!

STOP BILL COLLECTORS FROM PUSHING YOU AROUND!

Now you can get out of debt—without borrowing! You can be free of debt worries—before you've paid another bill! Stripped of legal double-talk, in 90 minutes you'll learn the Money Magic an international credit company tried to suppress... the legal loopholes *you* can use to escape from hopeless debt!

How to pay off debts—on YOUR terms!

How to use the little-known Law of Debt Relief to protect what you have (your home, car, salary, possessions) from grasping creditors!

How to *avoid* bankruptcy by *preparing* for it!

How you can use "Big Money Methods" to solve *your* debt problems!

Why there are certain old bills you'd better *not* pay or even acknowledge!

How the government stands ready to protect you against tricky creditors.

Why not owing *enough* money can be worse than owing too much!

YOUR LEGAL RIGHTS WITH CREDITORS. How to beat a greedy merchant out of excessive charges and even collect damages! How and where to get *free* legal advice! Which creditors to pay *first*. The ones who are bullying you probably have the least chance of collecting! **The case for and against bankruptcy—and the help and forms you'll need!** Where you can legally deposit your savings so they're probably safe—even if you go bankrupt!

MONEY MAGIC! Why you *should* be in debt to *increase* your income! How and where to borrow at "wholesale" rates! What *not* to say on a credit application! How to get your hands on money you may not know you have! How to get into business without risking a cent!

HUNDREDS of facts not available anywhere else! SOMEBODY'S going to use your money to get rich—why not you?

AMAZING 10-DAY FREE TRIAL. This remarkable Plan shipped in a plain wrapper, sells for $3.95.

You must find it the most valuable plan for getting and STAYING out of debt—and having more money to spend—that you've ever seen... or you get a quick and unquestioned refund!

CASE HISTORY

A 39-year-old man with a large family was out of a job, hopelessly in debt, and lived in an old, rented house.

TODAY—Using the principles of The Power of Money Management, he has paid off his creditors, bought an expensive home, 2 cars and a boat! What he did, you can do—if you act now!

IMPORTANT PEOPLE SAY:

"Should prove of great value."
A Superior Court Judge

"Has to be of great help to anyone with money problems."
A Public Accountant

"Saved my husband's business and, I am sure our marriage as well."
A Housewife

"Had this book been available five years ago I am confident I could have avoided the financial chaos I endured."
A Bankruptcy

"A knowing and helpful look at the debt problems faced by so many today. Invaluable!"
A Former City Attorney

Financial Publishers
6311 Yucca, Dept. 106-FF,
Los Angeles, California 90028

☐ I enclose $3.95 with the clear understanding that I have a 10-day money back guarantee. Please rush "The Power of Money Management"—the fastest, cheapest way to SOLVE my money problems!

☐ Send my order C.O.D. I enclose $1 deposit.

Name_____
Address_____
City_____
State_____ Zip_____

"I always knew Engel would make it," she says. "I never could understand why he wasn't discovered long before. . . . I used to listen to people on television and think, 'He's much better than that.' "

It was a chance meeting with an old friend about five years ago that gave Engel a chance to prove he was "better." The friend, Gordon Mills, formerly was a member of The Viscounts singing group and he had turned to managing pop vocalists, rather than trying to be one himself. Mills, Tom Jones's manager, took Engel under his wing and, with what Engel calls his "uncanny ear for commercial sounds," proceeded to shape him into a star.

Mills picked the number, "Release Me," for Engel's recording comeback and, when it was issued in January, 1967, it sold over four million copies in Britain and brought Engel his first gold record. It was Mills, too, who had renamed the former Albert George "Gerry" Dorsey—turning him into a namesake of the German composer Engelbert Humperdinck, best known for his children's opera, "Hansel & Gretel"—before the record was released.

A singer by any other name . . .

"I don't think I'd have made it without the name," Engel admits today. "I was prepared to go along with Gordon on any account, because of desperation. And he was right, it had recognition value. The disc jockeys noticed it and said, 'Ha, ha. Look at this stupid name,' then played the record. And I was singing the way I always sang."

Pat recalls that adjusting to her husband's new name wasn't easy, but she took it in stride. "Like everyone else," she says, "I kept saying to myself, 'How can I get used to it? To start with, I'll have to learn to spell it.'

Gradually, she learned not only how to spell it but automatically use it. "Now, when I'm out, I always call him Engelbert, but, sometimes at home, when I'm not really thinking, Gerry slips out.

"Even the children call him Daddy Humperdinck," Pat admits, then adds mischievously, but hardly seriously, "What a pity. If he'd been called Humperdinck before Jason and Louise had been born, we could have called them Hansel and Gretel!"

Following the success of his first hit record, everything good seemed to come Engel's way. Hit followed hit in Britain and it wasn't long before talent scouts from the U.S. were extending fantastic offers to the newest singing sensation. Bookings on most of the top shows in the country came quickly for the personable young tenor and, with every appearance, more and more fans began clamoring for more and more of Engel. It was no surprise to Pat that her handsome husband was such a great success in the United States. Still she remained in the background, as before. In fact, she made her first visit to this country while Engel was filling his most recent singing engagement in Las Vegas.

With fame came fortune, although not as quickly. It wasn't until two years ago that Pat finally got an engagement ring; up to that time, Engel hadn't had a farthing to spare for so much as a brass curtain ring for his patient, loyal, understanding and long-suffering wife.

Then, suddenly, the recording royalties and payments for concert bookings began piling up. Topping them off were two tremendous contracts, for Engel's own show on ABC-TV and a five-year recording pact that reportedly would earn him $4 million the first year.

While the change from rags to riches was almost overnight for Engel, his wife feels that his millionaire status will pose no problems for him. "He's always been very fussy," she explains. "Only, these days, he's got a lot more to be fussy about."

For Pat, the changes that have come with Engel's success have meant joys and problems. She used to run his fan club operations, for instance, until the strain of hearing what other women would do with her husband if he were theirs got to be too much for her. More recently, she's been able to accept the adulation lavished on Engel by his devoted followers and she appreciates just how much those fans have meant to his success.

"You know," she says, "he still gets about 2,000 letters a week from fans. Sometimes, there are some nasty ones and nasty telephone calls, too. Some of these women just let their imaginations run away with them, but I don't get upset about it anymore, even though some of those letters are *so* convincing.

"There was one who talked about him just as if she knew him and I got terribly upset," Pat confesses, adding, with a sigh of relief, "but she didn't. It was just her imagination."

Adjusting to security

On the brighter side of her husband's booming popularity, from Pat's standpoint, is the comfort that a steady flow—better yet, a flood—of money can mean to her family's security. Gone is the apartment over the furniture store in Hammersmith, replaced by a 20-room mansion on a 3½-acre estate in Surrey, 25 miles south of London.

Gone, too, are the Humperdincks' bus-riding days. In the garage are Engel's two Rolls Royces and Pat's white Mercedes convertible. Still, Pat hasn't gotten completely used to taking advantage of Engel's well-earned and well-deserved riches.

"At present, I'm still afraid to spend money," Pat admits in a tone that indicates she might just believe that money *is* the root of all evil as she adds, "and I feel guilty if I spend on luxuries. I sometimes even feel guilty about buying clothes for the children.

"We had to be so careful with money for so long," she continues, "that it's hard to get used to having it. But, I'll try, I'll try."

Pat was, in fact, budgeting on about $40-a-week spending-money, up until about last fall. While that amount might go further in England than in the U.S., it still wasn't much on which to run a house for a family of five. And, when she can, she still travels once a week to London to visit Alfred's Hairdressers in the old neighborhood of Hammersmith. There, she can get what the English term a "colour perm" for 30 shillings ($3.75), no extras, or a set and shampoo for six shillings and six pence (80 cents).

Concerns of a loving wife

The beauticians at Alfred's adore this unspoiled wife of one of their country's most famous entertainers and, constantly in admiration of her beauty, keep suggesting she should be a movie star herself. They also enjoy the warming thought that the wife of a millionaire still is so in touch with reality that she patronizes a hairdresser's shop, where, if need be, she can be coiffured for less than a dollar.

Not only does Pat keep a constant eye on the Humperdinck family budget, but she also continues to watch over the man to whom she has devoted so many years of tender, loving care. Because she lived with the threat of failure for so long, she's never complacent about the future. She knows that the fans can make or break her beloved Engelbert and that there are constant stresses in the tough world of show business that can take their toll on him.

As Engel says of her: "Pat keeps watching me; tells me when I've been rotten, or when my performance was up to her standard. She's always in the background; a very good critic . . . and a wonderful girl."

Pat's concern always is for Engel and the things that affect his career and their happy homelife. When her husband was told not too long ago that he would have to take a rest, otherwise he might crack up physically and vocally, she's the one who made certain Engel got his rest. According to her, he is a health fanatic, who lives in fear of succumbing to any type of ailment that might affect his public performances. She used that fanaticism to make sure Engel did as the doctor ordered.

"But, over all," Pat says, in summing up the complex man she loves, "Engel has the obsession that he's not going to lose something he fought 14 years for."

While she may have been referring to success, we're certain that Engelbert Humperdinck is just as obsessed with holding on to the love of the woman who stood by him when everything else seemed to be escaping from his grasp. And he'll hang on tightly, too. —FRANK KEYES

Like TV RADIO MIRROR? Read our sister magazine!

INSIDE TV

PRODUCED BY THE EDITORS OF TV RADIO MIRROR

Don Bolander, M.A., University of Chicago; B.S., Northwestern University; Director of Career Institute; authority on adult education.

Shamed by your English?

You can soon speak and write like a college graduate if you let me help you for 15 minutes a day.

LET'S BE FRANK

If you've ever been shamed by a mistake in English, maybe I can save you from years of disappointment.

You see, none of us will ever go any farther than our ability to speak and write will let us go.

I have met countless numbers of intelligent men and women who are being held back in their jobs and social lives—often without knowing it—because they couldn't express themselves fully and easily.

What About You?

Could *you* get ahead faster with a command of good English? Just ask yourself these questions:

Even with all your ability and ambition, how long has it been since you had a promotion?

Even with all you have to offer, when people get together at work or at parties, are you the one they listen to?

Be Honest with Yourself

If people are not impressed by the way you speak and write—and, if you're honest enough with yourself to admit it—you have already taken the first big step to success.

The Next Step Is Easy

You can master good English *without going back to school.* Over the years I have helped thousands of men and women to stop making embarrassing mistakes in English, increase their vocabularies, and become interesting conversationalists—*right in their own homes.*

Here's What to Do

I can help you, too, if you will give 15 minutes a day to the Career Institute Method of mastering good English. My answers to the following questions will show you how quickly and easily you can stop being ashamed of your English, and *do* something about getting ahead.

Question *What is so important about my ability to speak and write?*

Answer People judge you by the way you speak and write. Good English is absolutely necessary for making a good impression and getting ahead in business and social life. You can't express your ideas fully or reveal your true personality without a sure command of good English.

Question *What does a "command of good English" mean?*

Answer It means you can express yourself clearly and easily without fear of embarrassment or making mistakes. It means you can write well, carry on a good conversation—also read rapidly and remember what you read.

Question *Are there other advantages to be gained by acquiring a command of good English?*

Answer Yes! Words are actually "tools of thought." The more you learn about words and how to use them to form and express your ideas, the better your *thinking* becomes. For this reason a command of good English often pays off in unexpected ways.

Question *Wouldn't I have to go back to school for a command of good English?*

Answer No, not any more. You can gain the ability to speak and write like a college graduate right in your own home—in only a few minutes each day.

Question *Is this something new?*

Answer Career Institute of Chicago has been helping people for many years. The unique Career Institute Method quickly shows you how to stop making embarrassing mistakes, gain a colorful vocabulary, write clearly and well, and discover the "secrets" of interesting conversation.

Question *How do I know it works?*

Answer There are thousands of letters in my files, testimonials from people in all walks of life who have used the proved Career Institute Method to achieve amazing results. If you send in the coupon below, I will share some of these letters with you.

Question *How long will it take me to learn to speak and write like a college graduate, using your method?*

Answer In some cases people take only a few weeks to gain a command of good English. Others take longer. It is up to you to set your own pace. In as little time as 15 minutes a day, you will see quick results.

Question *How can I find out more about the Career Institute Method?*

Answer I will gladly mail you a free 32-page booklet which explains the new easy-to-follow Career Institute Method and tells how you can master good English quickly and enjoyably at home. Send coupon, card or letter today to Career Institute, Dept. 197-04, 555 E. Lange St., Mundelein, Illinois 60060. No salesman will call.

DON BOLANDER, Career Institute, Dept. 197-04, 555 E. Lange St., Mundelein, Illinois 60060.
Please mail to me, without obligation, a free copy of your 32-page booklet,
HOW TO GAIN A COMMAND OF GOOD ENGLISH.

NAME _____

STREET _____

CITY _____ STATE _____ ZIP CODE _____

If 18 or under, check here for special booklet. ☐

MIKE DOUGLAS

(*Continued from page* 66)

remind ourselves that the youthful Mrs. Douglas is a grandmother!

"I knew Mike two years before we married," she continued. "The first year didn't count because I was dating a lot of other boys and he was equally popular with many girls. My brother Charles, who was a script writer for the same radio station where Mike was a staff singer, was responsible for the introduction and it was Charles who later on was opposed to my marrying Mike. Almost everyone was against it, not excluding my parents!

"I'll never forget the day I was up at the radio station with my cousin, who was dating a boy who also worked there (they were married a month before we were). I was in the studio waiting for *my* date—who *also* worked there—when Mike came over to me and said, 'Someday you're going to marry me.' I was shocked! Yet, looking at those honest blue eyes of his, I sensed the seriousness of what he said and I *knew* somehow he meant it. Mike seemed so wrapped up in his career that I had never allowed myself, up until that moment, to think he would want to marry anyone."

Mike and Gen met for the first time at Christmas. Charles had invited him to dinner.

"After that, he came over often and we were forever bumping into each other on the street or in a store," Gen told us. "I can't really remember exactly when we started dating. Mike was taking courses at Oklahoma City U., and singing at the radio station—and I was still in high school. My family liked Mike. His Irish wit was just as crisp and charming as it is today. They enjoyed him, but they didn't want their only daughter dating him. Mostly because he was in show business. But when a girl falls in love. . . ."

Gen didn't need to finish the sentence. Her wonderful warm smile said it all.

"I loved my parents and I didn't want to hurt them, but I didn't want to lose Mike either," she explained. "We dated secretly. It was difficult, especially with two big brothers who had always been very protective of me. They had always screened my dates, so to speak. I disliked being deceptive, but there was no other way. I knew a boy in the neighborhood—we had known each other since childhood. He sort of idolized me I suppose because I could ask him to do anything and he would. He would run to the store for me, you know, things like that. So, the first time Mike asked me to go to a movie with him, I called this boy and asked if he would pretend to be my date and take me to meet Mike.

"For months that was how we saw each other. In the meantime, Mike would pop over to our house with Charles for dinner or a game of cards with my parents, but we never let on in front of them how deeply in love we were."

World War II was on and Gen knew that Mike would be going into the service. But he no more wanted to chance losing her than she him.

"It was on my 17th birthday that he asked me to marry him—*after* he came out of service," she confided. "We became engaged and told my family. They didn't like it, but, since he would be drafted, I suppose they thought I would forget him once he shipped out. It wasn't that they didn't like Mike. Far from it. I think they loved him even then. Certainly they were fond of his parents. (Mike's home was in Chicago and his mother came often to Oklahoma City to see him; when she did they'd have dinner at our house.) I'll never forget the first time his father came over. . . .

"My mother is the type person that no matter who comes over, she always welcomes them with a great warmth. There's always enough food on the table. No one is ever turned away and then, after dinner, she'll sit down at the piano and play and everyone will gather around and sing. Mike's father was quite impressed the first time he came to our house. He said, 'What an American family this is!' "

And what an American family this is, we thought as 12-year-old Kelly joined us and she and Gen took us on a tour of that part of the house in use. Kelly's eyes widened with delight as she anxiously led us into *her* bedroom. It has got to be every young girl's dream room. There are twin canopied beds of white with crisp crinoline ruffles. And toys and dolls everywhere. You can't help catching your breath in this little world of make-believe.

The room we finally settled in to continue our talk was spacious and beautifully decorated in shades of yellow which were highlighted by the bright sunlight beaming through huge high windows. Comfortably curled up in chairs that had been planned for comfort, we pressed Gen to tell us more about her romance with Navy-bound Mike.

A change in plans

"Well, as the time grew closer to his being drafted, we realized we just couldn't wait," she recalled. "We were friendly with an older couple named Betts, lovely people. They were fond of us and they understood how we felt about each other so they helped us arrange our wedding.

"I skipped classes one afternoon and met Mike at the Betts' home. He was hiding behind the door with a bouquet of flowers. We all drove to a justice of the peace in Norman, Oklahoma.

"As we stood before the justice of peace, Mike started laughing. I felt like crying because I didn't want to marry without our parents being present, yet I knew it had to be this way. Mike laughed all through the ceremony, but I wasn't hurt by it. It wasn't a ha-ha-we're-getting-married laugh; we were far too much in love to take it lightly. He was nervous. I was too. There's great tension in an important moment like that and for me to cut school and get out of school and all we had to do in order to get married—it was too much tension for both of us."

For months the young couple kept their marriage a secret. Mike went off to boot camp at Great Lakes Naval Station. Gen graduated from high school and went to work in a little dress shop. And Gen's parents agreed when she wanted to go to Chicago, where Mike's parents lived, in order to see Mike.

"Mike's folks welcomed me with open arms," she said. "Mike had told them we were married and they took it beautifully. My parents probably would've too, but you never know. When you want to do something *so* much, you don't want to hurt feelings. Then again, you don't always know if you're doing the right thing. But, as soon as I got there, I wrote my parents a letter—no, more a book. You know the kind, 'you're not losing a daughter, you're gaining a son.'

"I stayed with the Dowds [Mike's real name is Michael Delaney Dowd Jr.] and took a job with an insurance company as a typist. Then, Mike received notice he was being sent to Madison, Wisconsin, so I packed and got on a train to follow. In the meantime, my parents had called after receiving my voluminous letter. They were wonderful, but naturally sorry not to see their daughter marry."

In Madison, Gen rented a room in a private home and got a job in a dress shop. Most important, she and Mike could be together whenever he had leave. When Mike was shipped out, his young bride returned to Chicago. He was sent to California, but Gen wasn't allowed to join him for a while so she went back to Oklahoma City. When Mike knew he'd be stationed in California, he sent for her.

"I took a chair car all the way to California and took a room in Los Angeles. We were together almost every weekend. But it didn't last long. Every moment was always so precious to us. Perhaps that's why, even today, we covet our time together," she mused.

"Mike left on a liberty ship which was carrying explosives (which, thank God, I didn't know then or I would've lost my sanity) and for about a year traveled around the world. I returned once again to my home and to my department store job, and waited and prayed for his safe return.

"And, at long last, I heard from Mike. He was in Baltimore! He was home! I left immediately to join him—and it was nine months later that our beautiful twin daughters were born."

After Mike received his discharge papers, the couple returned to Oklahoma City. When Mike had been stationed in California, he'd sung one night, in full uniform, at the famous *Earl Carroll's* nightclub. "Mr. Carroll had been very impressed with his voice and told him he had a job waiting for him when he got out of the Navy, so we knew this was our destination as soon as I felt up to the trip," Gen explained.

However, that didn't come as quickly as they'd expected, for early in her pregnancy Gen developed a serious kidney infection.

"I wasn't strong and I just couldn't seem to get well," she told us. "Mike took me to all sorts of doctors. He was so concerned, so worried about me, and that made me worry all the more for *him* because I knew how important that job was to his future—*our* future. We had to postpone the trip time and time again. I would get better for a day or so and then it would start all over again."

When Gen finally was well enough to travel, they went to the coast and stayed with Al Slowey, a friend from Oklahoma. "He gave us a room in his home and at last we thought Mike's future was

50 PIECE DELUXE TOWEL ENSEMBLE ONLY $28.88

plus FREE Home Fashion Guide

EXCLUSIVE CANNON TOWEL OFFER

Imagine the thrill of having this lovely towel ensemble in your own home... towels so rich and luxurious you'll feel like a Queen with a linen closet that's a treasure chest of exquisite patterns and brilliant solids. You'll find luscious rose and rich gold patterns, pink and golden solids—all 50 rich and fluffy pieces with the unmistakable Cannon quality and the famous 'pucker-free" borders. Yes... dashing colors selected by leading decorators invite you to throw away the rules and do something different! Luxury doesn't stop at design alone—this ensemble is just as rich to touch as to the eye. What's more, we'll send you a valuable 12-page Home Fashion Guide to help you display your towels and all your linens in the most striking way.

Yes, you can now compose a bright new orchestration of color by *mixing* vibrant floral patterns and subtle solids. Unfortunately, you cannot fully appreciate the full color and striking beauty of this ensemble as shown in this black and white illustration... you must see, feel and use this lovely ensemble to convince yourself of its extraordinary value! See how these luxurious towels make your room sing with cheer and brightness—feel the luxury of softness when you step from shower to bath. Yes... it's a value so exceptional you cannot ignore it. Nowhere will you find so much for so little. Imagine! 10 different, superbly designed color-dazzling bath towels... you've seen and priced bath towels and you know they sell upwards of $3.00 each. But, that's not all—with this exclusive offer you also receive 6 fringed Hand Towels, 6 solid color wash cloths, 4 Floral print wash cloths plus 6 Checked and fringed red, blue and green dish towels, 12 multi-colored wash cloths and 6 beautiful decorative pot holders for your kitchen—a value far above and beyond what you would expect to pay... and it's all yours for the fantastically low price of only $28.88 (plus postage and handling) if you act *now!*

You'd ordinarily expect to pay as much as $40.00, $50.00, or even more for an ensemble with this many luxurious towels. But we have been able to arrange a special exclusive purchase with famous Cannon, and can bring this set to you now for only $28.88 (plus postage & handling).

HERE'S WHAT YOU GET

• 4 Floral Print Bath Towels, 2 Pink, 2 Gold • 6 Solid Color Bath Towels, 3 Pink, 3 Gold • 6 Solid Color Fringed Hand Towels (Guest), 3 Pink, 3 Gold • 6 Solid Wash Cloths, 3 Pink, 3 Gold • 4 Floral Print Wash Cloths, 2 Pink, 2 Gold • 6 High-Fashion Checked Dish Towels (Fringed), 2 Red, 2 Blue, 2 Green • 12 Knit Wash Cloths • 6 Pot Holders.

ONLY

ALL 50 PIECES **$4.84** (per month)

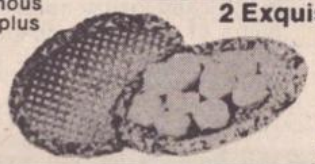
28.88 plus 3.11 post and hand
Total Cash Delivered Price 31.99
3.00 down and 4.84 per month for 6 months. Deferred balance 28.99
Annual percentage rate "0"

Here's All You Do To Get Your 50-Piece Cannon Mills Towel Ensemble

Simply mail the Amazing Trial Coupon Today. Your complete 50-piece Deluxe Cannon Towel Ensemble will be sent to you at once on 10 Day Trial. You will also receive the 12-page Home Fashion Guide, chock full of exciting ideas... and, as an *extra bonus* your 2 Free Golden Grille Filigree oval soap dishes. These are yours as our gift to you whether you decide to keep the Trousseau-packaged Towel Ensemble or not. But you must act now because this generous offer will not be repeated this season in this publication.

FREE Just For Ordering Now!

2 Exquisite Golden Grille Filigree Soap Dishes



Each 6" x 4" to cradle your favorite, fragrant bath soaps—use for sink, shower or tub—Keeps soap high and dry and adds a touch of elegance to bath or shower. These exclusive Golden Grille Metal Filigree Soap Dishes are not for sale—they're yours, free, when you send for your 50-Piece Trousseau-Packed Towel Ensemble.

President's Guarantee and Binding Pledge
Your remittance will be put aside in one of the country's most respected financial institutions. I guarantee your payment will be refunded, without question, if you are not satisfied in any way during trial period.

DOUBLE PROTECTION

Money Back Guarantee—If during the 10-day trial period you are not pleased and delighted with your purchase simply return the merchandise and your money will be refunded, regardless of the method of payment selected. No questions asked.

Manufacturer's Warranty—Each and every piece is first quality merchandise and is warranted against irregularities or defective workmanship.

Same money back guarantee.

EXTRA BONUS WHEN YOU PAY IN FULL

When You Pay in Full
Blue Willow Stainless Steel Steak Knives. Magnificent set of six knives, with delicate cutting curve and serrated blades. Melamine handles are dishwasher-proof. All six are yours FREE when you remit in full.

MAIL AMAZING TRIAL COUPON TODAY

UNI-LEISURE CORP., Dept. CT-65
20 Bank Street, White Plains, N.Y. 10606

Yes, rush me this magnificent 50-Piece Deluxe Cannon Ensemble plus the *free* 12-page Home Fashion Guide and the 2 Golden Grille Filigree Oval Soap Dishes (mine to keep in any case) which I will pay for under one of the following plans: (check one)

☐ I enclose only a $3.00 deposit (guaranteed refundable by your President if not absolutely delighted) and will pay the balance of $25.88 (plus postage and handling) at only $4.84 per month for six months. *No Credit Charges.*

☐ **FREE GIFT.** I enclose the low full payment of $28.88 plus $3.11 postage and handling and rush as my EXTRA BONUS my set of Six Exquisite Steak Knives as my gift for paying in full. (Same binding guarantee by your President.)

Name _____

Address _____

City _____ State _____ Zip _____

TVR

launched," Gen said. But nothing happened. Al arranged for Mike to audition for a western radio show called *Cottonseed Clark*. They used Mike from time to time but the young couple had practically nothing to live on.

"I couldn't help out now," Gen explained. "I wasn't well and, as the weeks went by, we knew we had to move. We just couldn't live there and be a strain on these people who had been so nice to us. We found an inexpensive place on Hoover Street, just one room with kitchen privileges.

Near-tragedy mars happiness

"It wasn't long after we moved that Mike got a job at the *Bar of Music*," she went on. "And then the night arrived: I knew it was time for the hospital. I nudged him and said, 'This is it, Mike. The time is here.' He jumped out of bed and was dressed in seconds. He did the funniest thing. He grabbed a white handkerchief and got me into the car and started driving at top speed, waving his white handkerchief and honking the horn, wanting anybody to help us get there. He was a nervous wreck! We never did get an escort, but he waved that handkerchief all the way to the hospital.

"We got there in plenty of time, but upon examining me they discovered I had toxemia. It isn't a pleasant thing to go through. A lot of people have had it. The twins were in the wrong position. I knew it wouldn't be an easy birth, and it wasn't. But, thankfully, I was unconscious much of the time. They wouldn't let Mike stay. I learned later that I almost died. I wasn't aware of much at the time, however. I lost a great deal of blood and had many transfusions. The girls were born in the morning and that night I went into convulsions and was blind for a few days.

"I had been so positive that one of the twins would be a boy and I wanted to name him Michael, naturally, after his father. That's how Michele got her name," Gen pointed out. "I named Christine after my aunt, whom I love dearly."

After weeks of care, Gen was able to return home with their two little girls, but living in one room with two babies isn't easy.

"Mike was desperate, feeling so guilty about the way things were, but I tried to encourage him. I certainly believed in him and I knew—one day—he would make it all worthwhile," she recalled. "I loved him and I wanted him to have the chance to get what he was after. He had a wonderful voice—somebody, someday would realize it. And that's what happened.

"Mike was asked to sing on a Navy show with Ginny Simms. He sang *Strange Music*, and he sang it with more feeling than ever before. He needed a job and he needed it badly. We still have that record. It's really fantastic. Mike poured his heart out. Kay Kyser heard him and called us over to his home. He put on a record—Mike singing *Strange Music!* He said, 'You know why I like this man? He sings from his heart.'

"Kay offered him a contract and that was the beginning of many wonderful things for Mike. To say that we walked out of there happy is an understatement! We were ecstatic! For the first time we could have a real home. A room for the children—but, more important, Mike could relax at last and take roots. No more pounding the pavements, no more deep frowns and worried looks for Mike. He could enjoy his work, knowing there would be a check every week."

And then one Christmas eve Mike returned home to break the bad news: Kay had to let Mike go. He had given his word some time back to another singer who'd worked for him; the singer could have his job back any time he wanted it. And *any time* had come. Still, Mike was no longer an unknown and job offers were frequent and from many parts of the country.

"All through the years I never once said I didn't want to go wherever he would suggest we move," Gen told us. "If he said, 'I think we'd better go back to Chicago,' that was fine with me. I never wanted my husband to ever be able to say to me, 'If we had moved to such and such a place I might have been a more important man today.' I always believed in Mike and trusted his judgement completely. And we saw plenty of traveling over the years. We had a house in Chicago, a house in Oklahoma, four or five houses in California—which meant we had moved away and back again.

"I think Mike's best experience and our best years were in Chicago," she added thoughtfully. "The twins went through five years in one school, the longest time we'd ever spent in one place! Mike had a show, *Hi, Ladies!*, which was the best experience for what he is now doing.

"Kelly Anne, our youngest daughter, was born in Chicago when the twins were in the seventh grade. She has been a great joy to us. I waited so long to have her because, after my difficult time with the twins, frankly I was afraid. I almost lost Kelly. I stayed in the hospital throughout most of my pregnancy. Mike and I adore her. She's such a delightful, imaginative youngster. She's very like Mike, I think. Unpretentious, tremendous sense of humor—very loving toward everyone. She's been so good for us.

New joy for "later" years

"When the twins left for college, we had little Kelly so it wasn't like everyone had left us. When you're used to having children around it's hard to accept the silence of a house that once echoed with giggles and girlish quarrels and long, silly hours of telephone chattering. Kelly has been a godsend. I can't imagine our life without her.

"We're having a family reunion soon," Gen said, her eyes sparkling. "The twins will be here for the weekend. Christine and her husband Paul and their two little girls will be here, and Michele. Michele, who decided very early to become a teacher, graduated two years ago. She's very like Mike, and Christine is like me. Twins are a mystery, you know. There's so much research to be done on twins. I'm in favor of separating them at an early age. It's so important that they become individuals. Michele and Christine will have many adjustments to make as they grow older because they were very close. It wasn't unusual for them to like the same boy! They used to play cute tricks on boys. If one didn't want to go out with someone, she'd tell the other one, '*You* go out with him.' The boys never knew the difference.

"I'll never forget the first time they saw our new home. 'Mother, you've got to be kidding! That's ridiculous!' But now they've seen what I'm doing with it and they love it. Christine's 4-year-old has the time of her life running up and down the stairs, romping from room to room. Hide-and-seek is a favorite game around here. I'm doing all my own decorating and having a lovely time of it. It's awfully big, but it's loads of fun. We're making up for all the years we lived in cramped quarters, I guess.

"Our place is big [13 acres—including a swimming pool, tennis court, plenty of big trees and lots of lawn], but it's very private and Mike needs this very much. The tranquility and peace we have here is vitally important to him. He works terribly hard and gives totally of himself to people all day and his schedule is getting increasingly tight.

"Neither of us drink so his social musts are breakfasts here at home. He's so tired at the end of his long day that, really, this is the best time for him anyway—and Mike *loves* a big breakfast! Stewed apricots, eggs, bacon or sausage, toast—and lots of honey! We're not health food people but we do like pure foods. And breakfast is our real time of enjoyment. We sit for about an hour visiting, discussing our plans for the day."

Dream fulfilled

Now that Mike's become the success she knew he would be, Gen tries to stay out of his work as much as possible.

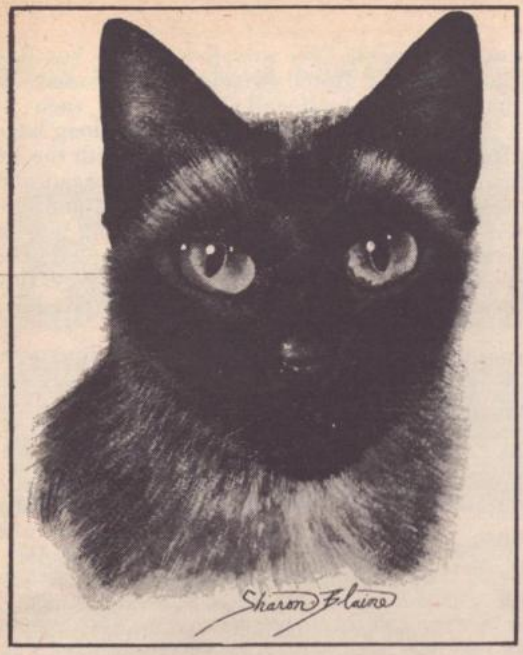
"I don't believe a wife should become too nosy," she explained. "I never go into rehearsals, but I can't completely separate myself from his business. When long distance calls come in I have to speak fairly intelligently about his schedule. I work closely with his secretary and keep myself available should he need me at any point during the day.

"Now that he has at last seen the fulfillment of his dream, which was certainly mine too, I feel I must find a lot to do," Gen told us. "Watching over Kelly, seeing to it that she remains unspoiled and responsible to herself and those about her will certainly take precedence. But I would like to become involved enough in *other* things to feel I'm not becoming a vegetable. And, yet, I don't want to become a crazy grandmother—you know, the kind who's afraid to grow old.

"Decorating the house and looking for antiques will keep me busy for a while. And I love to paint so I've started art lessons."

Actually, Gen has nothing to worry about. Like her adorable daughter, she possesses a celestial quality that tells you she believes in miracles. They happen every day in her simplified, love-filled life. And she doesn't mind waiting around for the big moments she knows will be coming to her.

"When Mike walks in our front door at the end of the day and grins mischievously, calling, 'Hi, twinkle toes. I'm home,' it makes the hours of waiting seem like seconds!" —BRETT BOLTON



Take These 4 Exquisite Cats

EACH FULL COLOR 10 x 12 PRINT LARGER THAN THIS PAGE

featuring lush color and exquisite brush strokes by one of America's most talented young artists.

for a limited time only all 4 prints are yours at an unbelievable price just

$1

They blend with any decor... grace any room like a warm, friendly smile.

Take these beautiful matched prints into your home. Marvel at the beauty and craftsmanship that make them so life-like you want to reach out to pet one. If you don't agree . . . if you're disappointed in any way, simply return the prints within 10 days for a prompt refund – no questions asked.

The dramatic detail of each painting is breathtaking. Warm fluffy fur, expressive, penetrating eyes are all so real, these playmates almost seem to purr.

And – all 4 full color prints come to you ready for framing on fine art paper. This ad cannot display them in all their beauty.

We can extend this incredible value for a limited time to readers of a few select magazines. ACT TODAY! The offer may not be repeated in this magazine.

Order your prints now while supplies last! Be sure to enclose 25¢ for postage and handling.

SAVE! ORDER 2 SETS FOR $1.75 ADD $.25 POSTAGE & HANDLING FOR EACH SET

Universal Art Service
280 Park Avenue
New York, N.Y. 10017

Enclosed is_____ plus ____ for postage and handling. Please rush my 4 art prints as shown above. If not delighted, I may return them for a full refund, within 10 days. Residents of N.Y. State must add sales taxes.

Name_____

Address_____

City_____

State_____ Zip_____

AE90A

T
V
R

HOPE LANGE

(*Continued from page* 57)

and would have left it several times by choice. It was Minnette herself who always dreamed of being an actress, as far back as she can remember—but who would never have forced a reluctant Hope to follow in her footsteps if Fate hadn't intervened.

As soon as Minnette completed her formal education, she recalls, she had quite a time persuading her father to allow her to leave her home in St. Louis and pursue her ambition for an acting career on the Broadway stage. In fact, he delivered an ultimatum: *She had one month to do it in.* Further, her stepmother would accompany her!

Like Hope, Minnette had been a beauty since early childhood—and she was not to go anywhere without a chaperone. If she could get a job that paid enough—to support not only herself but her chaperone, as well—she could remain in New York. If not, in one month she had to return. *To stay.*

"I was driven by the tragic memory of my beloved aunt," Hope's mother admits today. "What happened to her was *not* going to happen to me. Hulda Buddecke was her name. A name that could have been world-famous if my grandfather hadn't destroyed her career. She was studying opera in Europe and, at 16, performed *Joan Of Arc* in the conservatory at Stuttgart, Germany. Her performance was brilliant and the directors there had great hopes for her future.

"They all said she would be a star. But my grandfather, a very domineering man, made her come home. That was the end of her. She never sang again. She never married. My mother died when I was 7 and Aunt Hulda raised me until my father later remarried. She was my greatest influence.

"Remembering her fate drove me relentlessly from one audition to the next. I was determined to get a job and, luckily, I did. My salary was enough to support us both. So, my shocked, chagrined father had no choice now but to let me stay! My stepmother remained with me for a time, then finally returned to St. Louis when she was convinced I could take care of myself."

A beleaguered little family

Soon after arriving in New York, Minnette met cellist John Lange, during the Broadway show, *East Is West*. Two years of dating off and on culminated in marriage. It should have been the beginning of many years of happiness. Instead, it was the beginning of a series of misfortunes under which any other woman would have collapsed.

But not Hope Lange's mother! Her German-Swiss lineage stood her in good stead. A sturdy little lass was she, and a stubborn one. Her spontaneous sense of humor, her faith in "better days," carried her through the raging storms that were headed her way.

"When I married John," Minnette Lange notes, "it was understood that I would continue my career. For a long time I kept my marriage a secret—I had to. In those days, they wouldn't hire an actress if she were married. It would destroy the 'sweetheart' image, they believed. Minelda, my first child, went to the theatre every night with me—but in someone else's arms.

"A friend of mine, who was also the press agent, would carry Minelda and sit in the back of the theatre with her each night. Even when we were on tour, the two would sit in a different part of the train so that no one would suspect Minelda was mine.

"Throughout my marriage, I always worked." In the beginning it was because she wanted to. Later, because she had to. "We were living in Norwalk, Connecticut, during the Depression. I had three children now. Boy, things were tough!

"Hopie was just a baby at this time, and I was acting in Central Park in New York—those were the days of 'mobile' stages. After the show, I would rush to catch the *last train* every night back to Norwalk, which got me home at 2:30 in the morning. Hopie had to wait until then to get her last bottle. Minelda and Joy were too young to prepare the formula.

"Since her next feeding was at 7 in the morning, I lived on very little sleep! It was tough going for all of us. Believe me, I didn't want to leave them alone every evening like that, but I had no choice.

"We moved into New York soon after that," Minnette remembers, with a chuckle. "We were living in the Van Rensselaer Hotel. Minelda, Joy, Hopie, John and myself—all jammed in such tiny quarters!" (Son David came along later.)

"Well, finally I got a job with the Federal Theatre. Hopie's career began about that time. She was 4 years old and I was the drama director for the Young Women's Hebrew Association. I directed a lovely little fantasy entitled *Immortal Boy*. Hopie and Joy were both in it. Joy played a rat and Hopie played a honeybee.

"By the time Hopie was 5, we had enough money to move into an apartment. It was small, but still bigger than what we were living in before! It was on 9th Street in Greenwich Village."

Few of us, in the struggle for survival, escape those moments of desperation which force us to do things we would never choose to do if we had a choice. So it was for Minnette. She let Hopie work.

"She was 7 when her professional career was launched," says Mrs. Lange. "We went on tour with Eddie Dowling in a production called *Life, Laughter And Tears*. Mr. Dowling fell ill while we were in Boston and so the show closed. That was a memorable experience for Hopie—but not a very pleasant one. Every day I would take her sightseeing, pointing out all the historical interests.

"I was trying to make the tour as educational for her as I could, but she wanted to stay back at the hotel and play with the other children in the company. Even today, she says she dislikes sightseeing for that very reason."

Happy—but sensitive

During the next two years, Hope's "tours" were restricted to daily trips to and from school. "We couldn't afford to buy our entertainment, so we invented it. Joy would make up sad stories and Hopie would cry. Hopie was a *happy* child who cried a lot!

"What I mean is that she was very sensitive to *sadness*. Her imagination would instantly transport her into Joy's made-up story and she would live it. After Joy would tell the story, Minelda, Joy and Hopie would act it out.

"They had no outside playmates because there was no time, and consequently no opportunity, for making friends. So—our friends were our family. In a transient city like New York, it isn't easy, anyway. We're a very close-knit family. My girls have all had to take over the role of mother at one time or another. Perhaps that's why we're so close—*we brought each other up!*"

To describe Minnette's laugh, as she recalls what must often have been trying times, is to describe her love. It rings of devotion and gratitude. She is not a woman embittered by the difficulties she and her children endured. There's no greater force in the world than love, and it was this *force* which collapsed the walls that rose before her so many times.

John Lange passed away when Hope was 9, leaving Minnette totally alone in her responsibility for raising four children. So, once again, she had no choice. Hope was offered a stage role; Mrs. Lange had to let her accept. This time, it was a play called *The Patriots*, written by Sidney Kingsley. (*Continued on page* 84)

OLD LEG SORES

Are you miserable with pain and aches of leg ulcers, swelling, itch, rash due to deep venous congestion or leg swelling of bulged veins or injuries? Find out about proven VISCOSE that works as you walk. Easy to use. Money-back guaranteed trial. Send for FREE BOOK today.

Get FREE BOOK

R. G. VISCOSE COMPANY
100 W. Chicago Ave., Chicago, Ill. 60610

SPARE TIME CASH! SELLS ON SIGHT!

SELL new lifetime, Golden Metal Social Security Plates in spare time for BIG PROFITS. Millions waiting to buy. No investment or obligation whatsoever.
SEND FOR FREE SAMPLE AND COMPLETE SALES KIT NOW!

RUSSELL PRODUCTS CO.
P.O. Box 286—MWG PULASKI, TENN. 38478

WHO ARE YOU?

Where do you come from? . . . *Where are you going?* YOUR ASTRAL FORECAST may light your way to Success. Reveals Prospects, Changes, Important Events, and *Your Love Story—Foretold by the Stars.* Unexpected happiness may be in store for you! Birthdate and 25¢ brings Thrilling Zodiac Sign Preview.

ASTRO-LOGIC (Studio M. 2)
1150 Griswold Street, Detroit, Michigan 48226

HAVE YOUR POEMS SET TO MUSIC

See how your words can be turned into a song. Songs recorded, phonograph records made. Send your best poems or songs for prompt FREE information.

CROWN MUSIC CO.
49 West 32 St. Studio 560, New York 10001

"How to MAKE MONEY with Simple CARTOONS"

A booklet everyone who likes to draw should have. FREE! No obligation. Send name, zip code.

FREE BOOK

Write to CARTOONISTS' EXCHANGE
Dept. 599, Pleasant Hill, Ohio 45359

NOW THERE IS A FANTASTICALLY FAST AND SURE HIP, THIGH & WAISTLINE REDUCER!

The Miraculous New...

SAUNA SHORTS

GUARANTEED TO TAKE 3 TO 6 INCHES OFF YOUR HIPS, THIGHS & WAISTLINE IN JUST ONE WEEK OR YOUR MONEY REFUNDED.

Here it is: The Brand New "Inches-off" discovery which is proving beyond doubt that you can take inches off your hips, thighs and waistline in just days—without dieting. Men and women alike are experiencing amazingly fast results with this new inches-removing method. Read what they say:

B. W.: Montreal, Canada
"I lost 6½" in just 7 days with my fabulous new Sauna Shorts. Two inches from my waist, two inches from my thighs, and 2½ inches from my hips! I didn't believe it was possible, but the tape measure doesn't lie!"

Mr. R. G.: Burbank, California
"I wore my Sauna Shorts one day to mow the lawn, and after I was done, I found I had lost 2 inches the very first day! No more pleated pants for me. I look great in the new styles, if I do say so myself."

Mrs. L. J. S.: Miami, Florida
"You should see me doing the housework in my floral print Sauna Shorts. I've had such great results, it almost makes cleaning house worthwhile. Three inches gone in a week —three more to go!"

J. L.: Paris, Texas
"I'm down to a size 9 pants from a size 11 and I owe it all to Sauna Shorts. All my clothes look much better on me now, and I feel great. I just wear my Sauna Shorts every two weeks or so now to keep in good shape (Literally!). Thanks for developing such an easy way to slim down."

HOW DO SAUNA SHORTS WORK?

These incredible new Sauna Shorts are made of a veritable "bee hive" of air pockets that combine the benefits of your own personal Swedish Sauna with an amazingly simple exercise plan—all designed to work away your unwanted inches. Just slip into your Sauna Shorts as you would any shorts, and inflate them with the convenient, detachable air pump we provide you with (at no extra charge). Immediately, you'll feel a gentle massaging action, a comforting warmth and unique support. You'll feel these hundreds of tiny air pockets—each with its own individual pressure point —snuggling up to you, tighter and tighter. When you feel the resistance is appropriate put aside the air pump and feel the comforting sauna-like warmth and support these tiny air pockets bring. How can something that's working off inches feel so good? It's almost cheating!

We'll also send along instructions for three simple exercises you will perform in order to pinpoint inches-removal from your hips, thighs or waist—or all three at once. The exercises take just a few minutes. Then, you'll keep your Sauna Shorts on while you relax or go about your regular routine. They're not heavy like many so-called reducing devices. Sauna Shorts work on the principle of creating resistance to natural movement—somewhat like isometric exercises—

except that you don't have to do the work! Sauna Shorts are designed to make your every movement (even breathing) an exercise for dissolving inches. After you remove your Sauna Shorts, you'll feel slimmer, firmer—even after just one wearing. Many people report a loss of inches the very first day!

WEAR YOUR SAUNA SHORTS FOR 1 WEEK!

Provided you actually have excess inches which you can afford to lose, we recommend your wearing Sauna Shorts for about half an hour or so every day. Many persons have lost as much as 4 inches from just one session with the Sauna Shorts. And you may use your Sauna Shorts with the single exercise plan on a regular basis. You'll be able to maintain a firm, trim and youthful figure. The results obtained, this first week, will differ among individuals depending upon physical factors. But from the amazingly effective results users are now experiencing, we're prepared to make you this outstanding money-back guarantee: Wear your Sauna Shorts for 1 week. If you are not completely satisfied and/or if you have not lost from 3 to 6 inches, you may return them for a 100% prompt refund.

TWO DIFFERENT TYPES TO CHOOSE FROM...BOTH INCREDIBLE BARGAINS!

Choose the regular Sauna Shorts for reducing hips and thighs—just $9.95. For hips, thighs and waistline reduction, select the long-line Sauna Shorts... only $14.95. And remember, these Sauna Shorts are not sold in any store. They are not available elsewhere—at any price! They are available exclusively from SAUNA SHORTS, INC. in an attractive floral print pattern for ladies and in handsome navy blue for men.

MONEY BACK GUARANTEE

So thoroughly convinced are we that you will consider Sauna Shorts the most convenient, rapid and amazingly effective reducer for the hips, thighs (and waistline), we are offering you this unconditional money back guarantee:

Man or woman, if your total inches-loss does not equal or exceed 3 to 6 inches in just one week, you may return your Sauna Shorts for a prompt, total refund—no questions asked.

So, if you want a slimmer, trimmer, more youthfully sleek look now, order your amazing new Sauna Shorts **today**! You have nothing to lose but inches! There is nothing like Sauna Shorts anywhere!

SAUNA SHORTS, INC. Dept. SH-110
P. O. Box 1
San Fernando, California 91341

Please send me____SAUNA SHORTS with complete, easy to understand instructions and quick exercise plans. I understand that if I don't lose a total of 3 to 6 inches (hips, thighs, waist) in just one week, I can return the sauna shorts and air pump for a full refund.

☐ Mens ☐ Ladies } I am enclosing $9.95 for each regular-line Sauna Shorts.
☐ Mens ☐ Ladies } I am enclosing $14.95 for each long-line Sauna Shorts.

Woman: Waist size_____ Man: Waist size_____
☐ Cash ☐ Check ☐ Money Order (no C.O.D.'s)

Name_____
Address_____
City_____
State_____ Zip_____

©Copyright 1970, Sauna Shorts, Inc. Patent Pending

Hey, SKINNY!

Easy Way Puts On Pounds and Inches Fast

Why feel unhappy and left out because you're skinny due to poor eating habits! Easier than you think, this Wate-On discovery quickly helps put firm flesh on skinny figures . . . helps fill out cheeks, bust-line, arms, legs and body. Women develop a more full figure . . . men look more robust . . . children gain weight. Fills you out, yet isn't filling.

Gains Of 5-10-20 Lbs. Reported

Wate-On is chock full of calories, vitamins, minerals, iron, plus almost all nutrients known for quick strength and putting on weight. Also contains extra ingredients that provide an easy source for added pep, quick energy, stamina and endurance. Recommended for convalescents on high calorie diets. It's a time-tested, pleasant formula sold around the world. Get Wate-On or extra strength Super Wate-On today. Choice of Tablets, Emulsion or Powder in 4 flavors on guarantee of satisfaction or return to store for refund. Look better without that underweight appearance. Today ask for . . .

WATE-ON

TABLETS - EMULSION - POWDER

50 BRAND NEW TOWELS $1.00!

Biggest Towel Bargain In U.S.

UNWOVEN COTTON AND RAYON—Assorted beautiful Pastel Colors. BRAND NEW—NOT Seconds—50 Towels for $1.00, or 100 for only $1.89! Deluxe Quality. Pls. include 25c extra for pstg. & hdlg. with EACH set of 50 Towels you buy. Make good money selling these Towels. We've sold 40,000,000 already and include sure-fire MONEY-MAKING Plans with your order. Money-Back Guarantee. No C.O.D.'s Order NOW!

50 TOWEL CO., Dept. CR-581, Box 662, St. Louis, Mo.

Get FREE SHOES FOR LIFE!

If you can take just 5 Mason Shoe orders a month, YOU NEED NEVER BUY ANOTHER PAIR OF SHOES! Our *"Free Shoes for Life"* plan makes it EASY! With 275 fast-selling styles (dress, work, sport) to choose from, you'll have no trouble getting the orders—and will have almost a private *"shoe store"* from which to select your FREE SHOES. You don't invest 1¢, yet you can earn up to $100 a week by showing Mason's fine quality air cushion shoes, in sizes 4 to 16, widths AA-EEE, to your friends and neighbors. Rush postcard for FREE Starting Outfit, exciting Prize and Bonus Offers TODAY!

MASON SHOE MFG. CO., Dept. H-860, Chippewa Falls, Wis. 54729

Learn FLOWER ARRANGING

Quickly and Easily at Home

Learn to make Professional corsages, arrangements, wedding and funeral designs. **Study and earn your certificate at home.** Unusual spare or full time money making opportunities or hobby. Send for Free Book..."Opportunities in Floristry"

LIFETIME CAREER SCHOOLS

Dept. B-26, 2251 Barry Avenue, Los Angeles, Calif. 90064

Automatic Savings is Sure Savings . . U. S. Savings Bonds . .

"One day," she remembers sympathetically but proudly, "Hopie was very sick with an upset stomach and never knew from minute to minute if she would lose her lunch! But she somehow got herself together and went to the theatre. No adult could've shown more courage. She had a long stand on stage in one of the scenes, but boy! she made it.

"She willed herself through the scene and when she came off, she was wringing wet. She really proved herself a trouper that day. I knew then, she had what it takes." Mrs. Lange's voice falls to a whisper as she adds: "Never will I forget that moment."

The following year, Mrs. Lange opened a restaurant. It was a big risk, but one she had to take. She had to find a way to secure her children's future—and so, "Minnette of Washington Square" opened its doors. Her children were her crew and she did the cooking. Slowly the restaurant took hold. Even Mrs. Eleanor Roosevelt could be seen dining in Minnette's eating-house.

"After *The Patriots*, I decided Hopie had had quite enough of theatre for a while and wanted to concentrate on her education. I enrolled her in The Lodge Professional Academy and at the Music Education Studio in Gramercy Park—it's no longer in existence. She studied dancing, art and cello. After a few months, I told her to *forget* the music, but her dancing was something else! She showed great ability.

"I never will forget one time when she was 12 and won a prize in art. When she saw the picture, she squealed with laughter, 'I didn't do it!' What had happened was: Her teacher had gone through Hopie's sketchbook one day, without her knowledge, had come across something she thought to be exceptionally good and submitted it to the National Arts Club, there in Gramercy Park.

"As Hopie told it, one of her classmates had been chatting with her at her drawing board and he began doodling on a page as they talked." Mrs. Lange laughs heartily. "That's the art we call great today! *Doodles!*"

Proud of her girl

"Then, when Hopie was about 14, she did some modeling. She didn't care for that at all. She studied dancing with Martha Graham and was later one of the June Taylor dancers. For a while, she was one of the announcers on *The Jackie Gleason Show*—you know those pretty girls? Then, for a long time, she did a television show with Gene Rayburn, *Beat The Clock*. She's done all sorts of things, commercials, movies . . ."

How does Mrs. Lange feel about Hope's success today? "I'm very proud, naturally. What mother wouldn't be?"

Has success changed Hope? "Certainly not! Oh, she enjoys her work, but there's nothing pretentious about her. She has two beautiful children and they mean more to her than any career. Nothing can *change* that!"

Certainly, the Lange family have not parted ways because they have separate lives. Minelda and Joy live in walking distance of each other. Minelda, who rebuilds and remodels old houses for a hobby, is married to Bob Jiras, make-up artist who recently co-produced the film *Boys In The Band*. They have a young son, Peter, whose favorite friend is his cousin, Brandy, Joy's 9-year-old daughter.

Joy Lange Boardman is well known around the CBS-TV daytime serial, *Search For Tomorrow*. She made up Mary Stuart for ten years. Who taught her her craft? Brother-in-law Bob! Her own husband, Harry, is Meetings Director for the Council of Foreign Relations in New York. They have three girls ("just like I had," Mrs. Lange interjected proudly): Wendy, Robyn and Brandwyn—who are always inventing and putting on plays, with Peter doing the directing.

David, Mrs. Lange's only son and youngest of the flock, has lived but a few doors away from Hope in California, and they're as close as identical twins. According to Mother Lange, they like the same things, share the same views.

It was Hope who helped David get started in Hollywood and it was her husband, Alan Pakula, a producer, who gave him his first chance at producing. (Hope and Pakula are now separated.) David was Pakula's assistant for the film, *The Sterile Cuckoo*, starring Lisa Minnelli.

Mutual Admiration Society!

Unlike some families, the Langes *like* each other. They are friends. The kind of tie *they* have, you don't cut! "And we take care of each other, too," Mrs. Lange points out. "Always have. To show you the sort of daughter Hope is, the sort of *person* she is, I'll tell of something that happened a year or so ago, when I became ill and—for the first time in my life—had to go to a hospital.

"Hope flew out immediately and Minelda told me later of Hope's talk with the doctors: 'Whatever she needs, see that she has it! Nothing should be spared and send all the bills to me.' That's just *one* example I could cite. Not only is she generous, she's thoughtful. She has never forgotten her mother. All of my children are like that.

"I fly out to visit at least once every year. And in between, there are many long-distance calls, letters—we always keep in touch. Patricia, her daughter, once spent a whole summer with me. She's lovely and very like her mother—"

Who, it must be said, is very like *her* mother! Friends will tell you Hope's outstanding characteristics are her great love of people, her keen sense of humor, her deep concern for the nation and her strong desire to "do something about it." Hope is no giddy, empty-headed beauty. She is a woman who *cares*. Just like Minnette Buddecke Lange.

You can't beat the women of this family for loyalty. Or for appreciation of each other's talents. Even the youngest are carrying on the tradition. Though *The Ghost And Mrs. Muir* (for which Hope won two Emmy Awards) is no longer filming, no one in the family will ever forget the night Joy's daughters were watching the show and little Brandy announced:

"After this, I think Aunt Hope should play a teenager. That part is too *old* for her."

They may all talk about acting, but it's the *woman* they love. —BRETT BOLTON

Save Money With These Fine Gift Values!

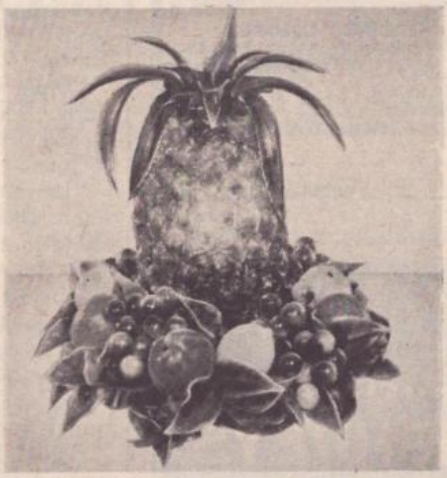
NEW CLOCK FLIPS TO TELL THE TIME!

Now, see the correct time as it really is... big, bold numbers instead of old-fashioned dial and hands. Cards flip automatically, quickly, silently to give the time at a glance. Never runs slow, never runs fast... always right. Life-time light. Beautifully styled in frosty white with chrome. Plastic. 5½x2½x3½"

7493—Electric Digital Clock $19.98

An Amazing Value for only $2.98

Lighted Pineapple Centerpiece



Many luscious fruits surround the base, giving a "dining in the tropics" atmosphere! Light shimmers through the translucent true-to-life color of the pineapple. Unique! Uses two "C" Batteries, not included.

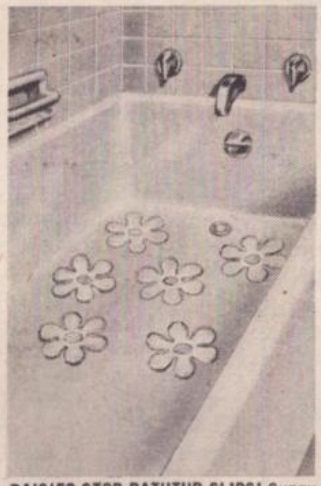
8441—Pineapple Lamp $2.98

Inflatable Petting Zoo Starring:

George, the inflatable Giraffe chair and his inflatable pettable friends!

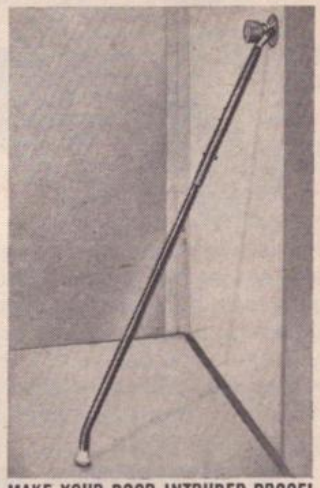
Giraffe chair has George's head on both arm rests... his inflatable pals gather in social convention; hanging about, as pillows, or on the floor! Katie-Kitty, Theodore Turtle, Daphne Dachshund, Ernie Elephant: Your child, any child will delight in gathering up these familiar friends to nestle in George's "lap." Kitty, precious pink with huge, green eyes. Daphne, L-O-N-G and brown, black ears brushing the floor. Multi-colored Theodore wins the race for your affection and Ernie, pink with HUGE orange ears. From 14 to 18" long, 7 to 12" high. Chair, 16 x 16 x 16". Hanging equipment included.

8764—Chair ..... $3.98 **Toys ..... $1 2/$1.79**
8765—Turtle **8766—Elephant** **8767—Cat** **8768—Dog**



DAISIES STOP BATHTUB SLIPS! Sunny yellow or green posies make your bathtub blossom fresh and safe! Waterproof, embossed vinyl daisy stick-ons stop dangerous slips, and are comfortable for sitting or standing! Easy to apply, self-adhesive... stay firmly in place. Each 2½". Set of 10.

8538—Daisy No-Slips, Yellow Set $1.98
8539—Green Set $1.98



MAKE YOUR DOOR INTRUDER PROOF! Now your home becomes a fortress with the all new Protect-A-Door! Just wedge it under the door knob; door can't be opened until device is removed. Adjustable to any height. Use at home, take along on trips for hotels, motels. Feel secure, actually be secure. Constructed of heavy gauge steel. No-mar rubber ends protect door and floor from marks.

8483—Protect-Door $3.98

Make ANY Bike a Home Exerciser!

- Convert-A-Bike transforms it
- Compare with $100 Exercisers

Shed pounds without shedding dollars on expensive reducing equipment! Amazing unit instantly converts any 26" or 28" bike to an exerciser! Works just like $100 models... has adjustable tension wheel for simulated hill climbs to easy grades. Pedal away indoors or out... down the road to a new, trim figure. Heavy tubular steel converter fits under rear wheel. For the whole family!

D7329—Convert-A-Bike $9.98

MAIL 10-DAY NO RISK COUPON TODAY!

GIFT HOUSE, Dept. 3808
4500 N.W. 135th St., Miami, Fla. 33054

Please rush me the following checked items. I understand if I am not completely satisfied with any item, I can return it within 10 days for a full and complete refund. Enclosed check or m.o. for $_____

___8441 Pineapple Lamps @ $2.98 (Add 35¢ post. ea.)
___8483 Protect-Doors @ $3.98 (Add 65¢ post. ea.)
___D7329 Convert-A-Bikes @ $9.98 (Add $1.25 post. ea.)
___8674 Chairs @ $3.98 (Add 35¢ post. ea.)
___Toys @ $1 2/$1.79 Specify by number_____
___8538 Daisy No-Slips, Yellow Set @ $1.98 (Add 35¢ post. ea.)
___8539 Daisy No-Slips, Green Set @ $1.98 (Add 35¢ post. ea.)
___7493 Clocks @ $19.98 (Add $1.25 post. ea.)

NAME_____

ADDRESS_____

CITY_____ STATE_____ ZIP_____

BORROW BY AIRMAIL

NO embarrassing investigations; NO representative will call on you. Emphatically confidential Collateral and co-signers are not required; all loans granted on your personal signature! We are licensed by the State.

YOU NEED ONLY HAVE A STEADY INCOME and not be over 65 to qualify. Simplified transaction is handled entirely by airmail; you receive your money in a few days. Your friends, employer **will not know** of the loan. Take advantage of this fast, dignified loan service — APPLY TODAY!

BANKERS INVESTMENT COMPANY
Bankers Investment Building Dept. 30-V, Hutchinson, Kansas 67501

Mr. Geo. Gustafson, Asst. V. P.
BANKERS INVESTMENT CO. 30-V
Bankers Inv Bldg., Hutchinson, Kans. 67501

AMOUNT I NEED $

Please rush "Loan Agreement" and easy repayment schedule in plain envelope.

Name _____ Age _____

Address _____ Occupation _____

City _____ State _____ Zip _____

Every Month I thank HUMPHREYS "11"

That is what thousands of women say, knowing they will get relief with this gentle homeopathic preparation from physical distress caused by irregularity, delayed or scanty menses due to functional disorders. Available without prescription at your local drugstore.

HUMPHREYS PHARMACAL, INC.
Rutherford, N.J. 07070

MAKE NEW FRIENDS

Ladies & Gentlemen from all over the world would like to correspond with you. Prospectus and 40 sample photos air-mailed $1.00. Write: **INTERSPOND, P.O. Box 58, Brussels 1020, Belgium.**

28 WALLET PHOTOS plus 1 Free 8x10 Enlargement

THREE 8 x 10 Enlargements Doubleweight

SIX 5 x 7 Enlargements Doubleweight

Your Choice $1

Amazing NEW "FAIRTONE FINISH" for beautiful professional prints. Mail photo, negative or snapshot (returned unharmed) for fast, quality service. Send $1, add 25c for postage and handling on each order.
FAIR PHOTO, Dept. J
Williston Pk., N.Y. 11596

POEMS WANTED FOR SONGS & RECORDS

There may be **OPPORTUNITY** for you in today's booming music business. America's largest song studio wants to see your material. No special training required. Just write the words as you feel them and we'll let you know if they qualify for **MUSIC** and **RECORDING. WE NEED SONG-POEMS** of all types, ballad, rock & roll, sacred, rhythm & blues, western, country, etc. Examination, advice and information absolutely **FREE. SEND YOUR POEMS** to Five Star Music Masters-Dept.A, 6 Beacon St., Boston, Mass. 02108

DEAN MARTIN

(*Continued from page* 41)

during Dean's separation from Jeanne (at right), they've been seeing quite a lot of their leader. It is one of these men—one of Dean's trusted inner circle—who told me the real truth behind Dean's separation from Jeanne, and about his "friendships" with Gail Renshaw and Kathy Hawn.

"Dean won't get a divorce," he stated flatly. "This happens every year, and when Dean's TV show starts again he goes back to Jeanne.

"It was just that this time it got out of hand. Dean went around with Gail Renshaw a lot in Vegas when he first met her. He's done the same with other girls but maybe he was more open this time. Anyway, just too many mutual friends of the Martins saw Dean and came back to tell Jeanne. She just had to do something to save face and that something was to quietly ask for a separation."

All of Dean's friends knows he plays around but the singer had always been fairly discreet about it. And it had nearly always been when he was out of town. It's like Dean is two different people. Most of the year, while he's taping his show, he appears to be the model husband. As Dino Jr. said to me just a couple of months ago: "My father always comes home at 6, like a 9-to-6 job actually, and we see him every night. I see Dad every day."

But when vacation time comes around, Dino hits Vegas and he really lets loose.

Jeanne knows all of this and has tried to accept it. She also knows that she has one of the handsomest, most talented men in the world for a husband, and that this is a price she has to pay for that. On top of everything, she loves Dean, and because of that she has tried not to see what he does when he's away.

Even before the separation was announced, Jeanne didn't have the perfect married life . . . even when Dean spent every night at home. He would throw all his energies into the day's work and when he got home he was dead tired. Jeanne rarely had an intimate dinner out with the husband she loved. Instead, dinner was a family affair, and the only real time Dean could sit down and talk to the children. Then, after dinner, he would watch television, or sometimes play pool with a show business friend who happened to drop by. And Dean was always in bed very early . . . a habit Jeanne never could get used to. With that kind of schedule there was little that Jeanne could do to keep their love exciting and alive. Like too many marriages, their love started to die through disuse.

It must be that Jeanne realizes how much a man like Dean Martin needs to get out and have his "fling." And she must also realize that that's all it is. Even Jeanne, who is very cool and has been through a lot emotionally, could never handle the news of her impending divorce so graciously, so devoid of any apparent regret, if she thought it would actually be finalized. As Dean's friend said, she knows he will be back.

Already Dean has put behind him his romantic fling with Gail Renshaw, the girl who was supposed to take Jeanne's place. And with his new girlfriend, Kathy Hawn, he has a fun-and-games relationship.

As Dean's friend explains it, "Kathy is a great girl. She's a hairdresser. In fact she manages the shop for Gene Shacove [Gene is one of the most famous and expensive hairdressers in Hollywood]. When Dean's in Vegas she'll fly up there to be with him. He has a fantastic place in the Riviera Hotel. It's like a three-bedroom apartment on the second floor. It has to be on a lower floor because Dean won't take an elevator. He'll walk 15 floors to avoid going up in one of those!

"When he's in Vegas it's always party time. He goes 24 hours a day. Dean is like a 52-year-old teenager. He may be older chronologically, but he can outlast and outplay almost anybody much younger."

A few months ago, after the affair between Dean and Gail made headlines, this same friend was having trouble at home and went to Dean for advice.

"He's been like a father to me," the friend says. "You may not think it but Dean's very relaxed and patient. He'll sit and listen to my trouble. You always know where you stand with him. I told him about my troubles at home, and with all of his own problems, he sat there and heard me out. And then Dean told me: 'If you're having trouble, get out. You'll do more harm to the children by staying. You'll cry a little, but you'll get over it.'

"It's funny, Dean gave *me* that advice, but I know he doesn't mean it for himself," his friend mused. "For me it was right, but Dean needs his family and the stability of Jeanne at home waiting for him. He loves to swing, sure. . . . But just watch, he'll be going home very soon.

Swinger versus homebody

"Dean is really an incredible man. He's really a man's man . . . a complete honest gentleman. If he's your friend he'll do anything for you—that's why I'd do anything for him. If he accepts you then everything's great," the friend went on. "But if he doesn't, forget it. The doors will close and they're never going to open. That's the same with girls. They are after him all the time, but there are very few he likes. He wants to have one, and no more."

It's really hard to visualize, on one hand, Dean Martin, the swinger, who stays up until the wee hours of the morning, throws wild parties and loves to hit all the night spots, and on the other, Dean the homebody, the man who never goes out in the evening and only has his oldest and closest friends over to the house.

This is the kind of man Jeanne has had to live with . . . and she'd done a marvelous job so far. As she once said herself, "Living with a man like Dean has it's violent ups and downs, but the ups are worth it."

She knows her husband, and you can bet she expects him home soon. It may be painful, but they've gone through the same pain in the past. Maybe that's what has welded them so closely together.

Even their youngest son, Ricci, is telling his schoolmates that his father is coming back home to live soon. It's time now for Dean to start taping his show again for the new season—and it's time for Dean to go home. —DAN WELLS

MAMA CASH

(*Continued from page* 52)

personal secretary and overseer of the House Of Cash in Hendersonville) and, of course, Johnny, who is the number-one, winningest (Grammy, TV Man of the Year, Gold Record and other awards) country-western singing star today.

Says Carrie of her family, "We have all lived a good life. God has blessed us. We have worked very hard, and we had some terribly lean times in our lives. We have worked the soil with our hands in Arkansas and Tennessee, and we have been most fortunate.

"You know," she adds, "the whole family is musical. All of them can either sing or play an instrument. When we would be working in the fields together, we would sing. Mostly gospel songs, or songs we made up, but we would *sing*."

Interviewing a mother of a famous personality can be very revealing. It enables you to see another side of the best-known son or daughter you might never have seen otherwise! John's mother is very humble about her son's success, attributing most of what has happened to Johnny as "God's will" or "God's blessings." She does not try to take the limelight as though she considered that she herself had contributed anything that counted:

"I don't think that I have much to do with the success of John. After all, success is kind of based on just what plans God has for a person. I gave all my children love, and as much else we could, but mostly *love*. 'Cause we raised our family during Depression years, and there wasn't much of anything *except* love and hard work.

"I spanked Johnny as much as I did my other sons—for that matter, I spanked all of my children! I guess I'm old-fashioned when it comes to rearing children. Wherever we were, we would count our blessings and we'd thank God. We spent almost every Sunday at church, and I am very proud to see that John has carried this into his show and is not ashamed to acknowledge the Good Lord who makes everything possible.

"Naturally," she stresses in her soft but slightly stern way, "I'm very proud of Johnny—but I am just as proud of my other children. I don't think that John is more to me because he's important to the public. To me, he's my son. Like my other sons and daughters, all I want for him is to be happy and to have peace and love in his home. A mother cannot be impressed by TV ratings and fans. All that can impress a mother is how her son or daughter is behaving.

"Of course, what's happened to my John is exciting and wonderful. But exciting things are happening to my Reba, my Tom, my Louise! As long as a mother can know that her children are healthy and not suffering hardship—well, you're content."

She smiles, reminding this reporter that "*you* think of John as a star—*I* think of him as my son. When I remember the past, we think about the hard times, and how he'd pick more cotton than Tommy. Or about when we were having very lean times, and we had this very old, out-of-

Cucumbers and Beauty

by ANA MAHER

Every woman, at some time in her life, faces the spectre of an aging skin. Most women never solve the problem, and finally become resigned. A fortunate few find the answer and are rewarded with a complexion that remains fresh and youthful all their lives.

Eight years ago, I had this skin problem. Nothing very serious, but when I took my mirror over to a bright light, I could detect evidence of dryness and faint little lines in those areas where wrinkles have a tendency to show first. And I didn't like it. I knew that these were danger signals that warned of an aging skin.

I was also very bewildered. I had always taken the best care of my skin. I used expensive night creams, lotions and highly touted astringents. So I tried other creams, with no improvement. Finally I became resigned. After all, everybody gets older and most of us show our age.

Then one day I had a visit from an elderly widowed neighbor. This charming lady was about seventy, but she had the most beautiful, moist, youthful skin. I remarked about it and mentioned my own skin problem.

She told me she used a marvelous cream which had been formulated by her late husband, a physician, and that she made it herself. "Try it," she said, and then she left and returned with a jar of this cream.

So I tried using my neighbor's cream.

In only three weeks, I began to see a marked improvement. My skin was fresher, clearer, smoother. After two months, my former dry, dull skin was revitalized. The lines and puffiness had been eased away. My skin now had a youthful, almost translucent quality. I was thrilled with my neighbor's formula.

For six years, this kind lady kept me supplied with this cream. And I want to tell you that my skin was more vital and younger looking than it had been when I first started to use it, six years before.

Then my neighbor died suddenly — and with her went that wonderful cream and its secret ingredients. I was saddened by the loss of a good friend — and dejected by the loss of a miracle cream. Her family told me that her personal papers revealed no formulas of any kind. I was desperate. But I did have three jars left from the last batch she had made.

So I took the cream to one of the best known analytical cosmetic chemists. The cost of the analysis was enormous, but I got what I wanted. I had the wonder cream formula.

It had a base of pure cucumber juice, two super-moisturizers and three natural lubricants. It also contained Vitamins A and D and a special component to keep the cucumber juice fresh. My chemist told me that the formula consisted of only safe, pure ingredients — no hormones, estrogens or steroids.

I made a batch of cream for myself, following the chemist's instructions. Then my friends and relatives began using it. And in every case, the results were absolutely astounding.

Soon friends began insisting that the cream should be made known and available to all women, since the problem of aging skin is universal.

So my cream was put on the market a year ago, with the financial help of an uncle. It is called Cucumbre Frost.

The same wonderful results experienced by me, my friends and relatives were repeated time and time again by women all over the country. I have in my file hundreds of letters from grateful women telling of the remarkable results obtained with Cucumbre Frost.

Treatment is not a complicated ritual. I don't have time for that and the chances are you don't, either. You apply Cucumbre Frost at bedtime. Leave it on all night. It feeds, protects and nourishes your skin while you sleep.

I know what Cucumbre Frost can do for you. Therefore, I offer you this UNCONDITIONAL GUARANTEE. Try it. See for yourself in your own mirror how, after a few treatments, Cucumbre Frost helps revitalize dull, dry, aging skin. How Cucumbre Frost helps ease away lines and puffiness. Many women wrote me of astonishing results after only two weeks. Some take longer. But I say this to you: If, for any reason, you are not delighted with Cucumbre Frost—return the unused portion to me for a complete refund. No questions asked.

You now have the opportunity to have a vital, youthful, lovely skin—at no risk. Cucumbre Frost can be purchased only by ordering it directly from me. Simply fill out the coupon and mail today.

©1968—ANA MAHER INC., 19 WEST 44th ST., NEW YORK, N. Y. 10036

ANA MAHER Inc. DEPT. 2109-H
19 West 44th St., New York, N.Y. 10036

Please rush Cucumbre Frost to me (40 day supply). I must be completely satisfied with the results or you guarantee prompt and full refund upon the return of the unused portion of Cucumbre Frost.

☐ I enclose $5.00 (check, cash, money order). Send post paid.

☐ Send C.O.D. I will pay postman $5.00 plus about $1.00 in postal charges. Save the $1.00 by enclosing $5.00 with order.

Canadian and foreign, no C.O.D.

Name_____

Address_____

City_____ State_____ Zip_____

FREE TO YOU

Everything you need to make this charming **"BAKER BOY PLANTER"**

when you join the National Handcraft Society

You'll receive a delightful surprise package every month. And every package contains a new Handcraft Kit with everything you need to make a charming keepsake for yourself, your home . . . or to give as a gift. It may be a charming wall decoration. Or a rich-looking jewel box, or a centerpiece to grace your table. It will always be something beautiful and different.

These Kits are never sold in stores, they are available to Society members only. You'd expect to pay between $2.98 and $4.98 in a store —but the cost to you is just $1 a month (plus 25¢ to cover postage, shipping and handling).

Assembling Handcraft Kits is easy—and such fun. Share the thrill of opening each month's exciting "surprise package." Mail coupon today! National Handcraft Society, Des Moines, Iowa 50304, Dept. J-1230.

National Handcraft Society
J-1230 Handcraft Bldg., Des Moines, Iowa 50304

Enroll me as a member for 6 months and send me my Baker Boy Kit free. I enclose $1 (plus 25¢ to cover postage, shipping and handling), for my first Handcraft Kit, and I agree to send this same amount each month. If my payments do not reach you in time each month, I will receive my Kit C.O.D. I understand that you will not drop me from membership unless I notify you of my resignation and that you will return my $1 fee for any Kit that does not satisfy me.

Name_____ (PLEASE PRINT)

Street_____

City_____ State_____ Zip_____

NH-25

WE HAVE YOUR SIZE
2 to 14, AAAA to EEE

Send for FREE large, new catalog illustrating in full color over 100 brand new fall fashions all stocked in hard-to-get sizes. Few cost over $13.99 and no extra charge for large sizes.

#21721 Black
#22723 Brown
#23725 Blue

$13.99 plus $1.00 P.P.

Matching handbags $8.99

HILL BROTHERS DEPT. 005I0
241 Crescent Street, Waltham, Mass. 02154

2 FREE
5x7" Enlargements of Your FAVORITE PHOTOS

Send 2 color or black and white photos, snap-shots or negatives (returned unharmed). State color of hair, eyes, clothes for prompt information and get our bargain offer for finishing IN COLOR with FREE frames. Our 30th year. Enclose 25c each for handling. HOLLYWOOD FILM STUDIOS. 7551 Melrose Ave., Dept. 6861, Hollywood, Cal. 90046

Automatic Savings is Sure Savings
. . U. S. Savings Bonds . .

tune piano, and I'd begin playing songs. The children would sit or stand around me and sing, and we'd forget how difficult that day had been for us all.

"When we could finally afford a guitar, we bought one—not for John, but for the whole family to use. John did use it quite a bit, but he had to share it with his brothers and sisters. He was always a very strong boy, and very determined. He wasn't very talkative like my Reba and Joanne! He was like other boys growing up, hurrying to get someplace and not always knowing where they are going.

"When he first began singing for money, we couldn't believe it. After all, for years we'd been singing for free! It was hard for me to believe people would pay money to hear any of my children sing. At one point in his career, I thought John was really on top of the world 'cause he was making $100 a week. He still teases me about that!"

Nowadays, Carrie's son sings for a mite more than $100 a week. His records have sold more than five million copies. His latest hit, "What Is Truth?" is currently nearing the two-million mark in sales. The boy who once earned only a fraction of that amount is now up into the $20,000-a-week figure, and he has made as much as $10,000 just for one night's performance on the city concert circuit.

He and his wife June—along with her two daughters, Carlene and Roseanna, and their recently born son, John Carter Cash —live in a magnificent estate in Hendersonville. But the size of a home or the amount of money in one's bank account has never been the Cash family's way of judging a person. Not for a minute.

Naturally, your reporter was very anxious to discuss the new grandson, John Carter Cash. Says pert grandmother Carrie: "You have never seen such a beautiful baby! Both Mama Maybelle Carter and I have been spending too much time spoiling the baby. But it's John's first son, and after four daughters, you can *know* that he was really excited.

"I don't know when I've seen John so happy! He was always glad to have children, but to get his prayers answered for a son . . . well, I know he'll be always grateful to the Good Lord. His June is a wonderful mother and I hope God will continue to bless them both, as they are very devoted to each other.

"My Don says I spend too much time fussing with the baby, but that's what grandmothers are best at doing." Grandmother Carrie is quick to add: "I don't think you can really *spoil* a baby—grandmothers, especially. He's just so cute, and he looks very much like John. His legs are getting chubby, and the doctor says he's doing just perfect. He's gaining fast, and he has a pretty smile. He has long fingers—so did John, when he was a baby."

And so, the woman truly behind Johnny Cash—long before his sweetheart-wife June Carter so happily entered the picture—is his dear mom, Carrie Cash. We at TV Radio Mirror want to thank a very gracious lady for giving us a tender, personal insight into the background of one of the world's current authentic "big stars."

—Charonne Wali

MAMA CARTER

(*Continued from page* 51)

have a grandson 19! So it doesn't bother me at all. I'm very proud of my family."

Hers, rather, are the good looks that come with having lived a good life—not necessarily an "easy" life, but a truly *good* one. She has the appearance of a woman who has loved and been loved in return. She has also lived a life full of purpose and dedication, both to her family and her art, because—make no mistake about it! —Mother Maybelle Carter is an authentic American artist and her contribution to country music is enormous.

But to remind her of her celebrity only embarrasses her. "Well," she says with a chuckle, "I been in it for a long time. I made my first record 43 years ago. I think right now country music is bigger than it's ever been, and I think it's gonna get bigger. I've seen it come up from when it was down real low, and it's gonna continue to grow. I'm real happy to see that."

When Johnny Cash married June Carter, he married into the "royal family of country music." It was back in 1927 that Maybelle Carter, together with her brother-in-law and his wife, came out of Mace's Spring, Virginia, and in response to an advertisement offering auditions to local musicians, made that first recording. Today Mother Maybelle Carter appears on her son-in-law's TV show.

In the past 43 years, Maybelle Carter has seen the rise, fall and glorious resurrection of country music. Having first worked with Johnny Cash back in 1958, she has also been a first-hand witness to his own story of damnation and salvation. Today, as Johnny's mother-in-law and also a member of his troupe, Maybelle Carter can't help but worry about Johnny.

And since the birth of her little grandson John Carter Cash, Maybelle's fears are intensified. "I worry about all of them," she says. "But I worry about different things—things that a mother would worry about, but nobody else."

Being a mother has been Maybelle Carter's principal occupation since she was 18 years old. Born in Nicklesville, Virginia, on May 10, 1909, Maybelle married Ezra Carter when she was only 17. The following year—1927—the first of their three daughters was born. That was Helen. Johnny's June arrived two years later, on June 23, 1929, and Anita, the baby of the family, was born in 1934.

Together with Ezra's brother "A.P." (for Alvin Pleasant) and A.P.'s wife Sara, Maybelle became one of the Carter Family trio. After singing locally around Mace's Spring—Maybelle and Sara played guitar and sang in support of A.P.'s fine bass voice—the trio responded to that ad and became one of the first nationally known acts performing authentic country music.

While Maybelle and Ezra went about raising their family, Maybelle was still touring and performing with A.P. and Sara. But after each performance, she was

always eager to return home to her husband and daughters. Then, in 1938, the Carter Family was offered a daily radio program originating in Del Rio, Texas. Helen and June remained in Virginia with their father while Maybelle went to Texas, taking only little Anita with her. Yet it was this trip to Texas that eventually served to introduce June Carter to show business!

"I had Anita with me," Maybelle remembers. "She was only 4, but she would occasionally sing duets with me, sometimes even little solos. I was going home for Christmas and the sponsor asked me if I had any more kids who could sing. I thought of Helen and I said, 'Well, I've got one more I know can sing, but I don't promise you a thing about the other.'

"*That* was June. She hadn't even tried to sing very much. She was always the tomboy of the family. She'd stick to her daddy, riding motorcycles and things like that.

"So I went home for Christmas and I got busy with them. I got June on the autoharp and I set Helen on the guitar. I worked with them for two weeks, then took them back to Texas with me. The sponsor listened to them and he put them on the air. We had 15 songs we could sing together."

Two years later, in 1940, the girls started working regularly with the Carter Family, and by 1943, they and their mother had become the *entire* act. (A.P. and Sara had been divorced in 1936, but continued to perform together for the next seven years, until A.P. retired.)

"After the Original Carter Family broke up in 1943," Maybelle says, "we went to work together—me and my daughters. June had gotten pretty good on the autoharp, Helen played the accordion and Anita started playing bass fiddle."

Maybelle and her girls moved to Richmond, Virginia, where they went to work on a local radio station. They intended to stay only a short while, ended up living in Richmond for almost seven years!

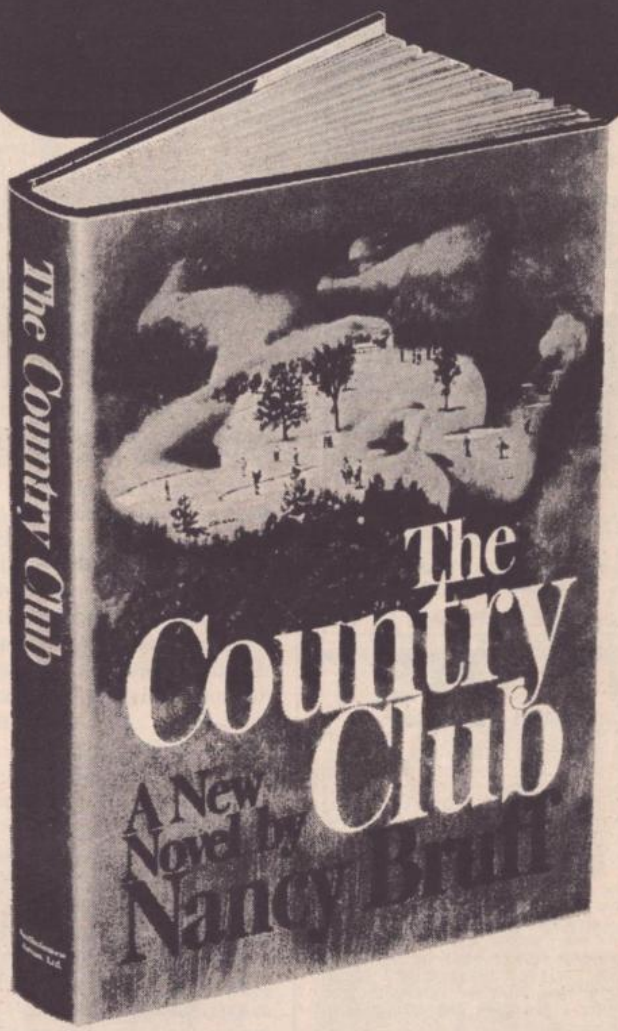
"We sometimes appeared on two or three radio shows a day," Maybelle recalls of those hectic years, "and we worked personal appearances. And this was with June and Anita still in school—Helen was out of school by then. It made it kind of hard."

After five years in Richmond, the Carters prepared to go home. But, no sooner had they left the city, than they were called back, this time to appear on WRVA —which they did for 18 months. After Richmond, the quartet moved on to Knoxville. June, by this time, had fallen in love with performing, and proved to everyone that she had a remarkable natural talent. Helen also loved the business, but Anita decided she didn't.

"Anita didn't enjoy performing when she was a child," her mother says, "but she stuck in there with us when she had to. Finally, though, we took her out of the act and just let her go to school. While we were in Knoxville, she didn't appear with us, because the radio shows we were doing were mostly done at night."

But the following year, when they moved to Springfield, Missouri, Anita decided she missed the excitement of entertaining and so she rejoined the act. Finally, in 1950, Maybelle and her girls

Behind the 'Members Only' sign of a swinging suburban playground...



Be our guests at a lush oasis in Fairfield County, where the affluent wives of Connecticut suburbia have found a home-away-from-home. Bored with child-rearing and house-keeping, they get rid of their ennui — and sometimes their clothes — by indulging in the games people play at country clubs: Politics, Adultery, and Suspense. (When the Treasurer is found dead in the swimming pool, is it suicide . . . or murder?)

Fortunately, you don't have to be a member to enjoy this *Country Club*. Just bring a sure instinct for saleable fiction and you're "in"—for a great time at the cash register.

$6.95

THE COUNTRY CLUB
by NANCY BRUFF author of THE MANATEE

On Sale Now At All Bookstores
YOU CAN COUNT ON BESTSELLERS FROM
BARTHOLOMEW HOUSE LTD.
205 East 42nd Street, New York, N.Y. 10017

BORROW BY MAIL!
UP TO $1500 CONVENIENT TERMS

Borrow $100 to $1500 entirely by mail! Pay all your bills with a confidential loan from Postal; only one small monthly payment instead of many. Over 60 years of dependable service to people throughout the U.S.A. State-licensed —your assurance of fair rates and supervised reliability. Fast, Airmail Service. Try Us!

POSTAL FINANCE CO., Dept. 50-R
200 Keeline Building
Omaha, Nebraska 68102

Send Coupon NOW!

POSTAL FINANCE CO., Dept. 50-R
200 Keeline Building
Omaha, Nebraska 68102
Rush FREE complete **Loan Papers.**

AMOUNT NEEDED
$

Name ..... Age .....
Address .....
City ..... State ..... Zip Code .....

THE BEST WAY TO
KILL THE HAIR ROOT
IS THE MAHLER WAY!

Thousands of women like yourself, after reading and following our instructions carefully, have learned to remove unwanted hair permanently the Mahler way. Re-discover the thrill of an excitingly beautiful complexion — don't delay another day!

Send 10c for 16-page illustrated booklet "New Radiant Beauty" . . . learn the secret for yourself!

MAHLER'S INC. Dept. 600M, Providence 15, R.I.

BLITZ DIET

LOSE 5 FULL POUNDS OVERNIGHT!

ATTENTION: this is NOT a CRASH diet! — none that could lead to health hazards. It is a safe 24-hour diet; the same one and only "Blitz" we sold worldwide, to about 50,000 happy customers; the same formula which, with minor but questionable changes, is being offered under different names by different outfits. Our ad — now **also** copied almost verbatim by others — says: **Learn the secret of Hollywood's incredible No-Effort, No-Drug, ONE DAY reducing formula! Have 4 wholesome, yummy mystery meals. Go to bed! Wake up! — and you have lost 5 pounds. Unbelievable? Sure! But it works! Every time.** No "up to" 5 pounds or "thereabouts"! We want you to lose **ALL** of 5 **FULL** lbs. overnight! — or **YOUR MONEY BACK** by **AIR!** Also, FREE with order: our unique **"Dress Slim!"** Chart, the next best thing to **any** diet. Be safe with your $4.00 ORIGINAL "Blitz"! SPECIAL MAD OFFER (still valid) only **.85 cts.!**

BIJOU, Dept. SSS-2, Box 1727, Hollywood, Calif. 90028

Send Postcard for FREE CATALOG

For best fit in your size, order shoes by mail from our catalog showing enormous style-variety for all occasions. Satisfaction guaranteed or money refunded!

sizes 1 to 5 only

Cinderella OF BOSTON Dept. V, 9 West St. Boston, Mass. 02111

WRITE A SONG 50-50

With Nashville HIT writers—writers of songs by Brenda Lee, Eddy Arnold, Carl Smith, Sue Thompson, Jerry Fuller, Slim Whitman, Johnny Rivers, Jimmy Newman, etc.

Write for details today.

Globe Recording Studio, Inc.
420 Broad St.—Dept. TVR
Nashville, Tenn.

ANY PHOTO ENLARGED

Size 8 x 10 Inches
on DOUBLE-WEIGHT Paper
Same price for full length or bust form, groups, landscapes, pet animals, etc., or enlargements of any part of a group picture. Original is returned with your enlargement.

87¢

Send No Money **3 for $1.75**

Just mail photo, negative or snapshot (any size) and receive your enlargement, guaranteed fadeless, on beautiful **double-weight portrait quality paper.** Pay postman 87c plus postage—or send 90c with order and we pay postage. Take advantage of this amazing offer. **Send your photos today.**

Professional Art Studios, 917 N. Main, Dept. 40L, Princeton, Illinois

T V R

settled down in Nashville, Tennessee.

"I said when I got to Nashville that was my last move—*I'm not moving no more!*"

During the early 1950s, the Carters went into semi-retirement as an act, though Maybelle and June remained active as single performers and occasionally as a duet. Helen married and began raising a family of her own. Then she was ill for a period. Anita also married.

June went off to New York, studied at the Neighborhood Playhouse and appeared on several TV dramatic shows. But "country" was in her blood and she eventually returned to Nashville.

Throughout the '50s, the Carters occasionally got together for appearances on the *Grand Ole Opry*. It was in 1958, when the act had re-formed, that they first met a rugged young man who had just been signed as a regular on the *Opry*. His name was Johnny Cash.

"He was a real nice person" is the simple and oh-so-accurate way Maybelle remembers her first meeting with her future son-in-law and employer. "Of course, I didn't talk to him too much—just an occasional hello, passing him by."

Johnny was married at the time, having wed Vivian Liberto four years earlier. By 1958, the Cashes had three daughters. June was also married—to guitarist Carl Smith—and she and Carl had two daughters. For June, there would be a second marriage before she and Johnny fell in love: a brief marriage to realtor Rip Nix. For Johnny, there would be a fourth daughter before his marriage broke up.

In the early 1960s, both June and her mother got to know Johnny better as they worked with him, both together and singly. "After June started to work with him as a single," Maybelle says, "I had more of an opportunity to talk to him. I worked several shows with him—sometimes as a single—and I always enjoyed it. He's a fine person to work for."

It was during the mid-'50s that Johnny went through his personal hell. The pressures of his career and his unhappy marriage shattered his nerves. In order to keep going, he turned to pep pills; in order to relax, he needed tranquilizers. By 1966—the year Mother Maybelle and her girls became a regular part of his show—he had been arrested for possession of some 11,000 pills upon re-entering the United States from Mexico. Since, at that time, Johnny was on more than 100 pills a day, this number was actually less than a *two weeks'* supply.

Johnny began missing dates, or arriving to perform "with no voice." High on pills, he'd act in strange ways. One early morning, he smashed up June's Cadillac. His sister considered having him committed. Clearly, this was not the sort of man a woman would want her daughter to give her heart to!

But Maybelle Carter could see into Johnny Cash's heart. She knew the anguish he was going through, and when he finally made the decision to break himself of the pill habit, no one was more relieved than Mother Maybelle.

No one, that is, except her daughter June—for, as Johnny became well, she and Johnny fell in love. In early 1968, after his divorce from Vivian became final, Johnny and June were married.

If you ask Mother Maybelle what is the main hazard in being Johnny Cash's mother-in-law, she'd laugh her quiet laugh and say, "Getting crushed on the road, I guess." Johnny's fans are a wildly enthusiastic bunch these days and their devotion to Johnny is sometimes downright frightening. "You have to *run* when you get off the stage," Mother Maybelle says, "to keep from getting crushed! But I guess it's all right."

The entire Cash-Carter clan live within a few miles of each other outside Nashville. Mother Maybelle, Helen Carter Jones and Anita Carter Davis all live in Madison. Johnny's sister Reba Hancock also lives in Madison. Johnny and June live down the road a bit in Hendersonville.

"It's just a few minutes' drive to see each other," Mother Maybelle says. "That makes it nice, you know, to be not too far away from them. In fact, I've never been away from any of my kids very long or very far. They've worked with me all their life—or close to me. I know I've enjoyed it and they seemed to enjoy it, too."

Though Maybelle works with Johnny and June, and though they live just a few minutes from each other, she is careful never to intrude on their lives. "I don't see much of Johnny or June—or any of my kids, as far as that goes—when we're not working. They'll occasionally drop by or I'll drop by, for just a few minutes.

"Or maybe sometimes one of them will come and eat with us, but not very often. They don't as much as I'd like for them to, but I don't bother them too much because I feel they need their time with their families when they are home. And they are welcome to come home any time they get ready—they know that."

There are times when Maybelle can't help but worry about her children, and perhaps she worries about June and Johnny just a bit more than the others, because she knows they are under unique and sometimes frightening pressures.

"I know Johnny is pretty big now in the recordings and all like that, and there's different things that bother me—like things that happen to people who have a lot of money."

She also can't help but worry about her

Like TV RADIO MIRROR? Read our sister magazine!

INSIDE TV

PRODUCED BY THE EDITORS OF TV RADIO MIRROR

new little grandson, John Carter Cash. The world is changing every day and Maybelle's world has changed more than most. When she was first married, she and Ezra set up housekeeping in a little village called Poor Valley in Virginia. But all that must seem long ago, as Mother Maybelle looks on the splendor of Johnny's and June's mansion in Hendersonville.

"It's all much different now," she sighs. "There's so many—*things*. Kids have so much more now than they used to. Children used to know they just *had* to make do with what they had. But now it seems like everybody has so much of everything—and they want so much more! And today, it seems to me, kids get just about everything they want.

"Johnny and June's little boy, I know it's gonna be a little spoiled one. It can't help it! Not with all the other grandkids—most of them are grown up—pitching in to do the spoiling."

They count their blessings

But if Mother Maybelle fears the effects that wealth and fame may have on her daughter, son-in-law and grandchild, she also sees they seem particularly well suited to handle both the pains and pleasures life has dealt them.

June Carter Cash is truly "her mother's daughter," and she knows what has real value in this world. If you ask June about how it feels to suddenly have anything you want, she'll say humbly, "We count our blessings." And it might be Mother Maybelle talking.

June is referred to as "the miracle" in Johnny Cash's life. It was she who inspired him to break his drug habit, she who gave him the strength to do so. Now it is June who acts as a buffer against the pressures that once nearly killed Johnny. And it is June who puts the world of Johnny Cash, a world of pressure, abundance and fame, back into perspective.

"Some of the best times we've had," June says, "have been with a fishing pole in our hands in a little dinky boat of some kind, or walking through the woods, or watching the tomatoes grow in the garden. That's the things that amount to something. If you have material things, that's fine. God has blessed you. But you'd best hold on to the *spiritual* things—because material things can be taken away from you."

Maybelle Carter could ask for no greater proof that she's been a success as a parent than those words from her daughter. And in her heart, she knows Johnny, June and the baby will be all right.

"They've got their church," she says—and she knows that, for them, churchgoing is not just a Sunday habit but a true act of worship and thanksgiving. "I know they're just doing wonderful. They're all real dear to me and I love them all."

Ask Mother Maybelle outright what it's like to be Johnny Cash's mother-in-law and she'll say simply, but with deep emotion. "He's always been wonderful to me. And I know he's a fine person."

After all the awards Johnny has received, after all the plaques and gold records, perhaps his greatest tribute is the affection and esteem he receives from his own mother-in-law.

—Ford Street

Do something exciting and profitable with your spare time:

Earn $12.50 in an hour. Lots of women are doing it.

Studio Girl
MAIL COUPON TODAY for full information and 2 free beauty samples.
Mr. Harry Taylor, Chairman
11461 Hart St. Dept. BD 673
No. Hollywood, California 91605
Yes, I'm interested in earning up to $12.50 in an hour. Please tell me how. Also, send free beauty samples. No obligation.
Print Name .....
Print Address .....
Print City ..... State ..... Zip .....
(Former Studio Girls please write or phone toll free.)

If product or performance defective • Good Housekeeping GUARANTEES • Replacement or refund to consumer

You need no special skill or talent to earn big money. Studio Girl will show you how to earn up to $12.50 in an hour — even as much as $25.00 in an hour. Over 10,000 women, just like you, from coast to coast, are now earning far more than they ever dreamed possible. They work at their own convenience — in spare hours or full time. You can, too!

This is your golden opportunity to increase your family income now.

It's easy, fun

Every woman wants to be more attractive. And you can help her. As a Beauty Advisor, you give her what she needs with Studio Girl's exciting new line of wigs, wiglets, falls and beauty aids. All are guranteed by the Good Housekeeping Seal. Studio Girl will give you the know-how to become a beauty expert in your community, even if you've had no previous experience.

We will show you everything you need to know, guide you step-by-step. You'll be surprised how easily you can earn $12.50 in an hour — even as much as $25.00 in an hour. Your earning potential is unlimited. You take orders anywhere. There are no territory restrictions.

Make it big with wigs

Beauty Advisor Dorothea Hughes in her Studio Girl stretch wig. She has grossed over $2,000 in a month taking orders for Studio Girl hair fashions and beauty aids.

Studio Girl stretch wigs are the most natural in look, feel and fit. Permanently curled, they are easily adapted to any styling whim with simple do-it-yourself brushing. Less care and fuss than a woman's own hair. Custom-blended in 23 of Hollywood's most fashionable shades.

Phone us toll free (800-621-4005) Illinois residents call collect: (312) 292-2055. Or mail coupon, today. We'll show you how.

Exclusive, from Hollywood

Studio Girl beauty aids are world famous. This is an exclusive line from Hollywood. Includes over 300 of Hollywood's most exciting beauty ideas, ready to show your friends, neighbors and relatives. (From your attractive Studio Girl beauty case — shown above.) It's easy to earn $12.50 in an hour — and up to $25.00 in an hour.

MAIL COUPON TODAY. Don't wait. Start earning big money; increase your family's income, immediately. Mail the coupon. Or, phone us toll free; dial 800-621-4005. We will send you exciting information about Studio Girl and two new beauty samples, free. No obligation.

Studio Girl 11461 Hart Street, Dept. BD 673 No. Hollywood, Calif. 91605 Or phone toll free: 800-621-4005

FORMER STUDIO GIRLS PLEASE WRITE OR PHONE TOLL FREE: DIAL 800-621-4005.

DINGY TEETH made RADIANT WHITE instantly! Like a Movie-Star smile with new Cosmetic Enamel!

A Remarkable Dental Formula—"WYTEN"—Are you smile shy because of discolored, dull and unattractive teeth? Then try WYTEN, a marvelous new "Dental Cosmetic" for an attractive new glamorous look. Just brush on and instantly you transform discolored, yellow and dingy teeth into a sparkling white finish that appears so pearl-like and natural. WYTEN is used by thousands of women and theatrical folks to cover up stains, blemishes and even gold fillings. Dental formula is completely safe and harmless for natural as well as false teeth.

LABORATORY TESTED (ACCEPT NO SUBSTITUTES!)

SEND NO MONEY! Free 10 Day Trial!

Pay postman on delivery $1.98 plus postage for a 3-4 months supply. Or send only $1.98 with order and we pay postage. (2 Wyten $3.50, 3 Wyten $5.00.) 10 Day Trial Must Satisfy or Money Will Be Refunded.

NU-FIND PRODUCTS, Dpt. T480, Box 205, Church, N.Y.C. 10008

HOME-IMPORT BUSINESS-Make Big Profits

New Drop Ship Plan offers you first day profits! Deal direct with overseas sources at prices shown. Dazzling bargains with no investment. Full or spare time. Write for FREE BOOK today to...

MELLINGER, Dept. D2990 1554 S. Sepulveda, Los Angeles, Ca 90025

25 Pet Seahorses $2.25

ALL ORDERS RECEIVE FREE Kit with Seashells, Coral, Food and instructions. Keep these fascinating pets in a jar or fishbowl. SPECIAL OFFER: Order two mated pairs and receive ONE PREGNANT MALE, who will give birth to 20 cute babies (total 25 seahorses) for only $2.25. Ppd. One mated pair only $1.95. Plus one free (3). Ppd. LIVE DELIVERY GUARANTEED.

AQUALAND PET CENTER
P. O. Box 130, TV-11
Shenandoah Sta., Miami, Fla. 33145

PRAYER WORKS!

I have a special prayer for you. It is called "Special Meditation Treatment." It is the most unusual prayer. Try it for any problem you have for 7 days. If your problem isn't solved, send the prayer back for a refund. Air mailed—$3.00.

CHARLES J. REDMOND
P. O. Box 8837, Dept. TV-PR
Los Angeles, Calif. 90008

THE SONG FACTORY

P.O. Box 337, Orrville, Ohio 44667

Offers a "Real" Opportunity for Songpoem Writers! Write today for FREE Information. You'll be glad you did!

$300.00 For Your Childs Photo

We paid $300 for this photo for our ads. Now our Nat'l. Service also presents kid's pictures, 3 mos. to 18 yrs., to advertisers. Hundreds of $$ paid when picked for ads, mags, calendars, etc. Rush 1 small photo for APPROVAL, NO OBLIGATION. Print mom's kid's name, address, zip on back. Returned.

Hollywood Spotlite E-46, 140 N. LaBrea, Hollywood, Calif. 90036

In a ladies room in Grand Central Station?

JIM BROLIN

(*Continued from page* 48)

beaming stewardess who attended them.

"Jane and I hit another low high in the sky," Jim admits, in revealing the untold truth about his first four months as a husband. "Pride kept us from exploding in front of other people. Neither of us knew enough about love! That terrified us, made us furious . . . and sad!" His memories of how near they were to failing at the most important thing in their lives can still make him shudder.

"I hadn't been looking for a wife. I wanted one, and children, under my own roof someday. Still I wasn't lonely. Actually, I had a ball as a bachelor. And Jane wasn't any more anxious to marry," he acknowledges. "She'd waited for the kind of love she expected eventually. We'd always been busy with projects at hand."

Jane napped as soon as they were beyond the air pockets. He saw only gray clouds from their window. The Brolins' private world was as dismal. They had been certain they had fallen in love miraculously. Then they were deeply disturbed by what they discovered when 12,000 miles away from familiar surroundings.

Jim was 27 when he went along to dinner at Jane's bachelor girl house with a fellow who was a mutual friend. She wasn't excited about seeing an actor after her day's work as the assistant casting director for TV's *Batman*. An overwhelming passion began as casually as that. Dating joyously for the next dozen nights, this pair ecstatically drove to Carmel then for their wedding. After a whirlwind weekend honeymoon, Jim moved in with Jane that Sunday night. Monday morning they reported at 20th Century-Fox, where he conferred on his long-term contract while she tried to concentrate on her job.

"There were never any doubts, no moments we weren't sure we were fated to marry," Jim confesses. "It was only a matter of which day and where. And, at first, everything was perfect."

They were equally eager to create a full life. Jim was fascinated by Jane's enchanting femininity. He'd never met a young woman with her ability to do anything she felt she should. Arriving in Los Angeles from Corpus Christi at 18 with her stake of $90 and no contacts, she went directly to an employment agency and the following day was a self-supporting secretary at a music company. Ever since her teen plunge into a big city, she'd even managed to play nine holes of golf nearly every morning before work, a phenomenal achievement to anyone as athletic as Jim.

She was as intrigued by his total maleness. He'd earned his college courses. At the end of his sophomore year at U.C.L.A., he preferred to work eight months for a computer company to pay for drama classes at night. While winning his foothold as an actor, he'd retained his wide range of interests. Quietly good-mannered, he'd stubbornly stayed as idealistic as Jane.

His good news at the studio, a week after their gamble on love, seemed the ultimate touch. He was awarded his first role as a movie hero in *The Capetown Affair*, to be filmed entirely in South Africa with Jacqueline Bisset as his co-star. Jane quit her job to fly there with him three weeks after she became his blissful bride.

"There was nothing in our budget for her," he recalls. "I cashed in the first class, round-trip ticket I was provided with and added $250 to buy two economy ones for us. The studio allotted me $90 a week for my living expenses away from home and we spread it between us. The paycheck went straight to the bank, so we'd have that afterwards."

Gloriously gaited, they were glad to go that far. Exploring a strange land, as well as each other, was a succession of delightful surprises—for a few weeks. The zest of the troupe and the cordiality welcoming them matched their own moods.

Then they couldn't fathom why their own relationship deteriorated unrelentingly. Neither recognized that they weren't ready yet for a truly meaningful relationship.

"I had to work on Saturdays, too . . . so much was at stake," Jim explains. "An actor can't take anything for granted. He can't foresee whether he'll be convincing, because there are so many others involved during production and in editing the results. Jackie Bisset was as concerned about her first lead."

Jane could understand, up to a point. She wasn't jealous of Jackie, for there was no reason to be. Repeatedly invited to watch the filming, Jane was bored by the slow pace in setting up scenes, because she moves fast. Used to exuberantly handling details herself in days crammed with activity, she could have been cooped up in a cheap little hotel room from dawn on most days, unless she sallied forth on her own.

Jim departed, unaware of the loneliness engulfing her, tried to hide his dejection when he loped in at last after dusk. He wasn't getting the opportunities he needed as an actor, and she yearned for more time alone with him. More and more on edge when they couldn't revel as they had in flattering attention from each other, both began to have doubts about their commitment at the altar. They were scared by thoughts of losing the love they'd marvelled at.

Romance slipping away

"It had all been so romantic until then," Jim concedes. "We'd each kept our guard up, unconsciously. When my schedule demanded that we be realistic, it was jolting to feel stymied and mystified. Yet we didn't want to fake anything."

Both had been captivated by charm, courage, and stability of character they couldn't resist. Jane had been around so many actors who'd refused to labor away from show business when unemployed and she couldn't stand that sort of ego. But Jim was different. He'd always proved he could do what a man should. In turn, he was entranced by her independence, except when it pulled her from him.

They'd hung onto the same solid values, hadn't been trapped by the tinsel of Hollywood because they were far more impressed with their parents' examples. Jim's father had put himself through Cal Tech, the West's most difficult engineering school, and had constructed many homes

and apartment buildings in California. His mother's taste in decorating had made her a valuable helpmate, as well as a treasured wife and devoted mother.

"My folks adored Jane when they met her," Jim recalls, "and I knew her family would be great. Her father became a teacher at 19. At 64, he was prized by his students in American History and Government at Delmar College in Corpus Christi. Her mother, a rare woman, still teaches Spanish, French, German and a Bible class on the same campus.

"We had no disputes over money in Africa," Jim says. "We'd already scrimped on our own, so we knew how to do that."

What they *hadn't* foreseen was that being married would affect their habitual freedom to do what they wished and whenever they wanted to.

"Jane had been living by herself and she's fine on four or five hours of sleep," Jim notes. "She'd open the blinds with a clatter to welcome the sun and leap into a spirited conversation. I can sleep ten hours, wanted to sleep longer, and *not* wake up early if I didn't have to be on a set early." She thought that was an indulgence.

Bugged by trivialities

She's apt to dress as if a fire engine were outside to rush her to putting out a blaze. Jim deliberates on his attire. He's tickled by her natural beauty requiring no make-up, but he mulls over every menu when she could be ready for dessert. When they couldn't afford distractions in Africa, all their trivial habits popped out. Literally, how they treated a tube of toothpaste aggravated them. The retort to "Why can't you put the cap on tighter?" was, to their surprise, "What difference does that make?"

"Jane's for action," Jim says. "I don't want to be a constant goer . . . so I'd sink into the one chair that didn't quiver and she'd guess I'd never get up. She'd propose, 'Why don't you go see if there's any mail?' " He had to explain that when he raced off he'd rather do it on a motorcycle. When he couldn't ignore what she wished to discuss, she'd sizzle and it would be stormy.

"I'd always concealed a disappointment, denied I was dented, tried to become wiser somehow," Jim muses. "If angry, I just simmered inside." Jim wasn't afraid to fight with a man if he had to, but he never wanted a date to make waves for he could only retreat from that disconcerting maneuver. Women who said one word too many saw their folly when he disappeared!

Operating from her emotions, mercurial Jane thought his placid attitude a ridiculous pretense the second she sensed he couldn't be indifferent. If he replied aloofly, her urge to tell the truth extracted it from him.

"One of Jane's best traits is that she's a terrific talker," Jim points out. "She thinks and investigates. Her mind sparkles." Jim's every bit as curious and articulate, if he wishes to be. But he often clammed up.

"I enjoy reading for hours. Jane doesn't. She suspects all books may be biased. When I studied my copy of *Europe On $5 A Day*, she moaned. I asked, 'What

WIN A BRAND NEW $229.95 VALUE DRESSMAKER ZIG-ZAG SEWING MACHINE

1ST PRIZES

Work this Contest and Win Prizes!!!

2-1ST PRIZES
Brand New $229.95 VALUE DRESSMAKER ZIG-ZAG 24 CAM Sewing Machines

3RD PRIZES
(5)—Transistor Radios

2ND PRIZES
(2)—Adjustable Dress Forms

4TH PRIZES
(5)—Pairs Electric Scissors

Simply Unscramble The Words And Mail Today!

CONTEST RULES

1. Any resident of the United States may enter except employees and suppliers of CITY SEWING MACHINE CO., Marysville, Ks., and their immediate families. Void where prohibited or restricted by Federal, state or local laws.
2. All entries become the property of CITY SEWING MACHINE CO., Marysville, Kansas.
3. Hurry, mail the entry form or a reasonable facsimile today! Winners of the Sewing Machines, Adjustable Dress Forms, Transistor Radios and Electric Scissors will be selected by drawing from among all correct entries. All prize winners will be notified by mail. All other persons entering this contest will receive a coupon offer on a sewing machine.
4. Only one entry permitted from each contestant.
5. Decision of the judges is final.
6. No representative will call or come to your home. Winners will be notified by mail.
7. Entries must be postmarked no later than 20 days from receipt of this entry.

IT'S EASY—IT'S FUN! NO PURCHASE REQUIRED!

MAIL THIS OFFICIAL ENTRY BLANK TO City Sewing Machine Co. 818 Broadway Marysville, Ks. 66508

Enter This CONTEST and WIN PRIZES! DON'T WAIT! ENTER TODAY!

ENTRY FORM
319

Unscramble These Words—Hint: They All Pertain to Sewing

WESNGI _____ CTISTH _____
AMSE _____ UOTTBN _____
MHE _____ REPZIP _____
LENEDE _____ NRETTAP _____
EMDN _____ SROSSICS _____

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

Mail Entry to CITY SEWING MACHINE CO., 818 Broadway, Marysville, Kansas 66508

NOW YOU CAN
BORROW UP TO
$1,600 BY MAIL!

ON YOUR SIGNATURE ONLY! It's true! *You* can get money for any good purpose, *by mail!* If you are steadily employed, your signature is all it takes to get the cash you need.
No endorsers, no personal interviews, no agent will call. You get fast, personal service. Everything handled *entirely by mail!* Strictly confidential. No obligation. Details mailed fast in plain envelope. Fill out coupon below. Mail today to: WORLD FINANCE CO., 620 Symes Bldg., Denver, Colo. 80202.

WORLD FINANCE COMPANY, Dept. MW-0742
620 Symes Bldg., Denver, Colo. 80202
Name _____ Age _____
Address _____
City _____ State _____ Zip _____
Present Occupation _____ Monthly Salary $ _____
Present Employer _____ No. Yrs. On Present Job _____
Former Occupation _____ No. Yrs. On Former Job _____

NEW
T-Pink
Bosom
Massage

Dramatic decolletage calls for careful cosmetic attention to more than just your face. T-Pink Bosom Massage is a gentle massage cream for your breasts—peach scented, divinely stimulating. A special, fragrant beauty treatment for use where it really counts. Make T-Pink Bosom Massage an integral part of your beauty ritual. Send for a tube today — $5.00 post paid. No COD's. We'll refund your purchase price if you're not thrilled.
ANN CLAUDINE, INC.
P. O. Box 29043 -B Dallas, Texas 75229

SONGWRITERS
WE PAY $ $ $ FOR GOOD SONGS & POEMS
We offer a new, different and exciting way for you to pursue your song writing ambitions. Send your best songs or poems today!
HOLLYWOOD MUSIC PRODUCTIONS
Dept. A70 6425 Hollywood Blvd. Hollywood, Calif. 90028

Up to $300 for your Child's Photo

National Advertisers pay BIG MONEY for photos of children to sell their products! Ages 1 mo. to 18 yrs! Send 1 photo for our approval. PHOTO RETURNED! ABSOLUTELY NO OBLIGATION! MONTHLY AWARD! Write: ADVERTISERS PHOTOS, Dept. A-21 5437 Laurel Canyon, No. Hollywood, Calif. 91607

In the President's bed in the White House?

does that mean?' She answered, 'We'd never be able to do that!' I didn't want to hear it when I was planning on a couple of days in Paris for us."

On Sundays, when he was free, he was as keen to wander in a zoo as she was. When she wanted to buy a baby lion to raise at home, he juggled their budget to pay $100 for it and it was shipped to California.

"Still neither of us had any desire to change," he puts it pithily. The new arrangement marriage brought called for psychological adjustments, adapting to the minor aspects of everyday living together, when they weren't prepared for compromise. They reverted to their own preferences automatically when Jim was pressured by more dilemmas at work and Jane was jarred by seeing so little to accomplish herself. To both, being possessed by someone who had to be pampered was alarming.

Little joy at Christmas

The sentiment of their first Christmas together was temporary relief. The foot-high plastic tree Jane decorated for their precarious coffee table was a brave and a pathetic gesture. A traditional dinner and the New Year's Eve with others in the troupe merely reminded them of how much they missed their families and friends half a world away.

In the last month for his movie, Jim would offer Jane an earnest observation—and reap an unenthusiastic retort if she couldn't care less. It never occurs to her to "yes" a man even if she doesn't agree. Worrying about his filming, Jim suspected she might have married him too impulsively. Perhaps she wasn't ready to be a wife? Even Jane admits now that she did feel like pulling out of their marriage then. Too modern to sacrifice her life for a delusion, she luckily recognized they should be mature enough to not be jinxed. However, she had a premonition of more disappointment when he was firm about Paris after the picture was done. He'd sworn to see it with the love of his life, so he couldn't be budged on that.

Flying there, they landed only twice for 20-minute stops in Leopoldville and Brazzaville, the key cities in Congo countries. Hours later, Jim mentioned exotic Morocco in the dark below. Jane was unresponsive.

"At 8 o'clock we started over Spain," Jim recalls. "That was where I left from the first time I saw Paris. I'd won my first trip to Europe with a role in Sinatra's *Von Ryan's Express*. It was made in Italy and Spain and I was thrilled all those three-and-a-half months." He'd had fun with the Swedish girl he dated while finishing that shooting in Malaga . . . then, since he's partly French on his mother's side, Jim couldn't suppress his longing to get to Paris. Richard Lang, an assistant director on the picture, volunteered to show him what they could cram into a weekend on their trip back to Hollywood.

"We flew into Madrid at 2 A.M. and our plane for Paris didn't leave until 9 that morning. Every hotel we phoned was full, so we got along with what sleep we could grab in chairs at the airport. But from the minute we landed in Paris, I was excited by its glamour."

That was six years ago this September, when Jim was 24. He had enough money as a bachelor to keep up with his buddy when they registered at a grand hotel off the Champs Elysees. The broad boulevards were lined with splendid beeches and flowering chestnut trees and he saw stunning women at every table on the terraces of sidewalk cafes that balmy autumn. The lush landscaping and statuary in the parks around spectacularly beautiful buildings and the contrasting ancient streets where everything was a blend of pastel colors were magnificent to him.

"It's my favorite place," he confided on unpacking in California then. "I'd like to live there someday!"

Two-and-a-half years afterwards a plane from Africa arrived at Le Bourget airport on the outskirts of Paris shortly after midnight. That January, Jane got out reluctantly. Jim wanted to jump with joy. "I was hanging onto the dream that Paris would make us happy," he discloses.

A taxi took them on a new freeway to the little, inexpensive hotel on the Left Bank where Jackie Bisset had told them she always stayed. Its night clerk squeezed into the tiny elevator that couldn't carry them *and* their bags on the trip to the third floor. There were quilts a foot high on the bed, if no fancy trimmings.

"We were hungry, and went out to get something to eat," Jim relates. "What a kick to find we were only a block from Boulevard Saint-Michel, the main street of the Latin Quarter. But there was nothing open that we could afford. After an hour's search, we had to go to bed hungrier. I didn't sleep too long that morning, though, for there was so much to show Jane. We had very little money—can you visualize three days and nights in Paris on less than $100?"

When Jane opened their shuttered French doors, they could look down on a quaint courtyard and across the street figures moved behind colored window panes in an old gray building. Those were pupils in the renowned medical college, they learned from a waiter bringing Jane's first continental breakfast of a croissant and coffee.

Sour reminder

"Our hotel was on the Rue de Medecine, an even more remarkable back street to me when I found out it was originally a Roman road into Paris when the city was simply a village on the small islands in the Seine," Jim says. "The Sorbonne was a block away, special to me because I'd hoped to graduate there."

Seeing its students flock by, Jim instantly identified with all who appeared to be nursing every franc. At 20, he had caught a boat to Tahiti to try for the role of Brando's son in *Mutiny On The Bounty* instead of returning to a campus. In the South Seas he heard more tantalizing tales of Paris since the French governed Tahiti. After seven months the part hadn't materialized and he ran out of the money he'd saved for that venture.

"I didn't want to resume in an office when I had a slim chance at 20th Century-Fox," Jim recalls, "so I bought a 15-year-old Ford station wagon to get around in and holed up in a $10-a-week room a block off Hollywood Boulevard . . . survived for

two months on oatmeal with sugar on it when I had no money for milk . . . until I did get a stock contract, but not that part I'd been after. I envied the kids Jane and I saw going to the Sorbonne because I'd never be one of them."

With no cash for tours, he and Jane took the subway to key stations and then marched where his guidebook led them.

"On our first day we went to the top of the Arch of Triumph, and then we ate our one time on the Right Bank," he says. "That noon I insisted we linger a while at our table." When they walked on down to the Place de la Concorde, the most elegant of city squares, he informed Jane the Egyptian obelisk in the center was 3300 years old. "And here's where Marie Antoinette had her head cut off by the guillotine," she commented.

In the Louvre he spotted the Venus de Milo waiting at the end of a majestic corridor before Jane did. They could believe it was the largest palace on earth when its art treasures stretched on and on.

That night they wandered up and down the Boul Mich again, hunting for a modest cafe. No English was spoken where they sat down at last and they couldn't figure out the waiter's words, but the one course dinner was delicious.

On their second day Jim walked Jane the few blocks to the Seine. He remembered it had shimmered under a rising orange moon in a soft fall sky his first night in Paris. Now that he had his wife there, a sluggish river barely moved under a leaden overcast.

No magic for them

In front of Notre Dame, he hoped the fictitious hunchback he'd seen in movies would peer down from the cathedral's gargoyles. "They began to build this church 800 years ago," he assured Jane. "Only one king was ever crowned here. Henry VII, the king of England, was crowned king of France, too, when he was 9! Napoleon crowned himself emperor at the altar." Inside, Jim was stunned. "I'd forgotten how medieval the building is. It was damp and cold, oddly quiet until a mass commenced for a small group."

After that, Paris was a kaleidoscope of crazy jabs at his dreams of it. He'd set aside just enough for a brief expedition that permitted Jane to pick out a fragile flacon of perfume and a pair of gloves, and a bottle of Napoleon brandy as his treat. The fine shops on the Rue de la Paix loomed forbiddingly. They climbed the steep cobblestone streets of Montmartre. If it had been warmer the Paris enshrined in his heart might have become hers.

When he showed her Maxim's or other fabulous bistros from the outside, they hurried on, as if even a sign of haute cuisine were a sin. Jane was impatient when Jim paused at the wooden stalls for secondhand books before they crossed a bridge back to the Left Bank. Yet the sketches of artists made her wish for one drawing, she'll admit now. Jim saw that nobody was having a picnic lunch of cheese and wine under the picturesque parapets because it was almost freezing.

Today, in the ranch house they rent on an acre in the San Fernando Valley, a radiantly cheerful Jane says, "I had a feeling of panic in Paris. There was no

$2.00 Deluxe Quality & Size 24-Card 1970 Christmas Assortment FREE to help you make EXTRA MONEY!

Full $1.00 Cash Profit on Every Box

Sure Way to make $10.00 on 10 boxes, up to $250.00 cash on 250 boxes--for you or organization. It's EASY with exclusive $2 Assortments of 24 luxurious Christmas or Everyday Cards. Please friends and make more money with over 450 other card assortments and gifts. Also Exclusive Cardinal Collection of 77 Personalized Christmas Card selections--Album FREE in introductory Outfit. Get it--see how well you're bound to do in a little spare time. No experience needed.

Everything Above Included FREE with 3 More Exciting Assortments on Approval

Best Sellers sent on approval with FREE $2.00 Box, FREE Personal Album and unique, handy Cardinal Carry Kit FREE. Only Cardinal has them. EXTRA LOW WHOLESALE PRICES GUARANTEE UP TO 100% CASH PROFITS FOR YOU. No risk--and you gain so much by acting now. Send no money. Mail coupon today!

CARDINAL CRAFTSMEN, Dept. 41-H
1400 State Avenue, Cincinnati, Ohio 45214

MAIL FREE OFFER COUPON NOW!

CARDINAL CRAFTSMEN, Dept. 41-H
1400 State Avenue, Cincinnati, Ohio 45214

Please send me introductory money-making samples on approval, with FREE $2.00 Box, FREE Personal Album and FREE Cardinal Carry Kit.

Name _____
Address _____
City _____ State _____ Zip Code _____

WAIST-AWAY™ reduces stomach bulge for men and women!

RELAX INTO A YOUTHFUL SHAPE WITHOUT EXERCISE

Athletes don't exercise to lose weight or reduce midriff fat! They "sweat it off" with special rubber suits. You can now use their proved, fast method. No weights!

So simple, it's amazing how easy it works while you relax. WAIST-AWAY is a pliable wide belt of soft rubber-like composition that you wear next to your skin. It makes your body heat melt away excess "flab" while you do housework, jog, or just sit and watch TV.

The soothing massage effect relieves back and waist tensions. The heating effect developed by WAIST-AWAY helps to ease backache and stiffness. Posture improves, too. A wonderful aid to athletes, businessmen, housewives.

VELCRO® adjustment keeps belt snug. Specify man's or woman's model.

SEND YOUR WAIST MEASUREMENTS.
Check or money order; no COD.

Singer **TONY MARTIN** wears the **WAIST-AWAY** Belt to stay in trim shape for his personal appearances

10 day Money-back guarantee

WAIST-AWAY Belt postpaid . . . **$11.95**

Add local sales taxes (NYC 6%)

Wonderful news for Women!

THIGH REDUCER Belts

Spot-reduce legs the sure, fast way.

If you've struggled to reduce your thighs with exercise, massage, dieting, but have had disappointing results, take heart. There's a new way to slim those thighs where exercise alone can't help. IBEM's THIGH REDUCER Belts *spot-reduce* the heaviness at the top of the thigh while you walk, work, or just sit. Based on the same proved, effective principle as the WAIST-AWAY (see above)—using body heat to melt away excess fat with a relaxing massage effect.

Here's a fast, sure way to slim thighs. Now you, too, can wear those revealing mini-fashions. Do it now and get results in time for the summer beach scene.

IBEM Thigh Reducer Belts are soft, pliable, rubber-like composition. Adjustable VELCRO® fastening keeps them snug as your thighs get thinner. *Send your upper thigh measurements* at point indicated by arrow.

Whatever method of thigh reducing you've tried without success, don't give up. Order a pair of IBEM Belts today on 10 day money-back guarantee. Check or money order, no C.O.D.

ONE PAIR post paid $16.95

Add local sales taxes (NYC 6%)

IBEM SALES CORP. **Dept. MWG-429, 509 Fifth Ave., New York, N.Y. 10017**

Now You Can Enjoy A Whole New Exciting World OF SEXUAL Experiences

Written by
Dr. N. JUNKE
An Authority on Marital Sex

A Medical Specialist in Both Gynecology and Psychology Who Has Helped Thousands of Dissatisfied Couples Describes the Imaginative and Fulfilling Techniques That Can Bring New Ecstasy to Your Marital Sex Life.

If your sex life is lacking true excitement and has never lived up to your expectations of physical pleasure—here is a book that will bring it to the heights of joy and contentment. SEX AND LOVE TODAY is for those who want to enjoy each other with the uninhibited, totally satisfying responses that bring unbounded sensual pleasure to marital love. It's filled with the gratifying techniques any adventurous couple can use to flood their marriage with the thrilling new variety and stimulating experiences it deserves. Even women who think of themselves as "frigid" and men who think they are losing their potency will discover they can be highly-sexed individuals. And for those who hesitate from attempting untried or unusual techniques . . . for fear of perversion . . . the book clears up any question about what is really perverse and bizarre and what are perfectly normal, natural and satisfying acts when inspired by marital love. Mail coupon NOW to receive this factual explanation of sexual functions of the human body written simply by a doctor to satisfy legitimate adult interest.

A Few of the Frank, Enlightening Instructions

- Techniques for complete fulfillment in sex act—the "art" of sexual foreplay and how it helps couples attain mutual climax.
- What kind of couples have the best chance of sexual compatibility.
- Ways to prolong intercourse and prevent premature climax.
- Blunders made by men in sex act that deprive women of satisfaction and how to avoid them.
- How does alcohol affect sexual potency.
- Advantages of various intercourse positions—why sexologists recommend you vary them from time to time.
- Areas of male and female body most sensitive to erotic stimulation.
- Why women take more time to respond to sexual stimulation than men—techniques that speed response.
- Which are the most reliable birth control methods—and which permit maximum satisfaction and enjoyment.
- Ways a wife can initiate sex play without seeming overly aggressive... and when it is advisable.
- What are the causes and treatments for male and female sterility, impotence and frigidity.
- Abnormal reproductive organs and their correction.
- Is it stimulating or inhibiting for husband and wife to undress in front of each other—keep lights on during sex relations.
- How to determine whether a woman experiences complete orgasm during intercourse. Why many women fail to reach orgasm—and what can be done about it. Climax in man and woman compared. How sexual urge in woman differs from man.
- How often can a couple have sexual intercourse—can too much sex be harmful to either a man or woman.
- What causes a husband or wife to commit adultery.
- What effects can a man or woman's pre-marital sex experience have on their marriage—does masturbation affect sexual performance in marriage.
- How male and female organs function in intercourse and reproduction.
- The bridal night—common mistakes and how to avoid them. How they may affect sex life for years to come.
- Erotic dreams and nocturnal emissions.
- Sex practice over 40... plus many more!

FREE! PICTURE STORIES OF THE SEX LIFE OF MAN AND WOMAN
by Dr. David H. Keller

With order of "Sex And Love Today" we give you FREE this illustrated Companion Manual. It contains 317 illustrations with detailed explanations of the sexual side of the human body.

SEND NO MONEY! FREE 10 DAY TRIAL COUPON

VALA PUBLISHING CO., Dept. P-251
220 Fifth Avenue, New York, N.Y. 10001

Please send me "Sex and Love Today" in plain wrapper marked "personal" with my FREE companion manual of supplementary illustrations ($8.95 value complete). I will pay postman $3.95 plus postage on delivery. If not completely satisfied within 10 days, I can return books and my money will be refunded. I am over 21.

Name .....

Address .....

City..... State..... Zip.....

SAVE C.O.D. MAILING CHARGES ☐ Check here if you wish to save postage by enclosing with coupon only $3.95. Same money-back guarantee. (Orders outside U.S.A. $4.50. No C.O.D.'s)

romance for us there. Both of us were miserable! My dad never wanted to go that far from Texas, but my mother's saved for a trip to France every year. She wanted to send me while I was still in high school and I wouldn't go. When Jim and I were on our way to the Eiffel Tower, I thought, 'I should have come here then!' I was crushed because we saw teenage couples holding hands happily, and *we* weren't even speaking to each other. I'd never wanted to go to Paris unless I were madly in love . . . and Jim and I *weren't* anymore!"

He felt none of the triumph he'd anticipated and Paris was as painful for him. "I didn't want to stay until our plane left," he recalls. "It's too bad we went at that time. Or was it? Paris made us fight for our marriage rather than with each other. We'd have made an enormous mistake if we hadn't.

"Once we got home we thought it all out. We hadn't had time to be engaged, which didn't hurt, or to become friends—and that *did* matter! Getting to know each other much better, starting to genuinely care about each other's feelings that we'd overlooked . . . this was the beginning of a fantastic friendship!"

And the foundation for their future, they realized when they leveled on further facets of their personalities. They had all the basic bonds to make a success of their marriage.

Neither of them could bear monotony, so they'd escaped from it while single. Self-disciplined, because they were conscientious, they hadn't learned that lovers put the loved one first since they had never been truly in love . . . until their friendship caught on fire. Until then, they'd been so dazzled by each other's desire they had agonized in frustration and felt betrayed when they couldn't enjoy it continuously. They'd clung to the interests they'd previously had, instead of giving themselves completely.

When their discussions made Jane's ways clearer to Jim, and why he preferred certain things were plainer to her, the apprehension that had assaulted them vanished. They were ready to develop an adult love together. They couldn't be blind to any of their problems or duties, and they had plenty to face.

Jim was not acclaimed a favorite by the public immediately. "For a year 20th had nothing for me," he says. "I received a pay check and went on training with drama coaches. For six months I campaigned for the lead in *The Long Hot Summer*, and Roy Thinnes got that series. Then I read for *Lancer*, that James Stacy got.

IMITATION DIAMOND RINGS
$1.49 each or both for **$2.49**
Gorgeous Solitaire and Wedding Ring set with beautiful imitation diamonds in 1/30 14 Kt. Yellow Gold Plated or Sterling Silver or White Gold Color Effect on a MONEY BACK GUARANTEE SEND NO MONEY. Pay Postman on delivery plus postal charges. If you send cash or money order with order, we pay postage.
HAREM CO., "The House of Rings," 30 Church St., Dept. C-799, New York, New York. 10007

PHOTO SPECIALS $1
25 Wallet Photos 2½x3½ (plus 2-5x7 enlargements)
OR - 12 Wallet Photos 2½x3½ (plus 4-5x7 enlargements)
OR - 3-8x10 enlargements
OR - 6-5x7 enlargements
Plus 25c Handling (For rush 1st class 25c extra)
On professional double weight portrait paper. Send any photo, snapshot or negative (returned unharmed). No C.O.D.'s, please.
NILES PHOTO CO., Box 66-296-R, Chicago, Ill. 60666

"Jane wanted to work at an interesting job, so she became the secretary for the head of a public relations firm. I had to accept her at home in pants—she said she worked all day in a dress and capris were more comfortable around the house.

"For a while I still liked the crowd at the Daisy, though Jane had satisfied her curiosity about 'in' spots. I owned a power boat with a pal, a Monterey Fisher we moored at Newport to enjoy on weekends. I sold my half when taking Jane riding on my motorcycle was a bigger charge. She's a natural athlete, so we play golf, swim, and skin dive when it's convenient. Someday we'll have a sailboat. We prefer entertaining at home. She's a tempting cook."

Jane quit work when their baby was due a year after their return from Paris. But she then typed a script for a screenwriter to keep busy during four months of her pregnancy. "She's the only supersecretary I ever heard of who, when asked if she took shorthand, always replied, 'Oh, don't be absurd!' She's so organized she never had to lean on it.

"She was so right to persuade me to always tell her how I feel. It closed our communication gap. Putting thoughts into the best words was sticky for me, but she's made me much more active mentally by never evading any issue. Yet she's not unkind in her honesty. We talk a lot, as well as do a lot together, since she got through to me."

They'll never sugercoat their struggle as a team. "It's still been hard at times," Jane says. "But we knew we could make it when we found where we were at as loving companions."

When their baby was five weeks old, Jim and 20th called off their contract because nothing was in sight for him there. "We went into debt and were down to our last penny in the next two months," he adds frankly. "A TV residual rescued us."

Then his persistence and study of acting reversed the trend in that regard. He was called by other studios. Five actors read for the role of the younger doctor in *Marcus Welby, M.D.* Josh Brolin was ten months old when his dad made the pilot for this series, and six more months passed before it went into regular production.

Under long-term contract to Universal, Jim isn't fooled by his good break. Ask him when they'll buy a house for their roots and he says, "We're waiting for the right one. Now Jane and I know the place doesn't mean as much as the timing."

The last time he saw Paris taught him that the time, the place, and the girl could bring defeat if a person isn't ready for all that real love implies. But it taught both the Brolins how much they needed to give as well as get love. Sentimentally, he declares, "The song that reminds me of Paris is 'The Shadow of Your Smile' for that's all Jane's smile was there . . . a shadow."

She confides, "The song that brings back that chapter in our lives to me is 'Bewitched, Bothered, and Bewildered.'"

Jim grins, his green eyes twinkling. "We've picked the place and the time for our next vacation," he confesses. "And I won't feel like Camille," Jane softly points out. What are they planning on, hopefully? Why, Paris in the spring, of course!

—TEX MADDOX

(*Continued from page* 34)

audition? Not in one of the big Hollywood recording studios. Nor was it, in fact, in Hollywood at all. Rather, it was at the very place where Manson and his followers are alleged to have planned their forays against representatives of the Establishment. The exact location from whence, it is charged, the murderers of Sharon Tate were dispatched to Terry's former home and the place to which they returned after their grisly business was completed!

Since that never-to-be forgotten night, practically everyone has heard about the Spahn Movie Ranch in the Chatsworth area on the northwestern outskirts of Los Angeles. It used to be the old William S. Hart ranch, where the famous two-gun hero of silent films made many of his Westerns. In August, 1969, when the murders occurred, it was owned by elderly, kindly George Spahn, who allowed Manson and his clan to use some of the old buildings there.

That's how, in some quarters, it got to be called "Charlie's ranch."

Terry Melcher confided to intimates that the place was crawling with young women, all members of Charlie's "family," which consisted of far more females than males. On one of his visits, Terry said he saw perhaps as many as half-a-hundred hippie types, mostly very young girls, milling about, all seemingly associated with Manson. Where they had all come from was a question. However, because there were so many teenagers, Terry thought numbers of them had probably run away from home.

The first time he saw them, barely three months before the murders, he was so touched by the primitive way they were living and their apparent poverty that he pulled out all the cash he had in his pocket and gave it to them for food. The amount was about $50. "I felt sorry for them," he said.

A disappointing audition

He heard Charlie Manson play and sing, but while Manson seemed to be some new kind of folk minstrel, he didn't exactly fit into the pattern of pop recordings that had mainly interested Terry for a number of years.

Nevertheless, not long after his first visit to the ranch, Terry arranged for an open-air recording session. A friend had built what amounted to a portable recording studio on wheels, equipped with all the gadgets and engineering know-how necessary for picking up music in whatever location the music might be available.

The equipment was primarily designed for trips to remote parts of the country, where one might hear native sounds—Indian chants and rhythms, for example—which might prove interesting and perhaps unique.

So it was, only a week or two later, that Terry and his friend drove out to the ranch for the recording session. Bearded Charlie played his guitar and sang again, accompanied by a whole chorus made up of members of his devoted "harem." Two or

Why would anyone give away a precious 936-page catalog

FREE

Because we want your business—we have what you need . . . we're great on service and we lead in fashions for everybody. THAT'S OUR BAG!

Besides having over 80 years of know-how in making the kind of big-buy deals that save you most money. This is the book for you—most in glorious color. Everything head-to-toe in new looks, new colors, new everything in fashions for the whole family. Plus home needs, recreation, auto. It's the START OF SOMETHING BIG for Fall, 1970. Join us. Get your copy NOW! Quantities limited.

GAMBLE ALDENS

ALDENS Box 5362 Chicago, Ill. 60680
Please rush latest Fall-Winter Catalog to:

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____

5335

FALLS & CURLS
Custom Matched to Your Own Hair!

for a limited time only... $4.99 worth much more

Style 225

Style 235

Style 234

Of the finest Sarnel fibers that look and feel so much like real hair you'd mistake it for your own. Can be washed, set and restyled.

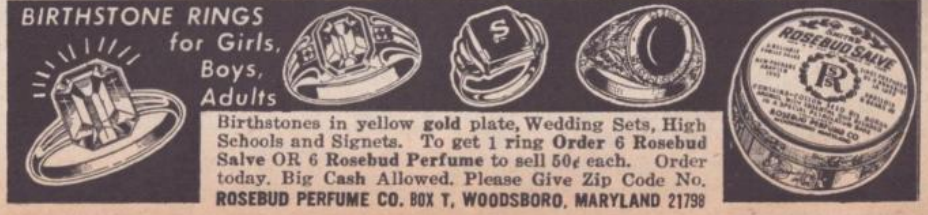
SEND NO MONEY!
FREE 10 DAY TRIAL!
Just send name, address and style number you wish with a sample of your own hair for expert matching. Pay postman on delivery only $4.99 plus C.O.D. postage. Or send only $4.99 with order and we pay postage: If not delighted, you can return for full refund within 10 days.

Style 221

Style 236

FRANKLIN FASHIONS CORP. Dept. E489
378 S. Franklin St., Hempstead, N.Y. 11550

BIRTHSTONE RINGS for Girls, Boys, Adults



Birthstones in yellow gold plate, Wedding Sets, High Schools and Signets. To get 1 ring Order 6 Rosebud Salve OR 6 Rosebud Perfume to sell 50¢ each. Order today. Big Cash Allowed. Please Give Zip Code No.
ROSEBUD PERFUME CO. BOX T, WOODSBORO, MARYLAND 21798

SAFELY REMOVE HAIR FOREVER!

Perma Tweez for Permanent Hair Removal

PERMA TWEEZ is the choice of physicians and lay people alike for a permanent end to unwanted hair. Eliminates the need to repeat hair removal for a lifetime from face, legs, arms . . . anywhere on body. Recommended by dermatologists. Advertised with **American Medical Assoc.**

PERMA TWEEZ with 'tweezer-like' no skin puncture safety feature $14.95
ATTACHMENT (for hard to reach areas) ..... $ 2.50

14 DAY MONEY BACK GUARANTEE—Send check or M.O.

GENERAL MEDICAL CO., Dept. RM-42
5701 W. Adams Blvd., Los Angeles, Calif. 90016

Name _____
Address _____
City/State _____ Zip _____

PLAY GUITAR IN 7 DAYS
OR MONEY BACK

TOP GUITARIST ED SALE'S famous 66 page secret system worth $3.00 teaches you to play a beautiful song the first day and any song by ear or note in seven days! Contains 52 photos, 87 finger placing charts, etc., plus 110 popular and western songs, (words and music); a $1.00 Chord Finder of all the chords used in popular music; a $3.00 Guitarist Book of Knowledge.

Total Value $7.00—Now Only $2.98

SEND NO MONEY! Just your name and address, pay postman $2.98 plus C.O.D. postage. Or send $3.00 with order and I pay postage. (Sorry, no C.O.D. outside Continental U.S.A.—remit with order.) Money back Guarantee.

ED SALE, Studio 180M, Avon By the Sea, N. J. 07717

WANTED!
Your Childs Photo UP TO $300.00 PAID

PRIZE WINNER

YOUR child's photo may be worth $300 or may win the Front Cover Prize Award! National Advertisers want children's photos, babies — all ages to 19 for use in magazines, newspapers, direct mail, etc. Send one photo for our approval. Print child's, mother's name, address on back. Returned. No obligation.

CPR, Inc., 216 Pico Blvd., Dept. A1, Santa Monica, Calif. 90405.

SEAHORSE SALE!

Order a mated pair of Seahorses for $1.80. SPECIAL SALE: send $2.30 and get two mated pairs (4 Seahorses) and also receive a Free PREGNANT MALE who will give birth up to 20 babies. See baby ride on Father's back! Keep entire Seahorse family in ordinary bowl or jar. Free food, instructions included. Live delivery guaranteed. Florida Seahorse Co., Dept. 151, Box 300, Miami Beach, Fla. 33139

three of the girls jangled tambourines, and all joined in the singing after his solos. The songs were Charlie's own compositions.

Among the half-dozen or more numbers put on tape, for later consideration, undoubtedly was a haunting tune which was said to have had such a powerful effect on young girls that they simply picked up and followed Manson when they heard it. Some of its words went like this:

"Burn all your bridges;
Leave your whole life behind.
You can do what you want to do,
Because you're strong in your mind."

Even in the corridors outside the courtroom where Manson made some of his pre-trial appearances this year, his girls hummed and sang such songs. Last year, on the day that Terry Melcher and his friend brought the recording truck to the ranch, they all did their best for Charlie as background singers, trying to impress the visitors.

But Terry was only mildly impressed. He would be willing enough to give whatever help he could, without committing himself to a specific deal. He had hoped that his friend, as one interested in primitive music, might find something in Charlie's strange folk tunes that would fit into a salable format.

Decision—and repercussions

However, as for himself, Terry decided that he could not use Manson or his music or his chorus of "slaves," as they have sometimes been called. He therefore made some polite remarks, thanking Charlie and the girls for the audition, and withdrew.

Later, he presumed that another friend, who often rounded up talent for him and who had originally suggested the excursion to the ranch, somehow relayed to Manson the decision that the music wasn't suitable for distribution by Terry's production company.

That decision almost cost Terry his life, according to evidence which the district attorney's office began accumulating for the murder trial. Apparently, instead of Terry's life, it was Sharon's that was sacrificed—along with the lives of her unborn baby, three close friends and an 18-year-old boy who just happened to get in the way of the rampaging killers on August 9, 1969.

Up to the time of the trial, there was still considerable doubt that the invaders of the home on Cielo Drive knew that Terry had moved out. Susan Atkins, one of the girls indicted with Manson, claimed in her published so-called "confession" that Manson knew Terry no longer lived there but he still wanted everyone in the house destroyed as a lesson and a warning for Doris Day's son and all he represented.

Later Susan was reported to have repudiated the "confession," and doubt was thrown on not only the whole gruesome story she purportedly told, but specifically the part about Terry.

One thing seemed clear. Manson and the assorted members of his "family" were considerably upset by the news that Terry wasn't about to back the hoped-for record production. There is also good cause to assume they did believe Terry still lived in the same place that Charlie Manson had seen and, in a manner of speaking, briefly visited much earlier.

After all, the alleged reaction to his turndown occurred not long after the recording session at the ranch. Cielo Drive (the name means "Heaven" in Spanish) then became the street of Hell where Sharon and four others died—an inferno that quite possibly was meant to envelop Terry and anyone else who might have been with him on that terrible August night!

It was much earlier than those visits to "Charlie's ranch" that Doris Day's son had his first encounters with Charles Manson. Sometime in the summer of 1968, he had met the hippie leader. On the same occasion, he saw Charles "Tex" Watson, who was later indicted for murder with Manson in December 1969.

Watson, according to the charges, led the raiding party. All the rest were girls in the group which, it is said, broke into the Sharon Tate residence—and also into the Los Angeles home of Leno LaBianca and his wife the following night.

After pictures of Watson were published, Terry confided to friends that he recognized him as one he had seen at the home of Dennis Wilson, leader of The Beach Boys. Manson was there, too. Even more frightening to recall, he had ridden in the same car with Terry and Dennis to the Cielo Drive address!

Help from The Beach Boys

Wilson had once tried to help Manson and some of his group. Manson seemed to have some musical potential, and Wilson was said to have allowed the group to stay at his Pacific Palisades house for a time. That was where Terry first saw them.

Young Melcher and Wilson were longtime friends, particularly since they were in the same business—pop music. So it was natural for them to be in each other's homes on various occasions.

One day in 1968, Dennis drove Terry back to Cielo Drive from Pacific Palisades. Manson went along for the ride. According to those close to Doris Day's son, Terry sat in the front seat with Dennis, while Charlie Manson sat in the back, idly strumming his guitar.

BILLS-PRESSING?
We CAN HELP YOU NOW!

★ Bad Credit No Problem
★ Not A Loan Company
★ Nobody Refused up to $10,000

For FREE APPLICATION RUSH YOUR NAME and ADDRESS to NEAREST OFFICE TODAY

INTERNATIONAL ACCEPTANCE
dept. M-9
3003 N. Central Ave., Phoenix, Ariz. 85012
1000 N. Madison Ave., Greenwood, Ind. 46142
507 Carondelet St., New Orleans, La. 70130
1825 Conn. Ave. N.W. Rm. 428 Wash, D.C. 20009

International Acceptance M-9
Name _____
Address _____
City _____ State _____
Zip _____

When they arrived at Terry's rented house, they pulled in through the gate and parked in the driveway. There Terry got out and said goodbye, leaving Dennis and Charlie in the car.

Though they thereafter drove off without either of them going inside, obviously Manson had an opportunity to mark the location mentally and to record in his mind the layout of the buildings (including a guest house), the fences and the landscaping—trees and shrubbery—on the property.

Susan Atkins, in her repudiated "confession," claimed that the raiding party climbed over a fence into the grounds on the night of the slaughter, quite according to plan. Telephone wires were cut, so that no alarm could be transmitted either from the main house or the guest cottage. The murders followed—first, Steven Parents, the young student who just happened to be leaving the cottage, and then Sharon and her friends.

Murder's bloody trail

Altogether there were five murders that awful night (not counting the Polanskis' unborn child). The other victims were hair stylist Jay Sebring, coffee heiress Abigail Folger and her boyfriend, Voyteck Frykowski.

Strangely enough, the names of Miss Folger and Frykowski, as well as that of Terry Melcher, have now been injected into the damage suit brought by the owner of the Cielo Drive house. Terry had testified before the Los Angeles County Grand Jury—to tell what he knew of Manson—and, of course, was a scheduled prosecution witness for the Manson trial. It appeared that he might also be an important witness at the trial of the damage case.

The action was filed late in 1969 by Rudolph Altobelli, owner of the property where the Tate murders occurred. He had leased the house to Terry, a longtime friend, for several years and in February, 1969, signed a one-year lease with Sharon and Roman Polanski for a rental fee of $1200 per month. Terry had moved to a home at the beach in Malibu during the previous month.

Altobelli was in Rome when the murders were committed, and immediately flew home after the news broke. He arrived in Los Angeles in a great state of agitation, as was to be expected, and at once contacted Terry.

Unable at first to bear the thought of going back to his home, the owner accepted Terry's invitation to stay in a guest house at his Malibu home. He remained as Terry's guest for about a month and a half. Eventually, he summoned up enough courage to inspect the blood-splattered premises of his house on Cielo Drive.

Terry went with him.

It was a ghastly experience for both of them. Terry could remember the many pleasant hours he had spent there in happier days, including the times when he and Candy Bergen were talking about marriage. Now the signs of murder and violence were all around, reminders of a real-life horror scene more terrible than any turned out by film director Polanski, an old hand at wringing the most out of a macabre theme. *(Continued)*

Get your bills

WE CAN HELP YOU! We are not a loan company, so poor credit is no problem! (Maximum total debt accepted is $20,000.)

Send for more information and a CONFIDENTIAL application. MAIL TODAY!

USC
UNITED SECURITY CORPORATION
36 Kennedy Plaza, Providence, R.I. 02903

UNITED SECURITY CORPORATION
Dept. MW-9
Name
Address
City State
Zip Code

MAKE MONEY at home!
Big Demand now for—
HANDCRAFTED GIFTS AND DECORATIVE ACCESSORIES
It's Easy! WE SHOW YOU HOW! No special talent needed.

This unique planter was made with ordinary "newspaper." Sells at top price!

Learn at home in your spare time. BIG profits from small investment. Excellent opportunities everywhere. Supply kit included. Send for FREE booklet describing this exciting home study program. No obligation, no salesman.

NORM AND SUE MORRIS' LIFETIME CAREER SCHOOLS
Dept. E-459, 2251 Barry Ave., Los Angeles, Calif. 90064

AMAZING NEW BOSOM BUILDER
INCREASES BUSTLINE 5 FULL FIRM INCHES

AT LAST! For women not born big-bosomed, here is the first ALL NEW approach to bosom development in years. A fantastic NEW Method, it will enlarge your bustline up to 5 sensational inches QUICKLY! EASILY! This extraordinary method will give you a full, firm, attention-getting bosom. It must BUILD YOUR BUSTLINE or money back! ASTOUNDING! $2.

Name
Address
B BEAUTIFUL METHOD-DEPT. B
P.O. Box 1231 Radio City Station – New York, N.Y. 10019
$2 on money back guarantee. ☐ Rush! 25¢ extra

Free to Authors
OF BOOK MANUSCRIPTS

To The Author In Search of a Publisher

Is your manuscript ready (or almost ready) for publication? Send for this valuable booklet packed with information every writer should have. Tells how to get your work published, promoted, distributed. Write Vantage Press, Dept. FR-58, 120 W. 31 St., New York 10001

MAKE BIG MONEY
MAKING COSTUME JEWELRY AT HOME!

Thrilling spare-time, MONEY-MAKING hobby! Make newest, beautiful jeweled earrings, necklaces, bracelets, pins, pendants, cuff links, tie clips! Quick, easy to make—easier to sell to friends, neighbors, stores, at big profit! Details FREE!
Don-Bar Co., Dept. K-110
2934 W. Fullerton, Chicago, Ill. 60647

SONGS & POEMS WANTED!

We are searching for good poems and lyrics to set to music. Good songs are in great demand now by record companies. Send your poems or songs for our best offer. MONTHLY AWARDS.

GEO. **LIBERACE** MUSIC
Dept. A35, 6362 Hollywood Blvd., Hollywood, Cal. 90028

FREE 2 JUMBO ENLARGEMENTS WITH ORDER FOR
32 (WALLET SIZE) BILLFOLD PHOTOS $1

2½ x 3½ photos on silk finish portrait paper. Send photo or negative. Any photo copied. 4-day in plant service. Satisfaction guaranteed. Send cash, check or Money Order for $1.25 (or $2.25 for 64) one pose per order. Your original returned. Send today. 25c handling

Name
Address
City State Zip
DEAN STUDIOS DEPT. B3
913 Walnut St., Des Moines, Iowa 50302

HIGH SCHOOL
AT HOME IN SPARE TIME

Low monthly payments include standard text books and instruction. Credit for subjects already completed. Progress as rapidly as your time and abilities permit. DIPLOMA AWARDED.

- Courses also available: Medical Secretary — Legal Secretary — Executive Secretarial

Founded 1897
AMERICAN SCHOOL, Dept. H653
Drexel at 58th, Chicago, Ill. 60637
Please send FREE Brochure.
name age
address
city state zip
Approved for Veteran Training
Accredited Member NATIONAL HOME STUDY COUNCIL

MARKET PLACE

For ad-rates write Classified, 100 E. Ohio, Chicago

OF INTEREST TO WOMEN

WOMEN: BIG MONEY part or full time! Show 300 Good Housekeeping approved cosmetics, wigs, wiglets and falls to friends and neighbors. Take orders anywhere. Everything furnished. Credit extended. No investment. Full information, 2 free samples by mail. Write: Mr. Harry Taylor, Chairman, Studio Girl Cosmetics, 11461 Hart Street, Dept. BC 489, No. Hollywood, California 91605. For faster service telephone toll free; dial 800-621-4005. (Illinois residents call collect: 312-292-2055.) Openings for party plan operators, managers. Former Studio Girls please write or phone toll free.

Make $12.00 Profit each dozen sewing Aprons. Pre-Cuts, Richland Center, Wisconsin.

$85 WEEKLY POSSIBLE, spare time addressing envelopes for firms. Work home. Start immediately! Details, send stamped self addressed envelope. Enterprises, Box 16143-QWG, Phoenix, Arizona 85011.

$6.00 per dozen paid lacing Baby Boots, Baby Moks! Write: Cowboy, Warsaw 7, Indiana 46580.

$46.00 DAILY POSSIBLE addressing, stuffing envelopes (typewriter or longhand). Information: Send stamped, addressed envelope. American, Excelsior Springs, Mo. 64024

TIMELESS JADE JEWELRY from Alaska. Send for free Brochure. Showcase Gems, Box 4-906, Anchorage, Alaska.

$150.00 WEEKLY POSSIBLE Addressing Mail For Firms. Start Now! Send Stamped Self Addressed Envelope. Davis, Box 6992WG, Phoenix, Arizona 85005.

$300 For Your Child's Photo for our advertisements. All ages. Rush small photo., mother's, child's name. Spotlite (A-46), 140 N. LaBrea, Hollywood, California 90036.

$100 WEEKLY POSSIBLE—Home Typing. Immediate earnings! Employers list, complete instructions. Details 25 cents. Typing, Box 593, WG9, Bettendorf, Iowa 52722.

$100 WEEKLY POSSIBLE Mailing Circulars. Send Self-Addressed Stamped Envelope. Details Free! Opportunities, Box 1591, Denton, Texas 76201.

$300 FOR YOUR CHILD'S Photo. Send photo for approval. Returned. CPR, Inc., 216KI-Pico, Santa Monica, Calif. 90405.

BUSINESS OPPORTUNITIES

$25.00 Hundred Addressing, Possible! Year 'round. Special Information included, 25¢ and self-addressed stamped envelope. Cove, 627-D Franklin, Clearwater, Florida 33517.

AUTHORS—PUBLISHERS—BOOKS

WRITERS WANTED! Short stories, articles, books, plays, poetry. Daniel S. Mead, Literary Agent, 915 Broadway, New York City, New York 10010.

SLEEP-LEARNING

SLEEP-LEARNING—HYPNOTISM! Strange catalog free! Autosuggestion, Box 24-WX, Olympia, Washington.

MONEY MAKING OPPORTUNITIES

MAKE MONEY WRITING Short Paragraphs. Information Free. Barrett, Dept. C-326-H, 6216 Clark, Chicago, Ill. 60626.

SPARE TIME CASH—Sell advertising Book Matches—No experience needed—complete sales kit furnished Free. We show you how—make daily cash commissions. Superior Match Co., Dept. RX 970, 7528 S. Greenwood, Chicago, Ill. 60619.

FREE copy of world's leading contest magazine! Write Prizewinner, Box 11569, St. Petersburg, Florida 33733.

ADDRESSERS and MAILERS Needed. Send stamp for information. Lindblooms, 3636 Peterson, Chicago, Ill. 60645.

PERSONAL—MISCELLANEOUS

YOUR HOROSCOPE FAVORS AQUARESCOPE. (That's why you're reading this.) Aquarescope: Your computer personalized horoscope-bringing you (in detail once possible only for the very wealthy) 20 to 30 pages that (1) Reveal the unique astrological 'atmosphere' in which you live your life, (2) Forecast day by day what you can expect in the next six months. Plan for happiness. Know your omens concerning love, success, personality. Price: Under $10.00. Special Offer: A 'favorite day' horoscope sent to anyone you name if you write for details on Aquarescope before September 30th. Write: Aquarescope, P.O. Box 77268, Atlanta, Georgia 30309.

UNDERSTAND YOURSELF! $1.00 Computerized Horoscope! Send dollar, exact birthdate: Transdata Corp., Box 2973, Phoenix, Arizona 85036.

HEALTH RESORTS

HEALTHFUL FLORIDA VACATIONING-Relaxing. Reducing. Rejuvenation. Free brochure. Shangri-La, Bonita Springs, Florida 33923-CI.

SONG POEMS—MUSIC

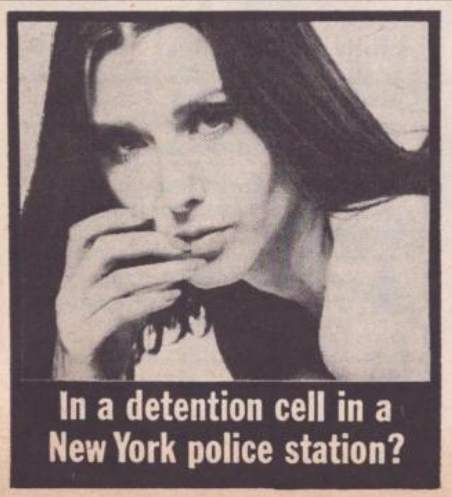
CASH/Royalties for romantic songpoems! Castle's, 203-A West 46th, New York City, New York 10036.

SONGPOEMS WANTED. Top composer with publisher contacts. Share royalties. Midsouth, 10623W Westland, Jackson, Mississippi 39209.

SONGPOEMS WRITERS: "Real" Opportunity. Write, Song Factory, (337) Orrville, Ohio.

ADVERTISERS—AGENCIES

YOU ARE READING the Classified Section of one of the Nation's most responsive markets. These ads are shopped by millions who respond to Opportunity. Tell you 'story'—then watch inquiries, orders roll in. For details, rates write CLASSIFIED, INC., Dept. W-9, 100 E. Ohio St., Chicago, Ill. 60611.



Altobelli grimly surveyed the damage to his beautiful home and then decided to consult his lawyers. Filing of the Superior Court suit eventually followed.

Named as defendants were Roman Polanski, the estate of Sharon Tate and Time, Inc., as publisher of *Life* magazine, which was accused of adding to Altobelli's mental suffering by printing photos of the murder scene along with an exclusive interview with Polanski.

Among the various items of damages for which Altobelli asked recompense was one contained in a curious paragraph in the civil complaint, which charged that from about April 1969 Polanski and Sharon permitted Abigail Folger and Frykowski to "live and reside" in the house, contrary to the lease terms, which specified that it was to be occupied by one family.

Suit for damages extensive

The complaint went on to say that, because of the "trespassory conduct" of Miss Folger and Frykowski, furniture, furnishings and other personal property belonging to Altobelli were "damaged, destroyed and depreciated." He said he had not determined the extent of such damage, but estimated that the amount would not be less than $15,000.

Altobelli also demanded other damages and compensation—amounting to many thousands of dollars—in his action. In addition, he asked for a full accounting of all "receipts, benefits and proceeds" from the *Life* magazine article and photographs. He contended that he should have such proceeds, from both Time, Inc. and anything Polanski received. The complaint alleged Polanski got a "monetary consideration" for the exclusive photographs and personal interview.

The pictures were published, Altobelli's complaint stated, without his permission. By the manner in which the acts of violence and murders were associated in the article with the residence, the owner was caused to suffer "embarrassment, humiliation and emotional and mental distress," it was alleged. The illustrated article and interview likewise impaired the "vendability" (sale value) of the Cielo Drive property, the suit said.

In his formal answer to the complaint, filed several months after the suit was brought, Polanski specifically denied there was any payment to him for the *Life* photos or the story. He also declared in the answer that some of the repairs to the damaged house had been made by him, though not all that were demanded by Altobelli.

The answer admitted that Abigail Folger and Frykowski were allowed to stay in the house, but this was "with the knowledge and permission of the plaintiff (Altobelli)." And the answer denied that the two guests caused any damage to furnishings, as charged.

Terry Melcher was mentioned by name in Polanski's answer:

"Defendant (Polanski) is informed and believes and thereupon alleges that the assailants would not have come to the residence or committed said crime but for the fact that the premises had been previously leased by plaintiff (Altobelli) to one Terry Melcher."

Had Altobelli disclosed to the Polanskis "all of the circumstances known to him (Altobelli) concerning prior tenancies on the premises," the director would not have entered into the lease, said the answer.

In its separate answer to the suit, Time, Inc. agreed with Polanski that he was not paid for the article or photographs in *Life*.

The interview article, entitled "A Tragic Trip to the House on the Hill," appeared in *Life* shortly after the murders. It was accompanied by various photos, including one showing Polanski sitting by the door on which the murderers had scrawled the word "PIG" in blood. A trail of gory splatters leading from within the house to the outside was likewise visible in the picture.

Another photograph showed psychic Peter Hurkos examining the bloodstained living room where the bodies of Sharon and Sebring were found. Altobelli alleged that all these pictures were very damaging and distressing.

Should the civil case go to trial (there is always a possibility of settlement), Doris Day's son would very likely be a witness. Terry at least could testify that Polanski and Sharon knew he was a former tenant who had lived there just before they did. He was acquainted with Sharon and familiar with the fact that she wanted to rent the place on Cielo Drive.

Friends say that Sharon talked to Terry about the house.

She liked it so much, she wanted him to help in working out the lease terms with his friend Altobelli. Terry's remembrance of such details might be pertinent to Altobelli's claim.

Was Terry the target?

Meanwhile, the scheduling of an appearance by Terry at the Manson trial was obviously made necessary to establish some kind of motive in that case. His various contacts with Manson and the others in the hippie colony were considered by the prosecution to be an important part of the state's case.

As for Terry himself and his lovely mother (who understandably doesn't like to talk about the matter to anyone), even the faintest recollection of riding in a car with Manson—the man later accused of planning the Cielo Drive murders because of Terry's supposed rebuff—must be appalling.

They will long ponder the strange ways of Fate, the circumstances and the decisions that caused Terry to change his residence to Malibu before he saw Charlie Manson again. And perhaps they will wonder forever:

Did Manson really know Terry had moved away from Cielo Drive *or were Doris Day's son and his friends, the intended victims after all?*—STUART SCOTT

Automatic Savings Is
Sure Savings
..U.S. Savings Bonds..

JACKIE ONASSIS

(*Continued from page* 28)

first sweetheart is out at last.

It began in 1934, while Ari was traveling from Buenos Aires to Europe aboard the Italian passenger liner Augustus. On the first day on the Atlantic, he met Lars Christensen, owner of one of Norway's biggest whaling fleets, who was homeward bound from a pleasure trip to the Antarctic. In Christensen's party were his wife Inge, their married daughter and her husband, and a family friend, Ingeborg Dedichen.

Ingeborg was despondent because her marriage had just gone on the rocks and when she met the young man who was Aristotle Onassis she told him about her despair. Ari found no trouble listening to the troubles of such a beautiful woman, and since he's a naturally understanding and compassionate man, he was able to impart a therapeutic treatment that worked wonders.

The end of the voyage was only the beginning of their friendship. The therapy Aristotle administered to Ingeborg prompted her to set up house in Paris for what was to be a long and happy relationship that came to an end of sorts only when Tina Livanos entered the Greek shipping monarch's life for better or for worse.

Although Ari married Tina—on December 28, 1946—he never really let Ingeborg out of his life. Because, the story goes, Ari owed his rise to success to Ingeborg's father, who assertedly had opened the doors of Scandinavian shipping to a potential son-in-law. But Ari never became that.

But if Thor Dahl had helped Onassis get a foothold in Scandinavian shipping, imagine what Stavros Livanos could do—and did—for Ari! Livanos was the patriarch of Greece's merchant fleet and he was to shipping what Henry Ford was to the Model-T. He was the innovator of a remarkable number of advances in commercial shipping operations.

Students of the Onassis mystique all agree that Ari's great good fortune was his ability to pick his women—and their fathers.

Of course, when he selected Maria Callas and Jackie Kennedy at a later time there was no longer any necessity for paterfamilias. Onassis had become so influential and so wealthy that nobody's father could do him good anymore.

Let's take Maria first.

A Brooklyn-born soprano whose greatest professional triumphs have been registered in La Scala and other European opera houses, Maria Callas apparently made a smashing impression on Ari from their first encounter.

As a young man, you must understand, Ari loved opera in Buenos Aires. When he met Maria he was middle-aged and about opera he couldn't care less.

But Maria Callas was another kind of melody—and when she went sailing with Aristotle on the Christina the cruise struck a swift, sour note in both their marriages.

Aristotle and Maria met at a party given by Arturo Toscanini's daughter, the Countess Castelbarco, in Venice in the summer of 1957, but the warm glow of their friendship did not burn into the bright flames of romance until late September, 1959, when Maria went sailing with Ari. That was when tongues began to wag—because the cruise produced some incredible developments.

To begin with, Sir Winston and Lady Churchill were guests on the Christina when Maria, then 36, with her wealthy Italian industrialist husband of 10 years, Giovanni Battista Meneghini, then 62, went aboard the yacht for the first time to take a Mediterranean cruise. Tina and the two children of her marriage to Ari were in New York.

Right under the eyes of Sir Winston and Lady Churchill, Onassis fell in love with Maria. As Meneghini later told friends, he realized "our marriage was shattered when Maria returned aboard from nightclubbing in Istanbul. She had gone with Onassis. . . . She just said that everything was over between us, that it was no use to go on because she was in love with Onassis and that I might as well go back and join my sick mother. . . ."

On September 8, after the cruise was over, Maria and Meneghini announced the breakup of their marriage. On September 28, Giovanni filed suit for divorce.

"We were absolutely happy until we attended the ill-fated cruise aboard Onassis's luxury yacht," the Italian industrialist said later with sadness.

Onassis shrugged it off—the way, intimates insist, he has been shrugging off Jackie's pleas to "forget" his *two* sweethearts. "I am a sailor," Ari said to reporters who besieged him for comment on Meneghini's statement. "This kind of thing happens to sailors." (*Continued*)

PHOTOGRAPHERS' CREDITS

Lucille Ball cover by Sylvia Norris of Gilloon; Patty Duke & Desi Arnaz Jr. cover by Robert R. Michelson; Jackie & Ari Onassis by UPI; Charles Manson by UPI; Doris Day & son color by Nate Cutler of Globe; Spahn Ranch by Robert R. Michelson; Lucille Ball & husband, Patty Duke & Desi Arnaz Jr. by Yani Begakis of Roy Cummings; Patty Duke and mother by Peter Borsari of Camera 5; Patty Duke & Desi Arnaz Jr. by Darlene Hammond of Roy Cummings; Dean Martin & Kathy Hawn color by Yani Begakis; Dean Martin & Carol Mollands by Frank Edwards of Vista; James Brolin color and b&w by Del Hayden of Vista; Johnny Cash, wife & Mrs. Carter by Peter Borsari; Johnny Cash & mother by J. T. Phillips of Gilloon; Dennis Cole by John Hamilton of Globe; Emmys: Robert Young, Patty Duke, Karen Valentine & Michael Constantine by Curt Gunther of Camera 5; David Frost & Dick Cavett by Wide World; Mike Douglas & wife by Robert Freson of Peter Schub.

NEW Sewing Methods

FOR OLD TIMERS & BEGINNERS. We teach you Factory Short Cuts, Modern Time-Saving Tips, how to Earn Money through Creative Sewing. You'll learn to make beautiful clothes, home furnishings with speed and perfection. COMPLETE TRAINING. Certificate awarded. Low monthly payments—many pay for course out of earnings—we show you how. May we send FREE, and without obligation, our informative BOOKLET?

LEARN AT HOME

Susan Morris, LIFETIME CAREER SCHOOLS
Dept. C-281 • 2251 Barry Ave. • Los Angeles, Cal. 90064

WALLET PHOTOS

FULL COLOR 20 FOR $2.00 — BLACK & WHITE 36 FOR $1.00 — ADD 25¢ POSTAGE, HANDLING EACH SET

Any photo copied. 2½"x3½" studio prints on silk finish portrait paper. For color wallets send Polaroid color, color photo, negative or slide. One pose per order. Your original returned. Money back guarantee. Send today. Add 35¢ extra for rush first class service.

ROY PHOTO SERVICE, DEPT. A-9, GPO BOX 644, N.Y., N.Y. 10001

Draw the Lumberjack

YOU MAY WIN A $795.00 COMMERCIAL ART SCHOLARSHIP

Test your talent. Draw the lumberjack any size, except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his art talent.

Contest winner gets the complete home study course in commercial art, taught by Art Instruction Schools—one of America's leading home study art schools.

Try now for this valuable scholarship in advertising art, illustrating, cartooning and painting. Entries for current contest due by September 30, 1970. Our students and professional artists not eligible. Scholarship winner will be notified. Mail your drawing today!

MAIL THIS COUPON TO ENTER CONTEST.

ART INSTRUCTION SCHOOLS
Studio 0G-2810
500 South Fourth Street • Minneapolis, Minn. 55415

Please enter my drawing in your contest.
(PLEASE PRINT)

Name _____
Occupation _____ Age _____
Address _____ Apt. _____
City _____ State _____
County _____ Zip Code _____
Telephone No. _____

Accredited by the Accrediting Commission of the National Home Study Council. Approved for Veterans Training.

T V R

But the *Log Of Thee High Seas* which records the humanism of seafaring men has never had an entry like the one for the generosity of Aristotle Socrates Onassis towards the two women of his past—Ingeborg Dedichen and Maria Callas. (One recent best-seller asserts that Ari's annual "budget" invariably includes $40,000 for Maria. While another new book claims that so long as Ari lives, Ingeborg will never want.)

Of course, you recall very vividly that Ari's romance with Maria came to a sudden, jarring end when he married Jackie—or, at least, it seemed that way. . . .

Until, that day not long ago when Jackie dropped into their Paris apartment and discovered that Ari was over at Maria's place. When Ari came home finally—at a very late hour—Jackie told him off. In fact, according to some extremely knowledgeable Paris sources, Jackie gave her husband an ultimatum: He was compelled to make up his mind right then and there whether he wanted to give up Maria—or give up Jackie.

It was that embroglio which produced the widespread rumors that Jackie and Ari were divorcing. (Jackie's quoted reaction to these rumors: "Oh God, what will they think of next?"

Whatever it was that Jackie said to Ari, it convinced him that any further association with Maria Callas could lead to marital problems.

On the heels of this, Ari bade Maria adieu and jetted with Jackie back to Greece. Barely after they had arrived at Skorpios, word was received at the island alleging that Maria had attempted suicide in Paris. This, mind you, remains an unconfirmed rumor, though it has been established that Maria Callas entered a hospital in Paris for treatment of one sort or another. Both Ari and Jackie were stunned and their concern remained extremely tense until word arrived finally that Maria was recovering nicely from whatever illness had beset her.

Almost at the same time, as if to make it clear to anyone who tried to make an issue of his relations with Maria, Onassis's office in Athens issued a statement that warned of legal action against anyone circulating stories that he and Jackie were divorcing.

Today, from all that European correspondents have been able to determine, all is well in Ari's and Jackie's marriage. But the bickering in the marriage—as perhaps in all marriages—is not at an end. In this marriage, however, the couple reportedly is at odds over an issue that seldom, if ever, arises in matrimonial situations.

If ever? We'd say *never* is more like it.

For what married man in this whole wide world do you know of who continues to aid in a financial way two sweethearts in the most generous way that a man of his means can?

Jackie may continue to plead with her husband to "forget" his *two* sweethearts, but Ari cannot. He owes something to both Ingeborg and Maria and his conscience simply won't let him abandon these two important women in his life.

—George Carpozi Jr.

ANDY WILLIAMS

(*Continued from page* 62)

one of the most moving moments of the sad day. Ethel had personally asked Andy to sing the inspiring song.

Now, Ethel Kennedy finds herself *again* deeply involved with Andy and Claudine.

Reportedly, they told her nothing of their plans to separate. Ethel learned about it from the news media the day after the graveside anniversary rites for her dead husband. Those close to her said that Ethel was extremely upset, and immediately set about to try and bring her good friends together again.

"They have so much," Ethel told a friend. "Success, love and three gorgeous children."

Ethel is far too wise, though, to take sides and has extended to both Andy and Claudine a helping hand.

"Anything I can do to help, please let me know," Ethel has told each of them.

Separately or hopefully together, the Williamses have an open invitation to stay at Ethel's house when they're in the East. So far they haven't accepted, probably feeling they do not wish to burden their good friend with their problems.

Meantime, Andy and Claudine continue to puzzle the Hollywood crowd. Prior to their separation announcement, the two had been on a holiday to Europe.

Happily the couple purchased toys for the children: royal dolls for daughter Christine going on 7; miniature cars for Christian Jay, who was 5 last April 15; colorful mobiles for RFK's namesake.

No one suspected the slightest difficulty, even when Andy flew home a few days before Claudine did. He had several night-club engagements to fill, including Las Vegas. Mrs. Williams lingered in London, and neither of them was in Hollywood the weekend Andy's publicity man telephoned the wire services with the surprising news of the separation.

Claudine's whereabouts actually remained a mystery until two weeks later. TV RADIO MIRROR's correspondent caught up with her at La Costa, an exclusive health spa outside of San Diego, Cal.

She was there along with a bevy of celebrities for a charity tennis tournament. Proceeds went to a special Cancer fund. Her partner in the mixed doubles competition was a handsome Hollywood actor, Steve Peyton, who also owns a sporting goods store. The two were knocked out of competition the second day by the eventual winners, Jim and Kitty Franciscus.

"Are you dating Claudine?" our correspondent asked Steve.

He laughed. "No."

"Are you *planning* to date her?"

This time his answer was preceded by a chuckle. "Look, I'm friendly with both Claudine *and* Andy," Steve explained. "We've been friends for years."

Another direct question from our man: "Do you think they'll reconcile?"

There was no laughter in Steve's voice as he replied, "Definitely not."

Andy was to open the following night at Caesars Palace in Las Vegas.

"Will you be there?" our man asked her.

"Why, I wouldn't miss it for the world," she smiled.

However, Claudine evaded answering any questions about the separation. She merely smiled, saying politely, "that's too personal."

She did stress, though, that there was no bitterness in the separation. It had been mutually agreed to try living apart. Claudine's French temper only exploded once when a not-too-tactful reporter asked her if there was any truth in the rumor that she was in love with another?

"Certainly not!" she snapped with fire in her eyes, and walked away.

Since the split-up, Hollywood rumor-mills have been circulating all kinds of wild gossip. More malicious fantasy than fact make up the unconfirmed reports.

For instance, one rumor goes that Claudine will marry Herb Alpert when she is free. But Herb reportedly is interested in another singer, Lani Hall, a member of Brazil '66, a group which records for his company, as Claudine did.

Even Andy Williams himself wasn't spared the rumors. He, too, supposedly had found someone else, a mysterious actress who resides in a New York penthouse.

Just as the Herb Alpert rumors were quelled with facts, Claudine became the object of still another possible fantasy. This one spread from Hollywood to New York after first being mentioned in Paris. It involves still another entertainer, a singer who is single.

As you know, though, rumors of this sort follow every separation in Hollywood.

Meanwhile, back to facts.

Indeed, Claudine did sit ringside as Andy's guest for his Las Vegas opening. Furthermore, the two later greeted friends at a cocktail party in honor of Andy. According ot one guest, "They even held hands and Andy seemed very happy." Next night, they were photographed together, smiling, holding hands, at Perry Como's opening in Las Vegas.

One member of Andy's entourage told us, "Claudine stayed in Andy's suite of rooms at the hotel."

Ethel Kennedy's prayers may be answered soon. Neither Andy nor Claudine had, at this writing, consulted any attorneys.

"We're in no hurry to divorce," Andy confided to a friend.

Insiders tend to agree that the main thing that led to their amicable parting was that ancient Hollywood villain—career conflict.

Two years ago the Williamses reportedly came close to separating for the first time. This rocky period passed by without incident—only Claudine's admission that she was deeply in love with her husband and children.

"When I stop loving Andy," she said then, "I'll get a divorce. I would not stay married to anyone I didn't love."

Hopefully, that love is still alive and the two will reconcile before their ninth wedding anniversary, on December 15. Ethel Kennedy is confident they will—with a little help from God and their own awakening to how wonderful their marriage has been and can be again in the future.

— Gary Denton

LUCILLE BALL

(Continued from page 38)

he had some pretty good success, he began to sow his oats. He was 13 at the time.

"We have to sit on him," Lucy said then. "He goes on tour and all the girls flock around him and naturally his head is turned by all the adulation. And the problem, as I see it, is that he's being thrown in with an older crowd.

"On tour, he's with an older crowd. Many of them are married. He has big eyes and he likes what he sees about being free."

Since then, Desi Arnaz Jr. has grown up and a stream of girls has flowed over the dam. He is, obviously, a very attractive young man to the girls. And his name has that magic which causes them to flock around, too. With both those things going for him, it's only natural that he has no trouble finding a date for the evening.

Lucy has worried about him for some time. She's always wanted her kids to lead a normal life. And she felt that one way to guarantee that would be for them to be unspoiled, to be regular kids, not stars' kids.

Then along came Desi's musical career, and that tore it.

"His career started out too fast, too rich, too quick," Lucy says. "It completely negated all our teaching. Gary and I taught both Lucie and Desi that you have to work hard and study hard to get anywhere in this life. And then he and his pals got up there and they went *twang* and *boom* and before we knew what was happening, Desi was famous and had a fortune in the bank."

So Desi grew up, successful on his own account, successful not only because of reflected glory from his parents but because of his own charm and good looks. He had his flings with girls, and Lucy realized this was only natural.

But Patty Duke was another matter.

Maybe the age factor wouldn't be so bad. Maybe even the fact that she was divorced could be lived with, although Lucy's children have been brought up devout Catholics.

But Patty is a rather strange girl. That's only natural, considering what she's been through. Coming up from nowhere into the bright glow of somewhere can do it to anybody, and Patty wasn't prepared. She was the original disadvantaged child, until the late drama coach, John Ross, found her and made her a child star.

"I regret my childhood," Patty Duke says. "I was living in a bastardized world. I wasn't a child. And yet I wasn't a grownup, either. It was a strain."

Very few child stars mature into well-adjusted adults. For Patty Duke, there was the added strain of having been a slum kid and turning into a rich kid.

Whatever the reason—her childhood, her broken marriage, her other troubles—there is something about Patty today that smacks of skittishness. She is high-strung, temperamental, nervous. Her performance at the Emmy Awards this past spring, when she deservedly won the statuette for fine acting in the TV film, *My Sweet Charlie*, was typical.

Nobody is quite sure what Patty Duke is going to do next. She gave the distinct impression, that night, of being under the influence of something. She probably wasn't. But the fact remains that people who saw her came to believe she was.

Lucy watched that performance. Outwardly, there was no change. The facade of Lucille Ball, famous star, was firmly in place. But inside Lucille Ball, the mother—Desi's mother—was seething. Gary Morton has told his health club buddies that Lucy cried later that night.

She has always taken her role as a mother very seriously. Her children know this and have benefited from it. Lucy was never one of those "semi-mothers" who bear a child, then virtually turn it over to a governess and that's the end of it.

"Mother is a strict mother," Lucie Arnaz says. "She's strict about what we eat and what clothes we wear and when we go to bed and when we come in at night and that sort of thing. But she is an understanding mother. I can talk to her, although I'm not the kind of daughter who talks about problems very much."

Lucille Ball has always been proud of the fact that there was no "generation gap" in her household. She and her daughter talk everything out. "We have communication," Lucy says. "It was always easier for me to talk to Lucie than to Desi, however. He was by nature a more reticent person. But he's coming along."

She did have some problems with Lucie, as the older child grew up. For a while, Lucie was dating boys Mother didn't approve of—she once called Lucie's dates "fishheads and surf bums"—but Lucy knew, with a mother's instinct, that this phase would pass.

So she didn't make an issue of it. She let it be known, in no uncertain terms, that she wasn't happy with the kind of boy her daughter was seeing. But there was never any big deal about it. Mother was confident that her daughter's innate good sense would prevail, and eventually it did. Lucie found a man that she fell in love with—a young actor, Philip Vandervort—and Lucy liked him, too.

"Both my families like him," Lucie said. "My mother's and my father's, too."

Don't ever forget the part that Desi Arnaz Sr. plays in all this. He is still the father of Lucie and Desi Jr., and they love him and he loves them. But he has always left most of the child-raising to Lucy, feeling that this is more a mother's job, especially when the parents are divorced.

Not quite like sister Lucy

When Desi Jr. first began dating Patty Duke, Lucy felt that the tactics she had used when Lucie was dating people she didn't approve of would work here, too. She told her son what she thought, but she didn't make an issue of it.

"I believe in watchful waiting," she said, with a weary smile.

So she watched and she waited. The watching was becoming more and more nerve-wracking. And the waiting more and more tense.

The boy has always been attracted to girls as old as or older than himself. This is natural. Even though he went to regular schools, at home he was surrounded by an adult society. He was around his

PAMELA MASON

I'm sure you've heard about the pick you up vitamin, SS-10. Everyone knows unless you eat a perfectly well-balanced diet (and who does?), you stand a chance of getting a deficiency which can cause that nervous, fatigued, run-down sort of feeling that hits you usually around midafternoon. (We don't even want to think about what fatigue and deficiency does to one's looks). Findings by research scientists show the body uses certain vitamins in greater proportion when under stress or pressure.

Here in Hollywood, we find Stars (and producers and writers and musicians) who are under great stress and pressure, but none of them can afford to let it show. They have to be able to bounce back and look and feel their best. They need a vitamin that is really SPECIAL. Well, leave it to medical science to come up with the answer; it's called SS-10, the SPECIAL STRESS formula, developed by Dr. Robert Arlon. Previously this pill was available only on a very EXCLUSIVE basis, but now Dr. Arlon has made SS-10 available to everyone.

I've been telling all my friends about it for quite some time and feeding it to my family. And I must say it's stirred up quite a lot of excitement; and I'm thrilled to be able to pass the news along to you. I want you to try it! All you have to do to get a two months' supply is fill out the coupon below, enclose $5.00 and we'll send your SS-10 out to you. Do try it, I'm sure you won't regret it—greatest pill there is! Love, Pam

MAIL COUPON TODAY!

TO: SS-10
BOX 252, Beverly Hills,
Calif. 90213

DEAR PAM: Enclosed is $5.00 for a 2-month supply of SS-10.

Name .....

Address .....

City ..... State ..... Zip .....

(advertisement)

"With God All Things Are Possible!"

Are you facing difficult problems? Poor health? Money or Job Troubles? Unhappiness? Drink? Love or Family Troubles? Would you like more Happiness, Success and "Good Fortune" in Life? If you have any of these Problems, or others like them, dear friend, then here is wonderful NEWS of a remarkable NEW WAY of PRAYER that is helping thousands to glorious new happiness and joy. Just clip this message now, and mail with your name, address and 25¢ to cover postage and handling. We will rush this wonderful NEW MESSAGE OF PRAYER and Faith to you by Return Mail absolutely FREE! We will also send you FREE, this beautiful GOLDEN CROSS for you to keep and treasure.

FREE

GOLDEN CROSS

LIFE-STUDY FELLOWSHIP
BOX F-6919 NOROTON, CONN.

MUSIC CITY SONGCRAFTERS,
NASHVILLE
TENNESSEE
NEEDS:
SONG POEMS or SONG IDEAS

Rock & Roll, Ballad, Gospel, Country & Western for musical setting and recording with the "Nashville Sound." Send material for free appraisal and our best offer to:

★ "THE NASHVILLE SOUND" ★

SONGCRAFTERS, Studio M
6145 Acklen Station, Nashville, Tenn. 37212

PHOTO BARGAINS

ONLY 1.00
YOUR CHOICE
25 WALLET PHOTOS with FREE 5x7 Enl.
or 2 8x10 Enlargements
or 5 5x7 Enlargements
or 12 WALLET PHOTOS with 3 5x7 Enl.

FULL COLOR Wallet Photos 16 for $2
from any color photo, color neg. or slide

Finest double weight portrait paper. Send any photo or neg (ret.). Any enlargement hand-colored by professional artists. $1 extra. State color of eyes, hair and clothes. *Add 25c per selection for postage and handling, and add'l 35c extra for rush First Class service.*
Quality Values 306-R, New Rochelle, N.Y. 10804

$18.95

FREE cage, FREE leather collar and leash, FREE toy and instructions included with each monkey. Loads of fun and amusement.

DARLING PET MONKEY

This Squirrel Monkey makes an adorable pet and companion. Almost human with its warm eyes, your family will love it. These YOUNG monkeys grow about 12 inches high. Eats same food as you, even likes lollipops; simple to care for and train. Live delivery guaranteed. Only $18.95 express collect. Mail check or money order for $18.95 to:
ANIMAL FARM
Dept. 151, Box 1042
Miami Beach 39, Fla.

In the passenger cabin of an airborne jetliner?

mother's glittering friends. He saw the beautiful girls and he was, understandably, attracted to them.

Patty had a different kind of upbringing. The late John Ross, who virtually took over her raising as well as her acting lessons, kept her virtually isolated. She worked, and worked hard, but had little time to play. She had never dated when she was 16. She was a machine, and her marriage—to Harry Falk, whom she wed when she was 19—was a compulsive thing. It was her chance to escape, and she grabbed it.

Perhaps Patty was interested in Desi because, at 17, he represented a chance for her to live the exciting teenage life she never had. She delighted in Desi's youthful enthusiasms, in his exuberance and *joie de vivre*. She has those qualities, too, but they sometimes spurt out convulsively. It is as though she were suddenly making up for lost time, doing the things she was never permitted to do when she was his age.

Lucy could understand this. She is a wise woman, and she's been there and back. And perhaps little Patty is wiser than anyone had realized, and she understood the problem, too.

On June 24th, Patty married Michael Tell, 25, in Las Vegas, home base for the bridegroom's rock concert promotions. The surprise ceremony took just three minutes (including the bride's irrepressible comments), but Patty reportedly told Mike there would be more formal rites later, so that her family could be present—perhaps in Chicago, while the pint-sized but potent actress rehearsed there for a new play called *The Paisley Convertible*.

Most people knew nothing about this romance—or even that Patty had got her divorce from first husband Harry Falk on March 3rd! But, for Desi Arnaz Jr.'s mother, the watchful waiting was now over. And no one wishes the newlyweds happiness more sincerely than Lucille Ball.

—Cal Repaux

TOM JONES

(*Continued from page* 45)

especially because of the women—adults not kids—who went wild to get near him, to touch him, and when they failed at that, abandonedly tossed their bras and panties onto the stage at his feet.

Interestingly, the stunningly lovely Joan Shoofey did none of these things. But she was, that time, the first woman in Las Vegas to meet Tom.

She had been dispatched to the local airport as Tom's "official greeter." It was on that occasion that our photograph was made. She arrived in a Rolls-Royce, dressed in a form-fitting mini white chinchilla. The proceedings went off without a hitch. Photographers crowded around to get their pictures. Joan and Tom, beaming, moved closer together at their request. Flashbulbs popped. And was there also at that moment a quiet, internal explosion that no one heard?

Probably not. At that time, the willowy Joan was still married to Alex Shoofey, president of the International Hotel and one of the richest, most powerful men in Las Vegas. It was Shoofey who, through subordinates, had hired Tom away from the Flamingo Hotel and brought him to the International. It was also on Shoofey's behalf that Joan agreed to greet Tom when he flew in for his club engagement.

The Shoofeys were regarded then as "happily married." They had been married for several years and had a child, a little girl, Terri Lynn, now 5. According to those who know him, Shoofey is a man who is greatly respected and commands more than a little awe from those who work for him. Certainly he runs the International from a strong position of power. "He knows everything that goes on in every area of the hotel and is in complete control of it," says one employee. One also learns that he is totally devoted to his work, putting in longer and harder hours than anyone beneath him, and constantly on call for any emergency.

Joan and Shoofey were not well matched in the looks department. He is fiftyish, rather short and wears a harried look. She is serene in manner, probably in her late 20's, and, to any man's eye, a tall, blonde, voluptuous knockout.

No one knows exactly when the Shoofeys' marriage came apart. But the fact is that they are now in the process of a divorce. Filed in Vegas on last April 22nd, Joan's divorce suit stated that they had married October 21, 1962, and charged Shoofey with "extreme mental cruelty in character."

It is no secret that Joan and Tom Jones enjoyed being in one another's company. First of all, they met as equals, not as star and fan. Joan could not be less like the exhibitionistic women who make fools of themselves over Tom. After all, she has met all the show biz "greats" of the day, and entertained them in her home. And, from a humble background, she had gone on to become the wife of the president of the biggest hotel in Vegas. One would hardly expect her to be overawed by any star, even the dynamically sexy Welshman. And she wasn't. But she did like him from the first, and enjoyed being in his presence.

As for Tom, it undoubtedly was a pleasure to meet at least one beautiful girl who wasn't dazzled into senselessness by his publicity, or even by his person.

During last summer, then, they were often seen in one another's company. That was strictly legit, insiders insisted, because Tom, after all, was then employed—in an exalted capacity at a fancy stipend, to be sure—by Joan's husband. They added, it was merely part of her wifely role to help keep the hotel's headlined entertainers happy.

Several times Joan was a dinner guest at the mansion that had been rented for Tom. This house is called the "Betty Grable-Harry James house" because it had been their home in Las Vegas before their divorce. In recent years, it has been leased for famous visiting stars who play Las Vegas, like Barbra Streisand and Tom.

Tom, last summer, had insisted on having a house away from the hotel because he desired "more privacy." Previously, during the two engagements he'd played at the Flamingo, the singer had stayed in the hotel itself. The first time he headlined a show in Vegas, incidentally, he caused scarcely a ripple. After a show, he could stroll through the casino and never receive a double-take of recognition. His publicity man was totally demoralized by this. Shaking his head, he complained, "In England he'd be mobbed!" By the second time he played Las Vegas, Tom was only a bit better known. He was still comfortable living in the hotel, and scarcely caused mob scenes in the casino.

When next he played the International, though, everything had changed. Now he was a Sex Symbol—and femme fans drove him wild (while helping make him a multi-millionaire). The hotel had a suite of rooms waiting for him, but even before he arrived at the International Tom made it known he needed "more privacy." So the $100,000 "Betty Grable-Harry James house" was rented for him.

When Joan and Tom were seen together so frequently last summer, whether on business or no business, there was a bit of talk. But that subsided when Tom's wife Linda arrived on the scene toward the end of his Vegas engagement and they went on to Hollywood together, then back to England.

While Tom Jones was out of the country, Joan Shoofey and her husband separated and she filed for divorce. Though Shoofey was served with notice of the divorce action on May 6, the divorce proceedings had not been scheduled as this story went to press.

Tom returned to Las Vegas again at the beginning of this past summer. Again he stayed at Grable-James house. Again his wife was not on hand for the early part of his engagement. And once again, Tom and Joan were seen together many, many times. Indisputably they like one another very, very much, and enjoy being together, and don't particularly care who knows it. Rumors swelled into a gigantic crescendo . . . rumors which insisted that Tom and his wife of 14 years would divorce . . . rumors that the undeniably strong friendship between Tom and Joan Shoofey "could lead to the altar."

If you judge by the sheer volume of the rumors, they are persuasive—whether they're right or wrong. You don't have to be long in Las Vegas to hear the gossip and the repetitive combination of the linked names: "Tom and Joan. Tom and Joan." You hear it so often that soon you find yourself nodding and saying, "Yeah, yeah, I heard you. So what *else* is new?"

More than one Las Vegas inhabitant took it upon herself to explain to me why Joan would make the "perfect wife" for Tom. From a combination of these quotes, you get such a "justification" as this: "Joan has everything that Tom's wife, Linda, doesn't—beauty, sophistication and the grace of a woman accustomed to living among the Jet Set. She's just the type of woman Tom needs now that he's fabulously successful."

Perhaps those who think (to quote): "Tom and Linda's marriage is fast coming to an end; it's just a matter of time now and a property settlement"—and (to

KISS and Cry No More!

Your "sexcess" depends on when, where, how, how much, with whom—and a lot more. It calls for the right line and the sure touch. And what you don't know can hurt you!

EVERY DETAIL PICTURE-CLEAR

Lay questions, doubts and fears to rest. Get straightened out and "cued up" with the best-selling FROM FREUD TO KINSEY, now in its ninth large printing. All the answers you need in plain man-and-woman talk—every detail picture-clear! Exciting entertainment from cover to cover!

MONEY BACK GUARANTEE

Order FROM FREUD TO KINSEY in plain wrapper now. If not pleased, return it for refund of purchase price. Don't go another night without it!

10 DAY TRIAL • MAIL COUPON NOW

PLAZAPLAN BOOKS, Dept. K929
225 Lafayette St., New York, N.Y. 10012

Rush FROM FREUD TO KINSEY in plain wrapper for 10 DAY FREE TRIAL. If not satisfied, I get my purchase price refunded at once.
☐ Send C.O.D. I'll pay postman $1.98 plus postage.
☐ I enclose $1.98. You pay all postage.

Name..... Age.....
Address .....
City..... State..... Zip.....

Canada & Foreign—No C.O.D.
(Airmail Hdlg.—$1 extra)

LEARN SHORTHAND IN 6 WEEKS

...and land a glamor job with a top firm

"My boss was so pleased with my work ...I got a raise just a few weeks after I started at United Artists."—**Maria Furnell**

Six weeks from the day you start Speedwriting, you too can step into an exciting, high-paid secretarial job with one of the many top companies who regularly hire Speedwriting graduates: IBM, Revlon, CBS-TV, Eastern Airlines, General Electric, the U.N., etc.

Speedwriting shorthand is based on simple abc's—no machines, no strange symbols. You can quickly learn to write 120 w.p.m. (50% above Civil Service req.)—at home or in classrooms in 475 cities in 28 countries. Age no obstacle. Typing available.

FREE Write today for FREE booklet which gives full details—and FREE sample lesson that shows you how easy it is to learn Speedwriting.

Speedwriting®

Dept. 309-0, 55 W. 42 St., New York, N. Y. 10036

School of Speedwriting
Dept. 309-0
55 W. 42 Street, New York, N.Y. 10036

Please send me FREE booklet and FREE Sample Lesson.
☐ **Home Study** ☐ **Classroom Instruction**
☐ **If under 17, check here for Special Booklet A.**

Print Name_____
Address_____
City & State_____ Zip_____

Lose 10 lbs. in 10 Days on Grapefruit Diet

HOLLYWOOD, CALIF. (Special)—This is the revolutionary grapefruit diet that everyone is suddenly talking about. It has made people slim, attractive and feel young again. Literally thousands upon thousands of copies have been passed from hand to hand in factories and offices throughout the U.S.

Word of its success has spread like wildfire. This is the diet that really works. No pills or drugs. We have testimonials in our files reporting on its success. If you follow it exactly, you should lose 10 pounds in 10 days. There will be no weight loss in the first 4 days, but you will suddenly drop 5 pounds on the 5th day. Thereafter you will lose one pound a day until the 10th day. Then you will lose 1½ pounds every two days until you get down to your proper weight. Best of all, there will be no hunger pangs. Now revised and enlarged, this new diet plan lets you partake of foods formerly "forbidden" such as big juicy steaks, roast or fried chicken, rich gravies, spareribs, mayonnaise, lobster swimming in butter, bacon, sausages and scrambled eggs. You can eat until you are full and still lose 10 pounds in the first 10 days plus 1½ pounds every two days thereafter. The secret behind this new "quick weight loss" diet is simple. Fat does not form fat. The grapefruit acts as a catalyst (the "trigger") to start the fat burning process. You eat as much as you want of the permitted foods listed in the diet plan, and still lose unsightly fat and excess body fluids. When the fat and bloat are gone your weight will remain constant. A copy of this very successful diet plan including suggested menus can be obtained by sending $2 to Grapefruit Diet. MONEY BACK GUARANTEE. If after diligently trying the diet plan you have not lost 7 pounds in the first 7 days and 1½ pounds every two days thereafter, simply return the diet plan and your $2 will be refunded promptly and without argument. Fill out the coupon, mail it today, and you will receive your diet rush via first class mail. Decide now to regain the trim, attractive figure of your youth, while enjoying hearty breakfasts, lunches and dinners.©

TO: Grapefruit Diet, Suite 802, Dept. M7-9
7046 Hollywood Blvd., Hollywood, Calif. 90028

Herewith $2.00. Please send Diet Plan to:

NAME_____
STREET_____
CITY_____
STATE_____ ZIP_____

Finally. The novel that puts the sexual revolution in its place... The Ravishers.

"Where we made it was what made it good," says Knight Gleason, movie star. His three friends—an artist, a tycoon, a TV idol—agree that "who's the same, where is different".

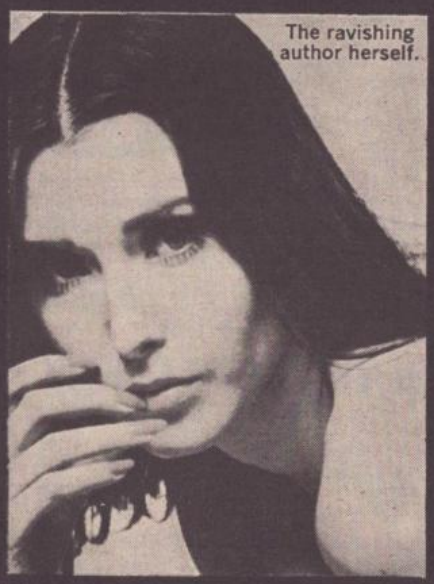
And so the ground rules are laid for the wildest wager in the history of indoor sport, a lively springboard for a lusty, offbeat but tender novel about the beautiful people making it big in the strangest places.

The Ravishers romps with fascinating side trips into Washington politics, hippie happenings, and jet set acrobatics. It is a startling expose of the sexual revolution in celebrity circles, and more—a curiously touching story of four men who find love where they least expect it.

the ravishers

A NOVEL BY
MERLE LYNN BROWNE

NOW ON SALE
AT YOUR FAVORITE
BOOKSTORE $5.95


The ravishing author herself.

YOU CAN COUNT ON BESTSELLERS FROM
BARTHOLOMEW HOUSE LTD.
205 East 42nd Street, New York, N.Y. 10017

quote again): "Their worlds have moved so far apart now, how can they possibly stay together?"—might heed the observation of one big Las Vegas executive.

This man observed to me: "Jones's wife is not the most beautiful girl in the world, but she's very bright. She knows she's got a husband that women flip over. She may give him a very loose rein but she usually shows up the last few days he's here. And when she's around Jones doesn't look at another woman."

Exactly how Linda Jones feels about the rumors that her "replacement" is already waiting in the wings—if she has heard them—isn't known. She isn't talking. She remains in the background, incommunicado, taking as little part as possible in her famous husband's public life.

Tom has no comment to make, either. But it seems to observers that when he is with Linda—which is seldom these days since he's on a cross-country barnstorming P.A. tour—*she's* in the background.

A few months ago, when he was in Los Angeles to do his TV show and finish up some business, they rented a huge, secluded mansion near Beverly Hills. One man, who does business with Tom, shook his head about the whole thing. "It was strange," he volunteers. "Whenever anybody came to see Tom, to transact business, he'd always go down to the gate. He'd never let them inside the grounds, let alone into the house. I was there on several occasions and it was always the same. I've talked to other people who had the same experience I did. It was as though Tom didn't want anyone to see his family."

What about the alleged "new love" of Tom's, Joan Shoofey? In Las Vegas, I tried to get in touch with her to check out this story. She could do one of two things about the rumors linking her with Tom Jones, I reasoned. She could either confirm or deny. Or spit in my eye, it later occurred to me. But then, everyone who spoke of her called her a "lady," so it's unlikely that would have happened.

Joan Shoofey's views, at least for now, must go unrecorded. Despite determined efforts, I was unsuccessful in reaching her. "Everyone," it seemed, knew her, but no one knew where she was living. Even her divorce petition, which I checked, listed her address only as "Las Vegas." And if she has a phone, it's unlisted.

As for Tom, somewhere in some part of this country, he is performing right now, winding up a grueling six-month schedule of one-night stands. It'll make him richer but it's a back-breaking chore. There's only time to work, to journey from one city to another, and to think. In the past year, he's had very little time to himself to ponder the direction he wants his private life to take. Perhaps he's now using this time, the "breaks" between engagements, to sort out his present and chart a course for his future.

The Las Vegas rumors remain just that, rumors. Will Tom Jones and his wife divorce? Will there be a new Mrs. Jones? Has he already picked his "new bride?" Is it Joan Shoofey? The answers are not to be found in Las Vegas now, in legwork, in checking out the "facts". The answers may come in tomorrow's headlines . . . or in the utter absence of same.

—JON SAMPSON

BRING THE UNIVERSAL JOY OF CHILDHOOD INTO YOUR HOME

TWO MAGNIFICENT PORTRAITS OF CHILDHOOD

In Full Color for Your Home or Office

GARY

GRETCHEN

By James Ingwersen

Beautiful Original Oil Paintings

YOURS AS FULL COLOR ART REPRODUCTIONS BOTH FOR ONLY $1.00

Rarely has the universal appeal of childhood been captured so completely as in these magnificent paintings by James Ingwersen. Whether you're father, mother, grandparent or fond godparent you're sure to see a vision of a child you love—and glimpses of your own forgotten past—in these two absolutely beautiful masterpieces. Under the sensitive brush of the artist the feeling and wonder of a child's world spring marvelously to life. Rarely have we seen such a complete portrait of this world done so simply and directly. As reminders of joys past and as a classic decorating combination we invite you to bring this beauty into your home or office while this special offer lasts.

OFFER WILL NOT BE REPEATED THIS SEASON

Because portraitures of this type are so unusual, we urge you to take advantage of this offer now while our supply lasts. Each full color print is reproduced on luxurious art stock and is a full 11" x 14". Both are yours for only $1 on full money back guarantee if you are not absolutely delighted with the beauty and joy they bring to your home. But hurry, order now, this offer will not be repeated this season in this magazine.

COLONIAL STUDIOS, DEPT. GG-6
20 Bank Street, White Plains, New York 10606

Please send me the Portraits of Gary & Gretchen, 11" x 14" each in full color for only $1 plus 10¢ postage and handling on full money back guarantee if I am not absolutely delighted.

Enclosed is $..... (Print Clearly)

NAME .....

ADDRESS .....

CITY .....STATE .....ZIP .....

☐ **SAVE! SPECIAL OFFER:** Order 3 sets of prints $2.00 (You Save $1.30). Extra sets make beautiful gifts.

DO YOU NEED EXTRA MONEY?

NEW!
RADIANT SPLENDOR
CHRISTMAS ASSORTMENT
20 really deluxe cards
Excitingly different

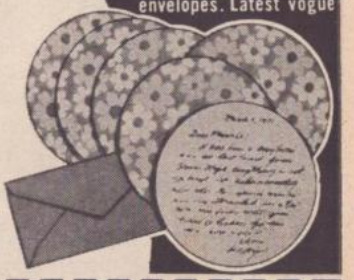
It costs you nothing to try

$100.00 IS YOURS

NEW!
SPARKLING PETS
ALL OCCASION ASSORTMENT
15 heart-warming large cards of unusual appeal. So adorable

NEW!
DAISY LETTERS IN-THE-ROUND
STATIONERY
30 large 7" diameter sheets. Bright smashing colors, solid color envelopes. Latest vogue

for selling only 100 boxes of our new Radiant Splendor Christmas Card assortment. You make $1.00 for selling 1 box, $2.00 for 2 boxes, $10.00 for 10 boxes, etc. You can make a few dollars or hundreds of dollars. All you do is call on neighbors, friends and relatives anywhere in your spare time. Everyone needs and buys Christmas Cards. Cut out entire Business Reply Coupon below—mail it today —and we will send you immediately leading boxes on approval—FREE Catalog of money-making Greeting Cards and Gifts—plus FREE samples of personalized Christmas Cards. No experience necessary.



NEW!
DELUXE CHRISTMAS GIFT WRAPPING
ASSORTMENT
15 gay, colorful large sheets. Terrific

Last year some folks made only $25 to $50 while others made $150—$250—$500 and more selling our entire line of greeting cards. Many church groups, organizations, schools, lodges, etc. do this year after year. Everybody buys Christmas cards.

IT COSTS YOU NOTHING TO TRY

NEW!
HOLY NIGHT
CHRISTMAS ASSORTMENT
18 reverently beautiful cards with appropriate Scripture sentiments
An outstanding box

GUARANTEED TO CONSUMER BY PARENTS' MAGAZINE — REFUND OR REPLACEMENT IF PRODUCT OR PERFORMANCE IS DEFECTIVE & REPORTED WITHIN 30 DAYS OF PURCHASE

FREE SAMPLES
PERSONALIZED CHRISTMAS CARDS and FREE 80-PAGE FULL COLOR CATALOG OF OUR ENTIRE CARD AND GIFT LINE

NEW!
ROUND 'N WONDERFUL
CHRISTMAS ASSORTMENT
18 unusual large round cards of rare charm reproduced in colorful designs. Fabulous

CUT OUT ENTIRE BUSINESS REPLY ENVELOPE AT RIGHT
•
FILL IN COUPON-ENVELOPE FOLD OVER FIRMLY SEAL (PASTE OR TAPE) AND MAIL TODAY
•
No Stamp Necessary

CHEERFUL CARD COMPANY
White Plains, New York 10606

Cut Along Dotted Line-Seal (Paste or Tape) and Mail

Cut Along Dotted Line

THIS ENTIRE FOLD-OVER COUPON FORMS A NO-POSTAGE-REQUIRED BUSINESS REPLY ENVELOPE

CHEERFUL CARD COMPANY, Dept. X-113
White Plains, New York 10606

YES, RUSH MY CHRISTMAS CARD SAMPLE KIT

I want to make extra money. Please rush me immediately leading boxes on approval for 30 day free trial plus FREE samples of personalized Christmas cards, FREE 80-page Full Color Catalog of money-making Gifts and Cards and everything I need to start making money the day my sales kit arrives. As a Cheerful Dealer I will also be privileged to receive additional FREE money-making literature, catalogs, special offers and seasonal samples on approval as they become available.

Fill in your name and address below — No stamp necessary

Name _____
PLEASE PRINT
Address _____ Apt. No. _____
City _____ State _____ Zip Code _____
If writing for an organization, give its name here _____

DO NOT CUT HERE ↓ JUST FOLD OVER, SEAL AND MAIL THIS ENVELOPE—NO STAMP NECESSARY

Postage Will be Paid by Addressee

No Postage Stamp Necessary If Mailed in the United States

BUSINESS REPLY MAIL
First Class Permit No. 589, White Plains, New York

CHEERFUL CARD COMPANY
20 Bank Street
White Plains, New York 10606

Dept. X-113

QUALITY TELLS. THE WORLD OVER, WHY DO MORE BEAUTIFUL BRIGHT WOMEN USE MAYBELLINE? BECAUSE THEY KNOW THAT NOTHING DOES SO MUCH FOR A WOMAN AS BEAUTIFUL EYES. WITH EASY-TO-USE MAYBELLINE, ALL EYES CAN BE BEAUTIFUL.

Maybelline

THE FINEST IN EYE MAKE-UP, YET SENSIBLY PRICED.

MAY
Enjoy the Springtime charm of Salem.
The springtime charm bracelet Jennifer is wearing consists of an owl, four-leaf clover, rabbit, butterfly, lady bug, frog (and, around the bend, a flower sachet and Jade turtle), all in 14 karat gold. If you'd like one, send the end flaps from two Super King Size Salem wrappers and a check for $205 to Springtime, P.O. Box 2311 Grand Central, New York, N.Y. 10017.

...you can't take the country out of Salem
JEWELRY BY MARCHAL INC., FIFTH AVENUE, NEW YORK.
©1970 R. J. REYNOLDS TOBACCO COMPANY, WINSTON-SALEM, N.C.

kindly George Spahn, who allowed Man-

You're A Lucky Winner

Detach your Lucky Winner Certificate, fill in your name and address, mail it and get

A $2.00 GIFT ALLOWANCE TOWARDS 12 MONTHS OF TV RADIO MIRROR

We will then deduct your $2.00 allowance from the $6.00 regular subscription price of 12 issues. You actually pay just $4.00 for 12 months of TV RADIO MIRROR. You will be getting TV RADIO MIRROR at a saving of $2.00 off the regular subscription price—so send us this approved Lucky Winner Certificate today.

ENCLOSE REMITTANCE HERE

LUCKY WINNER CERTIFICATE

$ 4

This certificate entitles the party named here to a one year subscription to TV RADIO MIRROR for only $4.00

GOOD ONLY IN U.S. AND POSSESSIONS

NOT REDEEMABLE IN CASH

NAME

ADDRESS

CITY STATE

ZIP # 4CKTVOVP

T.V. RADIO MIRROR

$ 4

Yes! I want to use my Lucky Winner Certificate. Enter my subscription to TV Radio Mirror now—12 issues $4.00.

☐ Enclosed is my $4.00

☐ Bill me later

SAVE $2.00 off Subscription Price

☐ Send me 12 issues of PHOTOPLAY for ONLY $4.00. (I save $2.00 off the subscription price)

SEND NO MONEY

VALA PUBLISH
220 Fifth Avenu

Please send me
wrapper marked "I
ion manual of si
value complete). I
age on delivery. If
days, I can return
funded. I am over 2

Name .....

Address .....

City.....

SAVE ☐ Chec
C.O.D. by e
MAILING Same
CHARGES (Order

FIRST CLASS
Permit No. 180
New York, N.Y.

BUSINESS REPLY MAIL
NO POSTAGE STAMP NECESSARY IF MAILED IN THE UNITED STATES

POSTAGE WILL BE PAID BY

TV Radio Mirror

205 EAST 42nd STREET
NEW YORK, N.Y. 10017